

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



March 2015

Compiled by TAKADA Nobuhiro

January 25

The number of canceled flights to and from New Chitose Airport reached approximately 950 in January. The flight cancellations hit a new record high, surpassing those of March 2011, when the mega earthquake hit the eastern Japan. The busiest airport in Hokkaido continuously had heavy snowfalls last month, and the airport's snow removal system did not work well enough to ensure safe take-offs and landings.

January 27

A fuel supplier in Sapporo is starting a coal mining business in Kuriyama, near Iwamizawa City, because coal for steam power generation is high in demand after the shutdown of nuclear power plants in Japan. The company plans to strip-mine the coal and ship out to electric power companies and paper-manufacturing businesses from the coming April on. It is the first time in 37 years that a new coal mine business started in Japan.

February 4

According to JR Hokkaido, the number of train services canceled due to heavy snow rose to 1,912 in January, breaking the record of 1,314 in March 2013. This year's repeated heavy snowfalls in Sapporo area caused delays in snow removal and troubles in railroad facilities. In addition, train services that were canceled as a precaution contributed to setting the new record.

February 6

A 92-year-old MATSUMOTO Tsuyako in Kitami City was identified as the woman who presented a set of "Hina Dolls" to the former president of the United States, John F. Kennedy, in 1962. Ms. MATSUMOTO claimed that she is the one who made the gift for the president. The U.S. Ambassador to Japan, Caroline Bouvier Kennedy, told journalists during her official visit to Hokkaido from February 3 to 5 that she was looking for the woman who gave her father the dolls.

February 6

An outdoor ice rink opened in a square between the JR Asahikawa Station building and Kaimono Kouen Shopping Street. Opening an ice-skating rink in downtown was an unprecedented experiment in Asahikawa. The natural rink was 25 square meters with nighttime illuminations. The rink was open to public for free until February 20.



For further information or to register for events contact:

Asahikawa International Committee (SASAKI Mai, Kim LACEY, or SAITO Emmy)

Location:

International/City Affairs Division, Comprehensive Policy Dept.

Address:

Asahikawa International Center
Feeeal Asahikawa 7F, 1-jo-dori 8 - chome, Asahikawa 070-0031

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Special Thanks to KAWAI Tatsuo, Proofreader & Advisor

A Body of Sensation

感じるからだ

Many artists find the human body as an abundant source of inspiration. At this special exhibition, viewers will be able to see the final products in which the artists explore the use of their hands, wrists, and even fingertips. One of the purposes of these artworks is to appreciate and be conscious of our bodies. This exhibition is full of unusual and interesting artworks that were inspired by the human body and its movements.

Date: now to March 8th (Sunday), except on Mondays

Time: 9:30 am to 5:00 pm (admission is until 4:30 pm)

Venue: Hokkaido Asahikawa Museum of Art (inside Tokiwa Park)

Admission: General—¥510, High School Students—¥300, Senior Citizens (65+) and Children—Free

For Further Information Contact: 0166-25-2577 (Hokkaido Asahikawa Museum of Art)



KAKO Masakatsu's Stained Glass Exhibition: Traveling 53 Stations of the Tokaido

賀古正勝 ステンドグラス作品展 「東海道五十三次の旅」

The 53 Stations of Tokaido were the rest areas along the Tokaido, which was a coastal route that ran from Nihombashi in Edo to Sanjo Ohashi in Kyoto. ANDO Hiroshige, a great ukiyo-e artist, is known for traveling along them in 1832, after which he made his most well-known work that was a series of ukiyo-e woodcut prints, titled The Fifty-three Stations of the Tokaido. This stained glass exhibition was originally inspired by ANDO's work, with KAKO's own interpretation put into stained glass art.

Date: now to March 14th (Saturday), except on Mondays

Time: 10:00 am to 5:00 pm (admission is until 4:30 pm)

Venue: Nippon Paper Group Asahikawa Office (Pulp Town 1-jo 4-chome)

Admission: Free

For Further Information Contact: 25-9735

紙遊館だより

107-1-10 日本郵船川岸事務所-紙遊館

賀古正勝 ステンドグラス作品展

「東海道五十三次の旅」

「第2次さんま季さんま竹ノ巻の旅」市内在住の賀古さん69歳が江戸時代の浮世絵師・安藤広重の代表作「東海道五十三次」をモチーフに制作したステンドグラスの作品展です。「日守坂」から「京都三条大橋」までの55作品を一室に展示しました。ステンドグラス作品の素晴らしさと合わせ「広重の世界」をご覧ください。



開催 107年1月15日(土)～107年2月18日(土)
時間 10時～17時 休館日 休館日(休館日)
場所 日本郵船川岸事務所-紙遊館 (入館無料)
107年1月15日(土) 10時～17時

Winter Concert

ウィンターコンサート

The concert consists of 8 performances by amateur musicians who reside in/near Asahikawa. This year's program includes four-handed performance on the piano, harmonica and saxophone ensembles, singing to shamisen accompaniment and many more.

