

# 旭川 ASAHIKAWA Info

November 2016 VOL. 240

Published by AIC

Also visit us at: <http://asahikawaic.jp/en/>



## Hokkaido News Top 5



November 2016

Compiled by TAKADA Nobuhiro

### September 26

“Otaru Kawaii Tea Party” was held in Otaru’s “Unga Plaza” (Canal Plaza). Around 50 Lolita fashion lovers got together and held a tea party, fashion contest, talk show and so on. At the talk show, Misako AOKI, a charismatic Lolita fashion model, said that there is a growing number of Chinese girls who love Lolita fashion too. In the fashion contest, 17 girls took part in wearing fairy or goddess costumes. Lolita fashion entails frilly and lacy dresses that lovers of the fashion believe female aristocrats used to wear.

### September 27

The Hokkaido government announced that the estimation of damage caused by the four typhoons which hit Hokkaido in late August has reached 274 billion yen. The estimation surpassed 270.4 billion yen, the amount of damage done by two typhoons in 1981, making it the most expensive disaster in Hokkaido thus far. The figure is made up of 67.5 billion yen of agriculture, forestry and fishing industries and about 200 billion yen of roads, bridges and riverbanks.

### September 28

Asahikawa Prison has become the first jailhouse in Hokkaido where all the prisoners live in private rooms after the prison has been rebuilt. Each room has a 7.5-square-meters space with a wooden bed, desk, chair, washstand, toilet and TV. One of the reasons why the jail provides its prisoners with private rooms is that a majority of its prisoners are long-termers who are aging. But some criticize that giving a private room to a criminal is too generous and that it offends victims of their crimes.

### October 14

A unique accommodation, “Memu Earth Hotel,” is open for an only limited time in Taiki Town near Obihiro. Accommodations include a bed all alone in a meadow without a ceiling or walls. Hotel guests are surrounded with the smell of grass, and see the starry sky. An overnight stay with two meals charges 43,200 yen per person. The hotel opens only on weekends until the end of October.

### October 21

High-end potato chips made of “Danshaku Potatoes” produced in Imakane Town near Hakodate are selling like hot cakes. Although a cardboard box with six bags of the chips costs 1,980 yen sold only via the Internet, Koikeya, a snack food company in Tokyo, has sold more than 5,000 boxes of chips in the month and half after launch. The secret behind the popularity of the potato chips is its rich taste and sweetness in addition to the “Danshaku Potato” brand name.



### For further information or to register for events contact:

Asahikawa International Committee (SUGANO Ayumi, Jacob WERSCHEY, or SAITO Emmy)

### Location:

International/City Affairs Division, Comprehensive Policy Dept.

### Address:

Asahikawa International Center  
Feeeal Asahikawa 7F, 1-jo-dori 8-  
chome, Asahikawa 070-0031

Tel: (0166) 25-7491

Fax: (0166) 23-4924

### E-mail:

cir\_kokusai@city.asahikawa.hokkaido.jp

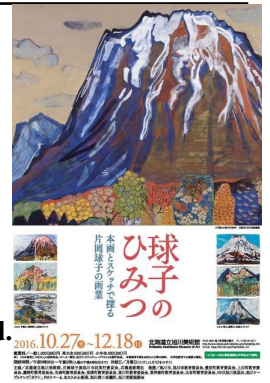
### Inside This Issue...

Hokkaido News Top 5 <i>By TAKADA Nobuhiro</i>	1	Hello Asahikawa! (Conor Seo) <i>Interviewed by AIC</i>	6-8
Upcoming Events	2-4	Movies	8-9
Life in Asahikawa “November” <i>By KITAMURA Tadao</i>	5	Bulletin Board	10

Special Thanks to KAWAI Tatsuo, Proofreader & Advisor

**Tamako KATAOKA: An Unknown World of Creation****球子のひみつ - 本画とスケッチで探る片岡珠子の画業**

Tamako KATAOKA was a native of Hokkaido and *Nihonga* (Japanese style painting) artist particularly known for her series of more colorful paintings of Mount Fuji. This exhibit features a variety of her sketches.

**Date:** October 27th (Thursday) to December 18th (Sunday)**Time:** 9:30am until 5:00pm (No entry after 4:30pm)**Venue:** Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)**Admission:** General ¥1,000; High School ¥600; Junior High and Elementary ¥300  
FREE November 1st through the 7th**For further information contact:** 0166-25-2577**\*Notes:** Closed on Mondays except for holidays, in which case the next day will be closed.**Sapporo Symphony Orchestra In Asahikawa****札幌交響楽団 旭川公園**

Program includes works by Mozart and Tchaikovsky.

