

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



June 2015

Compiled by TAKADA Nobuhiro

April 26

Development Bank of Japan's Hokkaido Branch compiled a ranking of positive economic effects that tourism has on regions in Hokkaido. The branch estimated the economic effects from per capita tourist spending in consideration of the tendency that tourists from abroad spend more than domestic travelers, and those who stay overnight more than day trippers. According to the data, Sapporo ranked first, Hakodate second, Otaru third, followed by Noboribetsu and Kushiro, placing Asahikawa sixth.

May 2

Stormy weather brought by atmospheric depressions last spring did serious damage to scallops in shallow waters of the Okhotsk Sea. Scallops were likely to have choked to death since they were buried in earth, and sand on the seabed was stirred up by repeated giant waves. Some of fisheries cooperatives estimated 20 to 50 percent of decrease, although they are still checking on the damage.

May 5

Tomoko OBATA, an alpinist injured in avalanche caused by the Nepal earthquake on April 25, has returned to her hometown, Sapporo. Ms. OBATA said to reporters that she tried to escape soon after noticing the avalanche but was caught in it immediately at a base camp at the foot of Mt. Everest. She had broken both legs, and was taken to the hospital by helicopter.

May 8

Tourist bus businesses are having a hard time finding bus drivers. There is a chronic shortage of drivers for sightseeing buses because of the nature of work, including heavy workloads and long working hours. The number of chartered buses registered at the Hokkaido Transportation Bureau hit a record high of three thousand last year, but the supply of the bus operation does not meet the increasing demand for sightseeing buses due to the lack of bus drivers.

May 8

A bicycle ride along the Okhotsk Sea is scheduled to be held from Wakkanai on July 9, going across the Shiretoko Peninsula and finishing at Nakashibetsu near Nemuro on July 13. The five-day-long bike ride hosted by the Japan Cycling Association stretches 550 kilometers, combining the 34th International Okhotsk Cycling 2015 and the Okhotsk Line Ride 550. The officials of the event commented that cyclists won't be able to experience such a long-distance cycling ride on a scenic route elsewhere.



**ASAHIKAWA
INTERNATIONAL
COMMITTEE**

For further information or to register for events contact:

Asahikawa International Committee (SASAKI Mai, Kim LACEY, or SAITO Emmy)

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Special Thanks to KAWAI Tatsuo, Proofreader & Advisor

Exhibition of Seizo TASHIMA**田島征三展**

Seizo TASHIMA is a BIB Golden Apple Award and Ehon Nippon Award-winning picture book artist. His unique style is loved by many in Japan. This exhibition will not only feature his picture books, but also his three-dimensional work which uses driftwood and nuts. There will be a reading corner, where you can read some of TASHIMA's most well-known work.

Date: now to June 20th (Saturday), except on Mondays and Tuesdays.

Time: 10:00 am to 6:00 pm

Venue: Gallery PuruPuru of Kawauso Club Office (7-jo 8-chome)

Admission: Free

For Further Information Contact: 0166-73-8289 or email purupuru@snow.plala.or.jp

**Ancient Egyptian Art & Magic****古代エジプト美術の世界展**

This exhibition brings to life one of the greatest civilizations in the history of the world, spotlighting mummy cases and sacred works in diverse media, tomb and temple reliefs, papyrus fragments, alabaster vessels, and rare objects comprised of precious stones, to name a few. The works displayed demonstrate the delicate craftsmanship and spiritual qualities of ancient Egypt. This exhibition was made possible by treasures from the Fondation Gandur pour l'Art in Geneva, Switzerland.

Date: now to June 21st (Sunday), except on Mondays.

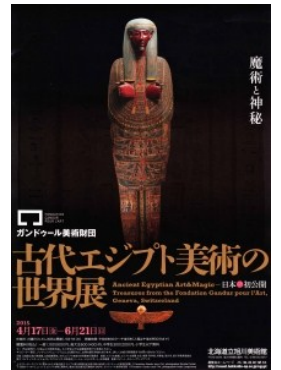
Time: 9:30 am to 5:00 pm (admission is until 4:30 pm)

Venue: Hokkaido Asahikawa Museum of Art (inside Tokiwa Park)

Admission: General—¥1,100, High School Students—¥600, Middle School Students—¥300, Elementary School and Under—Free