Date: March 8th (Sunday)

Time: Doors 1:30 pm, Show 2:00 pm

Venue: Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

Admission: Free, but an entrance ticket is needed to get in

Entrance Tickets Available At: Kawai Asahikawa Shop, Gyokkodo Feeal Asahikawa (5F), Yamaha Music Retailing Asahikawa, Asahikawa Civic Culture Hall, Asahikawa Taisetsu Crystal Hall

For Further Information Contact: 0166-69-2000 (Asahikawa Taisetsu Crystal Hall)

ウィンターコンサート

WINTER CONCERT

2016年3月8日(日)

13:30開演 17:00閉演

会場 旭川市大宮アスナルホール音楽堂

入場料 (全席自由) 観覧が基本です。

主催 旭川市文化振興課、旭川市音楽協会、旭川市音楽連盟

協賛 旭川市文化振興課、旭川市音楽協会、旭川市音楽連盟

お問い合わせ先 旭川市文化振興課 旭川市音楽協会

旭川市文化振興課 旭川市音楽協会

旭川市文化振興課 旭川市音楽協会

旭川市文化振興課 旭川市音楽協会

旭川市文化振興課 旭川市音楽協会

Healthy Cooking Class

健康料理教室

Would you like to learn how to cook seasonal Japanese dishes for this upcoming spring? Nagayama Community Center is offering a cooking lesson by Ms. KURODA who will get you prepared. You can sign up by calling the number below or dropping by the Center in person.

Date: March 13th (Friday)

Time: 10:00 am to 1:00 pm

Venue: Nagayama Community Center, Cooking Room (Nagayama 3-jo 19-chome)

Fee: ¥800 (for groceries)

Things to Bring: Apron, bandana, pen, container, 2 dish towels

Contact Info: 48-1659 (Nagayama Community Center)



The 19th Annual Hokkaido Asahikawa Ryouin High School Brass Band Regular Concert 北海道旭川凌雲高等学校吹奏楽部 第19回定期演奏会

This concert is to celebrate the Ryouin High School brass band's winning a JBA Band Journal Award at the 16th Annual All-Japan High School Brass Band Competition in Yokohama. There will be two concerts at different venues, so please pay attention. The program includes the pieces that were played at the 14th Marching Stage Japan Competition and All-Japan High School Brass Band Competition.

Date: March 15th (Sunday) and 17th (Tuesday)

Time: 15th—Doors 1:00 pm Show 1:30 pm, 17th—Doors 5:30 pm Show 6:00 pm

Venue: 15th: Asahikawa Public Hall (inside Tokiwa Park)

17th: Asahikawa Civic Culture Hall (7-jo 9-chome)

Admission: 15th: All Seats—¥800, 17th: General—¥1,000, High School Students and Under—¥500

Ticket Offices: Asahikawa Civic Culture Hall Ticket Office, Yamaha Music Retailing Asahikawa, Coach & Four Music Corner, Gyokkodo Feeeal Asahikawa (5F), Taisetsu Crystal Hall Museum Shop, Lawson Ticket (L-code: 12871)

For Further Information Contact: 090-3776-7423 (YOSHIKAWA, 9:00 am to 6:00 pm)



Tjorven, Batsman, and Moses

なまいきチオルベンと水夫さん

Are you familiar with Astrid Lindgren's work? She was a famous Swedish writer of fiction and screenplays, best known for her children's book series, such as Pippi Longstocking. Lindgren is actually the world's third most translated children's book author after H.C. Andersen and the Grimm brothers. This movie, which is titled Tjorven, Båtsman och Moses in Swedish is one of her earlier works in 1964 about a friendship among children who live on an island north of Stockholm, their 220lbs watchdog, and a baby seal that was named Moses by the children after it was found on a fishing net one day. The grown-ups who are in need of money try to sell the seal for profit. Can the children save the baby seal? You can find the answer at the Theater Kanda.