**Date:** November 2nd (Wednesday)**Time:** Doors 6:00pm, Show 6:30pm**Venue:** Asahikawa Civic Culture Hall, Big Hall (7-jo-dori 9-chome)**Admission:** S-Seat: ¥4,000 A-Seat ¥3,500; Students S-Seat: ¥2,000 A-Seat: ¥1,500**Ticket Office:** Asahikawa Taisetsu Crystal Hall, Yamaha Music Store, Coach and Four, Gyokkodo (Aeon 3F), Asahikawa Civic Culture Hall**For further information contact:** 0166-25-7331**Get To Know Ainu Culture Day****アイヌ文化に親しむ日**

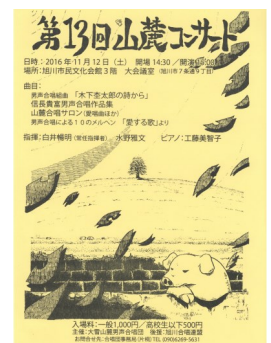
Come make a variety of arts and crafts while getting to know the Ainu culture. Make costars, knives, good luck charms, try on clothes and enjoy a treasure hunt. Great for kids!

**Date:** November 3rd (Thursday • Holiday)**Time:** 10:00am until 4:00pm (No entry after 4:30pm)**Venue:** Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)**Admission:** FREE. Tickets will be handed out the day of**For further information contact:** 0166-69-2004**13th Sanroku Concert****第13回山麓コンサート**

A performance by the Taisetsu Sanroku Mens Choir was founded in 1984 with members from their 20s to their 70s. They hold a concert every two years and YOU happen to be around for that to happen. Come check out some local Asahikawa talent!

**Date:** November 12th (Saturday)**Time:** Doors 2:30pm, Show 3:00pm**Venue:** Asahikawa Civic Culture Hall, 3F (7-jo-dori 9-chome)**Admission:** General ¥1,000; High School and under ¥500**For further information contact:** 090-6269-5631

sanroku@estyle.ne.jp



## Stradivaris Quartet Concert ストラディヴァリウス弦楽四重奏団 演奏会

Xiaoming Wang (Violin/China), Sebastian Bohren (Violin/Switzerland), Lech Antontio Uszynshi (Viola/Italy), Maja Weber (Chelo/Switzerland) are coming together for an international stringed experience! See flyer for program in English.

**Date:** November 13th (Sunday)  
**Time:** Doors 6:00pm, Show 6:30pm  
**Venue:** Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)  
**Admission:** General ¥4,000; 65+/Handicapped ¥3,500; Students ¥2,000  
**Ticket Office:** Asahikawa Civic Culture Hall, Coach and Four, Gyokkodo (Aeon 3F), Yamaha Music Store, Asahikawa Taisetsu Crystal Hall, Kawai Asahikawa, Potato Service Center  
**For further information contact:** 0166-69-2000



## Clarinet Ensemble Company Kyoya - A bag of fun from Kyoya クラリネット アンサンブル カンパニー 響屋 - 響屋のお楽しみ袋

The Kyoka clarinet ensemble plays a variety of songs from original songs to jazz to nursery rhymes. Another kid friendly event!

**Date:** November 19th (Saturday)  
**Time:** Doors 2:00pm, Show 2:30pm (Afternoon)  
 Doors 6:00pm, Show 6:30pm (Night)  
**Venue:** Kagura Public Hall "Kirarin" (Kagura 3-jo 6-chome)  
**Admission:** Adult ¥500; Junior High and Elementary ¥300; Under elementary FREE  
**Ticket Office:** Yamaha Music Store  
**For further information contact:** 0166-82-3768 (Nakamura)



## 43rd Regular Concert Asahikawa Citizens Mandolin Ensemble 第43回定期演奏会 旭川市民マンドリンアンサンブル

"A moment of solace in sound of mandolins and guitars." Program includes songs from the Godfather and Spirited Away. What a mix!

**Date:** November 19th (Saturday)  
**Time:** Doors 6:00pm, Show 6:30pm  
**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)  
**Admission:** ¥700  
**Ticket Office:** Yamaha Music Store, Asahikawa Taisetsu Crystal Hall  
**For further information contact:** 0166-31-5808



## 119 Autumn Fair 2016 Asahikawa Fire Department Band Evacuation Training Concert 119 オータムフェア 2016 旭川市消防音楽隊 避難訓練コンサート

The concert will include a special appearance by the Taisetsu Cheerleading Team. In addition to the concert there will be a different stations for fire fighting and rescue related activities. Don't forget to pick up a ticket at your local fire station!