Ticket Offices: Hokkaido Asahikawa Museum of Art, Hokkaido Shimibun Regional Branch Offices, Asahikawa Fukido Stores, 7-Eleven (7-Code: 034-915), Lawson Ticket (L-code: 12640)

Official Website of the Exhibition: <http://event.hokkaido-np.co.jp/egypt> (Japanese only)

**Squares and Circles: The Story of Art and Form****シカクイ、マルイ - 形のわけあり物語 -**

Various forms in furniture have both functional and artistic meanings behind. For example, you can take a look at different angles in chairs and sit on them at this exhibition. Shapes in many different paintings, crafts, and sculptures are also examined for their characteristics and symbols.

Date: now to August 30th (Sunday), except on Mondays and holidays.

Time: 9:30 am to 5:00 pm (admission is until 4:30 pm)

Venue: Hokkaido Asahikawa Museum of Art (inside Tokiwa Park)

Admission: General—¥170, High School Students—¥100

For Further Information Contact: 0166-25-2577 (Hokkaido Asahikawa Museum of Art)

**Thai's Concert Tour in Hokkaido 2015****タイズ 北海道ツアー2015**

Who said you can't watch a live concert while eating soba noodles? Jazz Soba Hosai offers this unique experience right here in Asahikawa. This month, for example, will have a young talented musician group from Tokyo called *Thai's* performing. If you are interested in upcoming concerts and events, be sure to check out their Facebook page listed below.

Date: June 6th (Saturday)

Time: Door 6:30 pm, Show 7:00 pm

Venue: Jazz Soba Hosai (6-jo 7-chome Nomura Building 1F, across from NHK Asahikawa)

Admission: ¥3,000

For Further Information Visit: <http://www.facebook.com/housai.jazzsoba>



Yuji OHNO & Lupintic Five with Fujikochan's Lupin Jazz Live in Asahikawa 大野雄二&ルパンティックファイブ with Fujikochan's ルパンジャズライブ 旭川公演

Yuji OHNO and his band, the Lupintic Five, fascinate jazz lovers with mellow grooves and funky arrangements. The band is well known for music from the anime "Lupin The Third." Their performance is drawing more and more people to the joy and intricacies of jazz music. Many artists and musicians are appearing as special guests, so if you are a fan of jazz and/or the Lupin series, don't miss this.

Date: June 9th (Tuesday)

Time: Door 6:00 pm, Show 6:30 pm

Venue: Asahikawa Civic Culture Hall (7-jo 9-chome)

Admission: All Seats—¥5,200, Pairs (two tickets)—¥9,800 (Tickets purchased at the door will cost ¥500 more.)

Ticket Offices: Doshin Play Guide, Ticket Pia (P-code: 257-181), Lawson Ticket (L-code: 13586), 7-Eleven (7-code: 036-403), Gyokkodo Aeon Asahikawa Station Branch, Asahikawa Civic Culture Hall Ticket Office



Children's Opera: The Magic Flute こどもオペラ 魔法の笛

As you can tell from the title, this concert masterfully adapts classic Mozart opera and many other famous pieces. This family-friendly concert will be great for children and adults of all ages who love opera and classical music.

Date: June 14th (Sunday)

Time: Door 2:30 pm, Show 3:00 pm

Venue: Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

Admission: Adults—¥1,500, Children (up to middle school students)—¥500, Parent-Child Pairs—¥1,800, Children under 3—Free

For Further Information Contact: 0166-69-2000



Hokkaido Nippon-Ham Fighters' 2015 Asahikawa Game (against Chiba Lotte Marines) 北海道日本ハムファイターズ2015旭川開催(対戦相手:千葉ロッテマリーンズ)

Japanese baseball culture is quite unique, and it will be worth going to at least one game while you are in Japan, even if you are not a big baseball fan. It will be an exciting day or night out that gives an authentic and unique insight into popular Japanese culture. And if you are a fan, the experience will be just more enjoyable. There will be constant clanking together of miniature plastic bats with team logos, ecstatic chanting, and singing in unison that reverberate throughout the stadium. What is even better, Hokkaido Nippon-Ham Fighters will be coming to Asahikawa this month, which only happens once a year or so. There will be special events prior to and during the games, so get excited!