Date: March 22nd (Sunday)

Time: First Showing 11:00, Second Showing 1:00 pm, Third Showing 3:00 pm

Venue: Theater Kanda (3-jo-dori 7-chome, Kanda Building 3F)

Admission: General—Early Purchase: ¥1,200, On the Day of the Show: ¥1,500, High School Students and Under—¥500

Ticket Offices: Fukido Stores in Asahikawa (Minami 6-jo, Toyooka, Suehiro), Children's Fukido, Junkudo Asahikawa, Hotel Kanda, Gyokkodo Asahikawa, Co-op Sapporo

For Further Information Contact: 0166-23-3623 (Asahikawa Eiga Mura)

Official Website of the Movie: www.suifusan.com (Japanese only)



Arashiyama Stroll on Snow

雪の嵐山散策

Here is your chance to get out and be active while meeting other local residents of Asahikawa. Asahikawa Park Greenery Association is hosting a middle distance walk on the snow near Arashiyama Park. You can participate for free as long as you are an elementary school student or older.

Date: March 22nd (Sunday)

Time: 9:30 am to 11:30 am

Meeting Place: Asahikawa Park Center

Route: From Asahikawa Hoppo Yasoen to Arashiyama Observation Deck

Fee: Free

Things to Bring: Warm winter clothes including hat and gloves. Long boots are recommended.

For Further Information Contact: 0166-55-9779

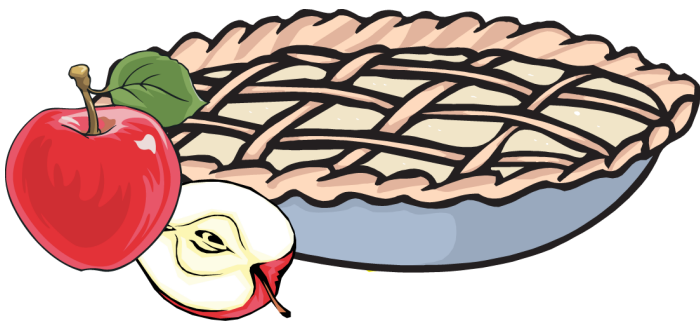


EVENTS IN ASAHIKAWA FOR MARCH

Life in Japan

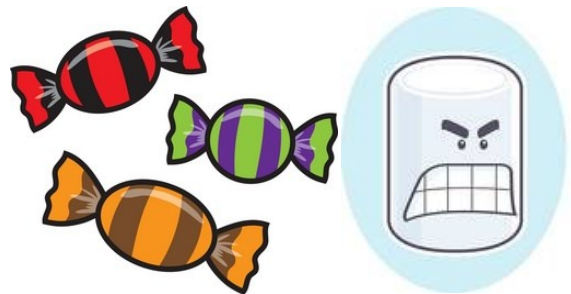
White Day By SAKURABA Satoshi

In Japan, March 14th is called “White Day (ホワイトデー).” On this day, men give women presents in return for the chocolate (or other sweets) that they received a month earlier, on Valentine’s Day. This unique day is said to be created in 1978 by National Confectionery Industry Association in Japan on the grounds that men should pay back the women who gave them chocolate and other gifts on Valentine’s Day.



Many will give women cookies, marshmallows, and/or candies. But really, anything sweet will do. For example, I personally like giving hand-made apple pies. The reason that I chose to give apple pies is just because I wanted to eat apple pies myself. I think it is a great idea to share handmade sweets for the chocolates received.

In fact, the sweets or other presents that we prepare have special meanings. For example, when cookies are chosen in return for chocolate, it means “you and I are just friends” or “I like you as a friend.” Meanwhile, candies mean “I love you,” and marshmallows mean “I dislike you.” As you can see, sweets can have special hidden meanings on White Day in Japan. However, if you decide to choose sweets, the best present most likely will be your partner’s favorite thing. You cannot go wrong with that.



Also, there are people who prefer giving handkerchiefs, clothes, accessories, etc., to women. It is not necessary to give sweets in return for the chocolates. If you were lucky enough to receive some chocolates last month, you might have to think in advance about the presents for those women.