**Date:** November 26th (Saturday)  
**Time:** Doors 1:00pm to 2:00pm (Performance)  
 1:00pm to 4:00pm (Activity Stations)  
**Venue:** Asahikawa Civic Culture Hall, Big Hall (7-jo-dori 9-chome)  
**Admission:** FREE. Ticket Required  
**Ticket Office:** Yamaha Music Store, Asahikawa Civic Culture Hall, Kawai Shop, Asahikawa Taisetsu Crystal Hall, fire stations around Asahikawa



## Asahikawa City Wind Orchestra 37th Regular Concert

## 第37回定期演奏会 一旭川市吹奏楽団一

Program includes:

Part 1: Music from *Kita no Kuni, Fuumon* and more

Part 2: Music from Cibili's Howls moving castle, My Neighbor Totoro, Castle in the sky, and Nausicaä of the Valley of the Wind

**Date:** November 26th (Saturday)**Time:** Doors 6:00pm, Show 6:30pm**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)**Admission:** ¥700**Ticket Office:** Asahikawa Taisetsu Crystal Hall, Yamaha Music Store**For further information contact:** 0166-46-4320

## 2016 Modern Dance Festival in Asahikawa

## 2016北海道現代舞踊フェスティバル in あさひかわ

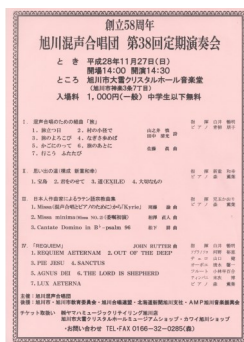
“The appeal of creative dance and physical expression.” There are a lot of concerts in Asahikawa but dance performances seem to be few and far between. 12 Teams will be performing at the festival. There are 6 teams from Sapporo, 5 from Asahikawa and one from Obihiro.

**Date:** November 27th (Sunday)**Time:** Doors 4:30pm, Show 5:00pm**Venue:** Asahikawa Civic Culture Hall, Big Hall (7-jo-dori 9-chome)**Admission:** ¥2,000**For further information contact:** 0116-66-0677

## Asahikawa Mixed Chorus 58 Year Anniversary and 38th Regular Concert

## 創立58周年 芦川混声合唱団 第38回定期演奏会

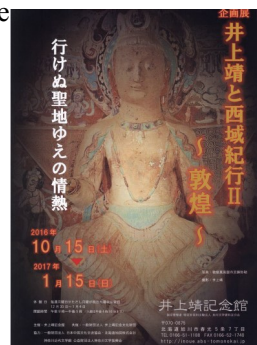
The performance is divided into four parts with their own themes

I. **Journey:** *Tabidatsu hi, Mura no komichi de, Tabi no yorokobi, Nagasa arukeba, etc.*II. **Remembrance:** *Takarajima, Kimi wo nosete, Michi (EXILE), Taisetsuna Mono*III. **Latin Religious Music by Japanese Composers:** *Cantate Domino in B - psalm 96, etc.*IV. **Requiem:** *Requiem Aeternam, Out of the deep, Pie Jesu, Sanctus, Agnus Dei, etc.***Date:** November 27th (Sunday)**Time:** Doors 2:00pm, Show 2:30pm**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)**Admission:** General ¥1,000; Junior High and under FREE**Ticket Office:** Asahikawa Taisetsu Crystal Hall, Yamaha Music Store, Kawai Shop**For further information contact:** 0166-32-0285

## Yasushi INOUE and Journey to the Western Regions 2 ~Dunhuang ~

## 井上靖と西域紀行II ~敦煌~

Yasushi INOUE was a famous Asahikawa born novelist. When he brought a new light to the story of Chinas Western Regions and Silk Road when we wrote his novel “Dunhuang” named after Chinese city. The exhibit includes a variety of the others pictures, notes and more that the author took on the city.

**Date:** Now until January 15th (Sunday)**Time:** 9:00am to 5:00pm**Venue:** Yasushi Inoue Memorial Hall, (Shunko 5-jo 7-chome)**Admission:** General ¥200; High School ¥100; Junior High and under FREE**For further information contact:** 0166-52-1740**Notes:** On break December 30th to January 4th

# Life In Asahikawa

“November”

By KITAMURA Tadao

In classical Japanese, ‘November’ is *Shimozuki* (霜月), that meaning “Frosty Month.” You’ll see white cold air early every morning. The weather is not stable for even a single day, let alone the whole month. Most of days are cloudy, rainy, sleety or snowy. I presume that November is the least popular month out of the twelve. The day-time is very short; 9.16 hours on November 30<sup>th</sup>, as opposed to 10.19 hours on the 1st. Many employees have to leave their houses while it’s still dark and come back home in the blackness of night.