Date: June 23rd (Tuesday) and 24th (Wednesday)

Time: 6:00 pm

Venue: Asahikawa Starukhin Baseball Stadium (Hanasakicho 2-chome)

Admission: Online Reserved Seats ¥4,800 (¥5,000), Reserved S-Seat—For First Base Side of Infield ¥4,800 (¥5,000), For Third Base Side of Infield ¥4,500 (¥4,700) Reserved A-Seat—For First Base Side of Infield ¥3,800 (¥4,000), For Third Base Side of Infield ¥3,000 (¥3,200), Outfield Unreserved Seat—Adults ¥1,600 (¥1,800), Elementary School Students ¥600 (¥800)

*prices shown in parenthesis are for tickets purchased at the door.

Ticket Offices: Asahikawa Development and Promotion Corporation Ltd., MEGA Don Quijote Asahikawa (Service Counter on 1F), Ticket Pia (P-code: 828-878), Lawson Ticket (L-code for June 23rd: 10623, for June 24th: 10624), 7-Ticket in 7-Eleven Stores, JTB Ticket Desks

Ordering by Phone: Doshin Play Guide: 011-241-3871 (tickets delivered by post)

Purchasing Online: JTB Ticket: <http://www.jtb.co.jp/ticket>

JTB Ticket Mobile for Smartphone: <http://m.pia.jp/jtb>

Doshin Play Guide Website: <http://doshin-playguide.jp>



旭川6月

EVENTS IN ASAHIKAWA FOR JUNE



Hello Asahikawa!

Name: Fany Nely
Hometown: Jakarta, Indonesia
Interviewed: May 16th, 2015 by AIC

AIC: *Please tell us a little about yourself and where you are from.*

Fany: Hello, my name is Fany Nely, and I am from the capital city of Indonesia, Jakarta. I have one older sister, and this is my 8th year living in Japan.

AIC: *Wow, for 8 years? Do you remember when and how you became interested in Japan?*

Fany: Ever since I was little, I've had a constant interest in Japan because I love the comics and the anime from Japan. When I was in college, there was a scholarship opportunity for a student exchange program in the University of the Ryukyus for about a year. I applied for it and was so happy when they announced that I got the scholarship. I learned the Japanese language and its unique traditions there. I also fell in love with Okinawa and its people. When the year was over, I went back home to finish college, then applied for another scholarship to go back to Okinawa.

AIC: *Did you get another scholarship to Okinawa? What did you study?*

Fany: Yes, I was lucky and could go back to the University of the Ryukyus' graduate school program for master's degree. I studied bio-production there and mainly did research on polyphenol antioxidant from spices and herbs. After finishing my degree, I got my first job in Miyako, Okinawa, and stayed there for two years before moving back to the main island.

AIC: *Okinawa sounds like a nice place to live, so what made you come all the way up to Asahikawa?*

Fany: Well, I lived in the main island of Okinawa for a year, but since my husband lives in Asahikawa, I moved here about two years ago. I am currently working at a duty-free shop in Asahikawa International Airport.

AIC: *How was your first impression of Hokkaido when you first got here? It must have been very different from Okinawa and Indonesia!*

Fany: Well, in case you couldn't guess already, my first impression of Hokkaido was that it's a very, VERY cold place! (laughs) I was worried about the winter, understandably, since I had no experience living in this kind of a climate with so much snow and a temperature of -20°C . But I really liked the nature of Hokkaido. While there is no doubt that it's cold here, Hokkaido is an incredibly beautiful place to be.



A picture of Fany trying to cut a banana leaf from the tree

Hello Asahikawa!

Fany Nely Interview (Part 2) Continued from Page 4

AIC: *Yes, it's like you get compensated for the painfully long and cold winter. Speaking of a difference, is there anything that you would often encounter back home but just can't find in Japan?*

Fany: I can give you a quick example, which just came into my head. In Indonesia and many other tropical and subtropical areas, banana leaves are often used for cooking, wrapping, and food serving. However, as you know, it is difficult to come across banana leaves in Japan.

AIC: *Yes, I don't think I've seen one, either. What do you like to do in your free time?*

Fany: I love going camping with friends just to enjoy the beauty of Hokkaido's nature. It is a really good way to refresh your mind and body.