Holidays Around the World

St. Patrick's Day By Kim LACEY

Millions of people around the world, the Irish and the Irish-at-heart, don their best green attire every March 17th to celebrate St. Patrick's Day. It is a day filled with parades, special foods, and drinks. But how much do we really know about Ireland's Patron Saint?

To start with, Saint Patrick wasn't even Irish. He was born around the 5th century in Britain, then part of the Roman Empire. At the age of sixteen he was kidnapped by Irish raiders and spent six years in captivity. He converted to Christianity and later returned to Ireland to spend the rest of his life working as a Christian missionary. After Patrick died on March 17, 461, he was largely forgotten until mythology and legend grew. And centuries later he was honored as the Patron Saint of Ireland.

According to one famous myth, Patrick drove all the snakes from Ireland. The story symbolizes Patrick cleansing the island of paganism. There's just one problem; Ireland never had any snakes to begin with. The Emerald Isle is surrounded by water too frigid for snakes to migrate there, whether from Britain or anywhere else.



According to another famous story, Patrick used the three leaves of the shamrock to explain the Holy Trinity. As a result, people in the 18th century Ireland started wearing shamrocks on March 17 to signify their Irish Christian pride. That tradition later grew into wearing green clothing, a popular St. Patrick's Day custom today. Though shamrocks don't really exist, we know them as any one of several three-leaf plants, such as wood sorrel or white and yellow clover.

As important as Saint Patrick is to Irish history, you probably didn't know that the tradition of celebrating March 17 with parades actually started in America. The parade tradition really took off after the

Great Potato Famine hit Ireland in the 1840s, sending hundreds of thousands of Irish immigrants pouring into New York, Boston, and other American cities. The first record of a St. Patrick's Day parade in New York dates back to 1762, when a group of Irish soldiers serving with the British marched a few blocks to a tavern in lower Manhattan. Today it is the largest and longest St. Patrick's Day parade, boasting close to 200,000 participants and nearly 3 million spectators each year.

So this March 17, I hope you will be wearing green and toasting to some St. Patrick's Day history.



(Source: The History Channel)

Life in Asahikawa

3.11

By KIMURA Tadao

The month of March, which had been a month to welcome joyful blooming season, has turned into a month of mourning ever since that day in 2011, the Great East Japan Earthquake. The disaster occurred on March 11, 2011, at 2:46:18 pm.

18,000 lives were lost or are still missing. 400,000 houses and buildings were destroyed or damaged. Railroads, lifelines, and power lines were torn into pieces. The seismic center was a point in the North Pacific Ocean, 70 km off Sendai City, Miyagi Prefecture. Magnitude of the earthquake was 9.0. At that moment I was here in Asahikawa, about 700km away from the quake source, and felt just a little tremor, presumably it was 2 on the seismic scale in Choshi. I remember that as I was watching what was happening on TV, the imagery of Noah and the flood from the Bible came to my mind. Destruction of the world, or an inferno. Tsunami was following after men, women, and children while they were struggling to escape, and most were swallowed by the waves. Cars, big and small alike, were pushed away and sank. Houses drifted away, crushing each other. Buildings were broken with their walls torn off. In a harbor city, Kesenuma, a big fishery ship of 330 ton was pushed away and stranded onto where it had been a downtown just several minutes before. In Sendai Airport, planes were crashing into each other, turning upside down. Several fires broke out and turned the already ruined town into a hell, covered with red flame and black cloud.

The tsunami, which is said to have been 40.1 m, had a severe impact on politics and social economy of this country. Tsunami destroyed three nuclear power plants in Fukushima, which revealed that no nuclear power plants of today is able to guarantee safety from natural disasters. None of the nuclear power plants in Japan, total of 51, are operating now. This stopping of nuclear power plants has caused a price hike of electricity and also an increase of carbon dioxides emission.



The 3.11 should also be a symbolic date of gratitude for the international society. 156 nations sent their help and support to the disaster areas, 28 dispatched their rescue bands, and 53 sent donation and relief goods.

On March 11, a nationwide mourning ceremony will be held for the victims of the Great East Japan Earthquake Disaster.



Hello Asahikawa!

Name: Yujin Lee

Hometown: Suwon, South Korea

Interviewed: February 20th, 2015 by AIC

AIC: *Hi Yujin. Could you tell us a little about yourself?*

Yujin: Hello. My name is Yujin Lee and I am from South Korea. I am currently studying business economics at Asahikawa University.