The lowest temperature in the middle of November is between negative 8.1 and positive 5.6 degrees Celsius, whereas the highest is between 13.6 and negative 2.2 degrees Celsius. You’ll see first snowfall around the middle of the month, and you’ll not find any brilliant colors in the fields but for remaining chrysanthemums. However, you need not be too melancholic.

Men are busy preparing for coming real winter. They have to change over to their winter tires, which effectively prevent slipping on snowy or icy roads. They set makeshift shelters in their gardens using thin bamboo poles, straw mats and straw ropes to protect their plants from the cold wind and pressure of snow. One day or night, very strong wind may blow, and it will pluck all the leaves out of every tree. This is called *kogarashi*, the nipping winter wind. The next morning you’ll find that you see quite a different sight.

However, there are a few beautiful sunny days called *koharu-biyori* (小春日和), “a little spring weather” or you may call it “Indian summer” or “St. Martin’s summer.” It is very pleasant to stroll about the suburbs of this city on days like that. I recommend you walk about the woods on Mt. Arashiyama. The western region of Asahikawa is where you can enjoy quite fresh scenery through blight woods, since all the leaves have fallen off. From there you’ll command a view of the beautiful Daisetsu and Tokachi Mountain ranges crowned with brilliant white snow, along with Asahikawa itself, of which you are so familiar. Of course, you will have to go before the forest is covered with snow. November is the beginning of the heart racing season of winter sports; skiing, skating, winter-mountaineering, etc. for those with the right mindset. Asahidake is animated with groups of ski athletes preparing for high-level competitions in the most appreciated powder snow.





# Hello

**Name: Conor Seo**  
**Hometown: Auckland, New Zealand**  
**Interviewed: October 20th, By AIC**

**AIC: Where are you from originally?**

**Conor:** Originally I am from the country New Zealand. It's close to Australia, and people like to call it "Little Australia." We do like to imagine ourselves as our own little country, and if you joke about it usually people don't mind. The country has about 4.5million people and the largest city is called "Auckland," which is where I previously lived. A lovely city, if you end up visiting New Zealand I would highly recommend either Auckland or Queenstown.

**AIC: What sounds like quite the change of pace.**

**Conor:** Auckland is very different from Asahikawa in many ways, including the number of people from other countries. We are very multicultural, much like Toronto if you have been there. Auckland is definitely larger than Asahikawa, and a lot warmer with many beautiful beaches. But the food here is better, and the beer is cheaper!

**AIC: So why Japan/Hokkaido?**

**Conor:** I have no idea about other people, but the main reason I came to Japan was to have a working holiday and enjoy some time in a completely foreign environment before getting involved in any serious jobs. Previously I lived in New Zealand and in the same area all my life, so I thought a change might be nice. I have been to Japan a couple of times before, for holidays with my friends and family, although never to Hokkaido.

**AIC: So this wouldn't be your first time outside of your home country.**

**Conor:** For a long term stay this is definitely my first time out of my home country. For short term holidays and visiting family, I have been lucky enough to venture to Australia, Malaysia, Singapore, Canada and China.



# Asahikawa!

If I were to compare any of them, the countryside of Hokkaido has a similar feel to New Zealand, although quite different. Many beautiful farmlands, mountains and rivers. The temperature is I am guessing completely different. The coldest New Zealand gets is about 2°C, so at the moment I am actually freezing. I don't know how I will survive this winter to be honest. I am more accustomed to hotter and humid climates, and have never seen a city covered in snow, which is another reason why I chose to come here.

**AIC:** **Have you found any things/places that you like about Asahikawa/Japan?**  
**Conor:** I have 3 favourite places that I love so far. Number 1 is The Den International bar, as it is easy to meet friendly new people, socialize and improve my Japanese all at one go. Furthermore, the staff are super friendly people! This is little reason for me to not spend time there. Number 2 would have to be Mizuno Ramen, the only ramen store I go to. It's cheap and delicious and the owners are lovely. Last but not least would be Ahha, a Nepal Curry restaurant. Super delicious food and at a reasonable price. I hope you don't think less of me that my 3 favourite places in Asahikawa revolve around food and beer.

As for Japan I can't really say much, as I feel Hokkaido is maybe a little bit different from the rest of the country. But Hokkaido is a lovely place, relaxing, beautiful landscape, amazingly fresh food. Honestly it is very hard to complain.