AIC: *Camping sounds nice, especially during summer in Hokkaido. Do you like to travel? What are some of your favorite places in Japan that you would like to recommend to others?*

Fany: Okinawa is my favorite place, maybe because I lived there for about five years. Seas in Okinawa are simply beautiful, and I love the people, the weather, the food, the nature, and I could go on and on. The weather and the food varieties in Okinawa, especially, are somewhat similar to my country, so it was easy for me to get used to the environment and live there.

AIC: *What is your favorite Japanese dish, by the way??*

Fany: Natto!! At first, I did not like it at all. I could not stand the slimy texture and stinky smell of it. But my husband made me natto spaghetti once, and believe it or not, I loved it. He mixed natto and umeboshi, stirred it for a while to tone down the smell and the texture, then put spaghetti and olive oil together. Gradually, I could eat just natto itself and now I like it very much. I always have natto in my fridge these days.



Natto Spaghetti (source: <http://1tess.wordpress.com/2010/06/19>)

AIC: *A lot of foreigners in Japan, including myself, can't seem to handle natto. I have grown to like natto through natto-maki, but I think this would be an excellent recipe for those who are hesitant to try natto. Thanks for sharing! Before we close, do you mind sharing your future plans?*

Fany: I would like to do some agricultural work in the future. I graduated from the most famous agricultural university in Indonesia, but the funniest thing is that I never get to put my knowledge to use in real life. Since I will probably be staying in Hokkaido for a long time, it would be great if I could get involved in farming or something of that sort in the future.

AIC: *Thank you for your time, Fany. It was nice talking to you.*

Fany: You are very welcome.

Life in Japan

From Hokkaido to Alberta: Uniquely Japanese Things I'll Never Forget By Brenda KNULL

In a few months from now when I am back in Camrose, Alberta, Canada I may do some things that others might find peculiar. I might try to enter the right side of a vehicle in order to drive it. I've gotten used to the steering wheel being on that side. I was in Laos over Golden Week and continuously found myself cycling on the wrong side of the road. Oops! This is one of the habits that I've developed as a result of living in Kamifurano for the last 2 years.

When talking to others I will probably bow. I will probably bow as I back out of a room to exit it. I call this the "bow off." You know, when you continuously bow as you try to leave a building. I've gotten so used to my co-workers bowing as they talk on the telephone. It no longer fazes me to see people bow as they pass someone on the street or as they pass someone they know while driving. I've been able to master that skill myself.

When I'm out in Camrose and am thirsty I will most likely look for a vending machine so that I can purchase a drink. I've heard about ones that contain umbrellas, electronics, and ramen noodles, but the most surprising item that I ever saw was a potato. It was uncooked and looked like it just came out of the garden. I might even have a hankering for some corn soup or consommé. Then I'll remember that we don't have hot drinks in our vending machines in Canada.

When I'm at my home in Camrose at 20:00, I will be expecting to hear the nightly news. In Kamifurano there is news and community event information that airs each night. I made a habit of listening to the broadcast on the radio in my house. I could understand very little of what I heard but I was told that there were announcements about any citizen deaths as well as details about special things happening in town. There were even a few times that I heard my name on the news. This alarmed me since I didn't know why I was being mentioned. Turns out they were just telling people about a Halloween party that parents could register their children for if they wished to attend.

When I hear a familiar song such as "Twinkle, Twinkle, Little Star" I might think that my laundry or my rice is ready. Many of the appliances in my house in Kamifurano play a song when they start and finish. Hearing these songs made me happy, and I never quite got over the fact that they had the ability to do that. The novelty did wear off a bit when I remember that the appliance's work has ended and it's my turn to complete part of a task.

When I'm asked to sign my name I might not reach for a pen; I might look for my name stamp that I used in Kamifurano. My stamp actually says Brenda Null not Brenda Knull. This is because when people saw the spelling of my last name they followed the usual rule of the 'k' being silent when an 'n' comes after it.

There are many things about Japanese culture that I have integrated into my daily life. I imagine that going back to Canada will be like when I first moved to Kamifurano in a way. I'm sure that there were many Canadian habits that I displayed here. It is amazing how one can adapt to a new culture when being open to it and immersed in it.

Holidays Around the World

Father's Day By Kim LACEY

As some of you might have guessed, I am writing about Father's Day in continuation of my piece on Mother's Day last month. Just a few weeks from now, we will be celebrating Father's Day. Families, in their various forms these days, will gather to shower dads with gifts like tools and custom coffee mugs that proclaim him "The World's Best Dad." Historically, however, the campaign to celebrate fathers did not meet with the same enthusiasm.