AIC: *Why did you decide to come to Japan in the first place?*

Yujin: I first became interested in Japan when I was still in middle school. That was when I started learning Japanese by the way. My interest for Japanese culture and manners grew even more as I joined Japanese Culture Club and began participating in various events related to Japan. I eventually decided that I wanted to learn more about Japan in depth, which largely influenced my choice to study in Japan.

AIC: *I see. What are some similarities and differences between universities in South Korea and Japan, in your opinion?*

Yujin: I think that Japanese schools have better systems and structures that promote opportunities for students to grow. It might vary widely depending on which school you attend, but Korean schools tend to be more competitive, in my opinion. The atmosphere can be a bit stiff and stressful at Korean universities. From my experience and observation, Japanese students seem to enjoy learning and just being in college. There are many things I've found similar between the two countries, though. Many care a lot about their grades and job hunting before graduation. Doing internships and improving oneself in general are considered very important in both countries.

AIC: *You've been living in Asahikawa for a while now. Could you tell us the difficulties you had to face in the beginning?*

Yujin: Well, as many can probably guess already, dealing with a language barrier is probably one of the biggest challenges for students that decide to study abroad. From basic conversations in daily life to attending college classes, improving my Japanese skill was difficult in the beginning, and it still is. When a problem arises, not being able to speak the language fluently was a bit inconvenient. Another big challenge in the beginning was being homesick. Though Japan is pretty close to Korea, I still couldn't meet my friends and family more than a few days a year. Being away from home was quite challenging.

AIC: *Yeah, I hear you. I am glad you are finding yourself feeling more comfortable in Asahikawa, though. What do you like to do in your free time?*

Yujin: I enjoy listening to music and watching movies. I personally love listening to Korean and Japanese pop songs, but I would listen to anything regardless of different genres. I also like to find theme songs and background music from various anime and movies. When I hear a song that I like while watching animated films or movies, I would search for information of the song online and listen to it.

Hello Asahikawa!

Yujin Lee Interview (Part 2) Continued from Page 7

AIC: *Do you like to travel? Where did you find most appealing among the places you've been to in Japan so far?*

Yujin: Yes, I love traveling but I don't get to go that often. My favorite place is... Well, I really enjoyed Hakodate, especially the famous night view from atop. Hakodate's night view pretty much sums up the entire landscape which reminded me of an hourglass. Also the city has a very unique feel to it, being a harbor city from long ago. You can spot buildings that were influenced by European architectural styles. I found it charming that Hakodate Station is located right by the sea, which was quite a change from Asahikawa.



A view from Mount Hakodate at night (source:en.wikipedia.org/wiki/Hakodate,_Hokkaido)

... You can spot buildings that were influenced by European architectural styles. I found it charming that Hakodate Station is located right by the sea, which was quite a change from Asahikawa.

AIC: *I agree. I've been to Hakodate twice, in spring and winter, and I think the city has different things to offer depending on which season you visit. What was your first impression of Asahikawa if you remember?*

Yujin: I remember thinking that Asahikawa has a really fresh clean air compared to where I used to live in South Korea. I guess that applies to all Hokkaido. Beautiful nature is easily accessible, and forms important part of Asahikawa, I think. I also like Asahiyama Zoo, the must-visit spot in Asahikawa. Because I came from a rather crowded part of Korea, Asahikawa's low population density was a bit of a surprise to me in the beginning.

AIC: *Definitely. I went to college in Maine and really enjoyed being in touch with nature. Then I came to beautiful Hokkaido upon graduation, so I feel very lucky. I've been asking this question to everybody that I interview lately, but what is your favorite food? Pick only one!*

Yujin: Ummm. I would have to say katsudon (カツ丼) For those of you who don't know what it is, katsudon is deep fried pork and eggs cooked in a sweet and salty broth placed over rice.

AIC: *That's a good one. Okay, last question! Where do you see yourself in the future?*

Yujin: My goal is to find a job that will enable me to connect Japan and Korea in some way. I know that politically and historically, Japan and Korea haven't been on the best terms. But I am sure that through cultural exchanges, travels, and other means, the relationship can surely improve for future generations.

AIC: *Thanks for your time, Yujin. Wish you the best in your studies.*

Yujin: You are welcome. Thank you for having me.