Sonora Smart Dodd, founder of Father's Day in a 1940s photo in Spokane, WA (www.today.com/id/37627653/ns)

One of the early movements toward establishing Father's Day in the U.S. was started by a woman named Sonora Smart Dodd in Spokane, Washington. It is said that when Dodd heard a sermon about the newly established Mother's Day at her church in 1909, it made her wonder why fathers didn't have a day of honor. Her father, William Smart, survived the Civil War and then moved West to seek his fortune. His wife died in the winter of 1898, while giving birth to the sixth child. But Smart, with the help of Sonora Dodd, the eldest of six children and the only girl, held the family together. Because Sonora Dodd knew the importance of fathers and held her father in great esteem, she started a petition to establish an official day for male parents by going around local churches, the YMCA, and government officials for support. Her effort paid off on July 19, 1910, when Washington State celebrated the nation's first statewide Father's Day. Fathers were given red roses, and people whose fathers were deceased wore white roses in church.

During the 1920s and 1930s, a movement arose to scrap Mother's Day and Father's Day altogether in favor of a single holiday, Parents' Day. Every year on Mother's Day, pro-Parents' Day groups rallied in New York City's Central Park. On top of that, retailers and advertisers saw this movement as an opportunity to promote goods, such as neckties, hats, socks, pipes, golf clubs and other sporting goods, and, of course, greeting cards. Americans resisted the holiday during a few decades, perceiving it as just an attempt by merchants to replicate the commercial success of Mother's Day, and newspapers frequently featured cynical and sarcastic attacks and jokes. However, when World War II began, advertisers began to argue that celebrating Father's Day was a way to honor American troops and support the war effort. By the end of the war, Father's Day may not have been a federal holiday, but it sure had gained popularity.

Holidays Around the World

Father's Day (Part 2) Continued from Page 7

While Mother's Day was relatively quickly accepted as a national holiday, Father's Day had a much longer road, perhaps reflecting the societal split involving mothers and fathers. It was not until 1966 that President Johnson issued the first presidential proclamation honoring fathers and set the third Sunday in June as Father's Day. In 1972, in the middle of a hard-fought presidential re-election campaign, Richard Nixon signed a proclamation making Father's Day a permanent federal holiday at last. Today, economists estimate that Americans spend more than \$1 billion each year on Father's Day gifts. Whatever the controversies, we can honor the spirit of Father's Day by remembering that the holiday was born as a token of appreciation for a beloved father.

While heaping gifts on your dad is a nice gesture, what might be even better and more appreciated by him is the quality time spent with you. So this Father's Day, go hug and thank that dad, grandpa, that step-dad who was there for you. Better yet, give him a big hug every day if you can.

(source: The History Channel)



★ Movies ~ June ★

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / ☎ 74 - 6411
URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Initiation Love (Japanese)
- An (Japanese)
- Shinjuku Swan (Japanese/PG12)
- Tensai Bakabon (Japanese/Animation)
- The Maze Runner (English)
- Chappie (English)
- The Sponge Bob Movie (English/Animation)
- Nounai Poison Berry (Japanese)
- Z Island (Japanese/PG12)
- Birigal (Japanese)
- Focus (English)
- Ryuzo to Nananin no Kobuntachi (Japanese)
- Kiseiju part2 (Japanese/PG12)
- Cinderella (English)
- Dragon Ball: The Movie (Japanese/Animation)
- Ouhi no Yakata (Japanese)
- Detective Conan: The Movie (Japanese/Animation)
- Crayon Shinchan: The Movie (Japanese/Animation)
- Fast & Furious 7 (English)
- Kakekomi Onna to Kakedashi Otoko (Japanese)

Coming Soon

- Yokokuhan (Japanese) 6/6
- Tomorrowland (English) 6/6
- Umimachi Diary (Japanese) 6/13
- Ultraman: The Movie (Japanese) 6/13
- Juon: The Final (Japanese) 6/20
- Ai wo Tsumu Hito (Japanese) 6/20
- Strayer's Chronicle (Japanese) 6/27



Movies ~ June

(Continued from Page 8)

*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: www.unitedcinemas.jp/asahikawa/daily.php (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- Initiation Love (Japanese)
- Shinjuku Swan (Japanese/PG12)
- The Maze Runner (English)
- Run All Night (English/R15)
- Kakekomi Onna to Kakedashi Otoko (Japanese)
- Focus (English)
- Nounai Poison Berry (Japanese)
- Ouhi no Yakata (Japanese)
- Ryuzo to Nananin no Kobuntachi (Japanese)
- Kiseiju part2 (Japanese/PG12)
- Crayon Shinchan: The Movie (Japanese/Animation)
- Detective Conan: The Movie (Japanese/Animation)
- Fast & Furious 7 (English)
- Dragon Ball: The Movie (Japanese/Animation/3D)

Coming Soon

- Yokokuhan (Japanese) 6/6
- Umimachi Diary (Japanese) 6/13
- Mad Max: Fury Road (English) 6/20
- Gokudo Daisenso (Japanese/PG12) 6/20
- Ai wo Tsumu Hito (Japanese) 6/20
- Still Alice (English) 6/27
- Strayer's Chronicle (Japanese) 6/27

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1233

URL: cinema.sugai-dinos.jp/pc/asahikawa/schedule.php (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa (1-jo-dori 8-chome). Get off at “Nippon Seishi Mae.”

Now Showing

- Chappie (English/PG12)
- The Maze Runner (English)
- Shinjuku Swan (Japanese/PG12)
- Run All Night (English/R15)
- Kakekomi Onna to Kakedashi Otoko (Japanese)
- Birigal (Japanese)
- Focus (English)
- The Next Generation: Patlabor (Japanese)
- Cinderella (English)
- Kiseiju part2 (Japanese/PG12)
- Detective Conan: The Movie (Japanese/Animation)
- Crayon Shinchan: The Movie (Japanese/Animation)
- Ouhi no Yakata (Japanese)
- Ryuzo to Nananin no Kobuntachi (Japanese)
- Dragon Ball: The Movie (Japanese/Animation)
- Fast & Furious 7 (English)

Coming Soon

- Tomorrowland (English) 6/6
- Soredake/That's it (Japanese) 6/13
- Still Life (Japanese) 6/13
- Juon: The Final (Japanese) 6/20
- Ai wo Tsumu Hito (Japanese) 6/20
- Mad Max: Fury Road (English) 6/20
- Strayer's Chronicle (Japanese) 6/27

Movie schedules change often. Please call the theater or visit the website for confirmation and details.

Two-Day Walk 2015

The 24th Asahikawa Taisetsu Two-Day Walk 2015 will be taking place in July this year. There are five different courses (30km, 20km, 10km, 5km, and 2.5km) to suit people of all ages, and the courses are designed to accommodate participants with physical disabilities as well.

Please bring your own towel, drink, rain gear (if necessary), cap, etc... The event is to be held rain or shine.

Date: July 11th (Saturday) and 12th (Sunday)

Time: Varies for each event.

Location: Rear exit of Sci-Pal (Asahikawa City Science Museum, Miyamae 1-jo 3-chome)

Entry Fee: General ¥1,500 (¥2,000), College and High School Students ¥1,000 (¥1,500), Nordic Walking ¥500 (¥500), Participants with Disabilities ¥500 (¥500)

*prices shown in parenthesis are for people with no advanced registration

Deadline for Registration: June 26th (Friday)

For More Information Call: 080-6073-6311



The Hokkaido Grand Parade of Marching Bands

With a history reaching back to 1929, the Hokkaido Grand Parade of Marching Bands is one of Asahikawa's biggest summer events.



The parade's route starts at Asahikawa Riverside Park, passes through the central traffic circle (*rotary*) and continues down Eiryubashi-dori to 1-jo 10-chome before reaching the end point at Nisshin no Mori Park.

Pick a favorite place along the route and enjoy seeing bands from all over Hokkaido perform in this musical spectacle.

Date: June 6th (Saturday)

Time: 1:00 pm

Venue: Downtown Asahikawa (Eiryubashi-dori)

For Further Information Contact: 0166-23-0090 (Event Executive Committee)

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

FUN FRIDAYS

Dates: June 12th&26th

*Fun Fridays are held only on the 2nd Friday of every month for the evening session (2 hours)

Time: 1:00-2:00pm & 6:30-8:30pm

Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties.

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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