★ *Movies ~ March* ★

*Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

*The 1st day of every month is “Movie Day” in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for Senior High School Students and Under at all theaters.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: <http://www.kadokawa-cineplex.co.jp/asahikawa/> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeal Asahikawa (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- American Sniper (English)
- The Fault in Our Stars (English/PG12)
- Terrace House Closing Door (Japanese)
- Muumit Rivieralla (Japanese/Animation)
- Fifty Shades of Grey (English/R15+)
- Mortdecai (English)
- Teenage Ninja Mutant Turtles (English)
- Joker Game (Japanese)
- Maestro! (Japanese)
- Exodus: Gods and Kings (English)
- Annie (English)
- ST the Movie (Japanese)
- Big Hero 6 (English)
- Yokai Watch the Movie (Japanese/Animation)

Coming Soon

- Doraemon the Movie (Japanese/Animation) 3/7
- Solomon no Gisho (Japanese) 3/7
- Strobe Edge (Japanese) 3/14
- Into the Woods (English) 3/14
- Precure the Movie (Japanese/Animation) 3/14
- Kazetatsu Lion (Japanese) 3/14
- Night at the Museum: Secret of the Tomb (English) 3/20
- Ansatsukyoshitsu (Japanese) 3/21
- Jupiter Ascending (English) 3/28

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1218

URL: http://www.geodinos.jp/cinema/asa_schedule.php?StoreID=5 (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeal Asahikawa (1-jo-dori 8-chome). Get off at “Nippon Seishi Mae.”

Now Showing

- American Sniper (English)
- Itamuhito (Japanese/R-15)
- Otoko no Issho (Japanese)
- Fifty Shades of Grey (English/R15+)
- Teenage Ninja Mutant Turtles (English)
- Joker Game (Japanese)
- Maestro! (Japanese)
- Mortdecai (English)
- Exodus: Gods and Kings (English)
- Shinya Shokudo (Japanese)
- Annie (English)
- ST the Movie (Japanese)
- Big Hero 6 (English)
- Yokai Watch the Movie (Japanese/Animation)

Coming Soon

- Love, Rosie (English/PG12) 3/7
- Doraemon the Movie (Japanese/Animation) 3/7
- Solomon no Gisho (Japanese) 3/7
- The Fatal Encounter (Korean/PG12) 3/8
- Kazetatsu Lion (Japanese) 3/14
- Strobe Edge (Japanese) 3/14
- Into the Woods (English) 3/14
- Night at the Museum: Secret of the Tomb (English) 3/20
- Kamen Rider the Movie (Japanese/Animation) 3/21
- Ansatsukyoshitsu (Japanese) 3/21
- Jupiter Ascending (English) 3/28

Movie schedules change often. Please call the theater for confirmation and details.

FIS Snowboard World Cup

The City of Asahikawa is hosting FIS Snowboard World Cup for Parallel Giant Slalom (PGS) and Parallel Slalom (PSL). Over 100 athletes from 17 countries will be competing at this World Cup, including Asahikawa's very own, Tomoka TAKEUCHI, the silver medalist for ladies' PGS in 2014 Winter Olympics in Sochi.

The World Cup is open to the public for free, so don't miss this great opportunity to watch world-class athletes compete!

Dates: Feb 28 (Sat.) to Mar 1 (Sun.)

Venue: Asahikawa Santa Present Park (Kamui-cho, Tomioka 555-2)

*Free shuttle buses available from 1-jo 7-chome during the race hours

For More Information Visit:

www.city.asahikawa.hokkaido.jp/files/sport/FIS_snowboard/FIS_sbwca.index.htm



35th Vasaloppet Japan

This year marks the 35th anniversary of Vasaloppet Japan, which is an annual long distance cross-country ski race originated in Sweden.

Athletes from various parts of Japan and around the world will be participating this year from March 14th to 15th. Competitive races for professional skiers will take place on the 14th (Sat) with longer distances, up to 45km, at Tomisawa Course. The races on the 15th (Sun) will take place on Kitasaito Course. Mini-loppet with young skiers under 9 will also be held.

On top of watching the race, you can also enjoy various activities and warm local winter food.

To find out more about Vasaloppet Japan, including the daily schedule, race venue, transportation, and more, please visit the official website: <http://www.ahmic21.ne.jp/asahikawa-sports/35th/vasa-toppage-english.htm>

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

FUN FRIDAYS

Dates: March 13th & 27th

*Fun Fridays are held on every 2nd and 4th Friday

Time: 1:00-2:00pm & 7:00-8:00pm

Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties.

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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****The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.****