**AIC:** **You talked about improving your Japanese, so you speak some then?**  
**Conor:** Yes. When I got here I only spoke a bit of the survival lingo. After spending almost 3 months here and spending most of my weekends attempting to speak Japanese at The Den with friendly people, I feel it has improved a little. During high school I studied Mandarin or Simplified Chinese, so it helps with reading some Kanji. Although the meanings can be similar the readings are different, so I can't actually read that well.

**AIC:** **Sound like you are on your grind. Any hobbies for the down time?**  
**Conor:** I love socializing and meeting new people, so if you see me please say HI! I am always looking forward to meeting new people, and I'm sure communication will not be an issue! I am also very fond of the outdoors and was lucky enough to venture to Asahidake to see the leaves change colour before the snow came! Almost anything to do with nature, count me in! But if it requires a lot of gear count me on standby as I am in the process of accumulating the essentials.



*Continued on page 8...*

# Hello Asahikawa!

Continued from page 7

I started learning the violin last year and am continuing with it to the best of my abilities. I love music. Piano and the violin are my two favourite instruments. I haven't been skiing all my life, but I am looking forward to the upcoming ski season. I hear the snow is amazing here, and I hope I will be able to cope with the cold! Apart from that, I love food and drinking, which I am sure most people would agree with me on this. I am also into video games, watching television shows and movies, so a bit of both worlds, indoor and outdoor. Sometimes it's nice to enjoy a journey into a make believe universe.



**AIC:** Thanks for letting me interview you!  
**Conor:** Anytime friend, it was my pleasure. And honestly, don't hesitate chat if the opportunity arises!

## ★ Movies ~ November ★

\*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

\*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / ☎ 74 - 6411  
 URL: [cinema.aeoncinema.com/wm/asahikawa](http://cinema.aeoncinema.com/wm/asahikawa) (Japanese)

### Now Showing

- Ken San (Japanese) ~11/4
- Godzilla Resurgence (Japanese)
- Your Name (Japanese)
- Angry Birds Movie (English 2D)
- Man of the Gold Medal (Japanese)
- Jason Bourne (English)
- Inferno (English/Japanese)
- Your Lie in April (Japanese)
- Samurai Hustle Returns (Japanese)
- Sully (English)
- Sanada Ten Braves (Japanese)
- Good Morning Show (Japanese)
- Somebody (Japanese)
- Anger (Japanese/PG12)
- One Piece Super Kabuki (Japanese)
- Scoop! (Japanese/PG12)
- Cutie Honey: Tears (Japanese)
- HiGH & LOW The Red Rain (Japanese)
- Death Note: Light Up the New World (Japanese)
- Bridget Jones's Baby (English)

### Coming Soon

- My Uncle (Japanese) 11/3
- Will You Marry My Wife? (Japanese) 11/5
- Drowning Love (Japanese) 11/5
- Look Who's Back (German) 11/5~11/18
- Oke Roujin! (Japanese) 11/11
- Jack Reacher: Never Go Back (English) 11/11
- Museum (Japanese) 11/12
- Sing Street (English) 11/12~11/25
- Satoshi: A Move for Tomorrow (Japanese) 11/19
- Correspondence (Italian) 11/19~12/2
- Fantastic Beasts and Where to Find Them (English) 11/23
- Shippu Rondo (Japanese) 11/26
- Florence Foster Jenkins (English) 12/1
- A Man called Pirate (Japanese) 12/10
- Monster Strike the Movie (Japanese/Anime) 12/10



## ★ Movies ~ November ★

\*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

\*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

**Directions:** Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

### Now Showing

- Mahou Tsukai Pretty Cure!: Kiseki no Henshin! Cure Mofurun (Japanese)
- Death Note:Light Up the New World (Japanese)
- Inferno (English 2D/Japanese 4DX2D)
- Man of the Gold Medal (Japanese)
- Star Trek Beyond (English 4DX3D/2D)
- Somebody (Japanese)
- GANTZ:O (Japanese 4DX2D/ PG12)
- Good Morning Show (Japanese)
- HiGH & LOW Red Rain (Japanese)
- Shojo (Japanese)
- Jason Bourne (English/2D 4DX2D)
- Sully (English)
- Anger (Japanese/PG12)
- Your Lie in April (Japanese)
- Your Name (Japanese)
- Godzilla Resurgence (Japanese 2D)

### Coming Soon

- Storks (Japanese) 11/3
- Over the Fence (Japanese) 11/5
- Will You Marry My Wife? (Japanese) 11/5
- Jack Reacher: Never Go Back (English 4DX) 11/11
- Museum (Japanese) 11/12
- Tom and Jerry and the Wizard of Oz (Japanese) 11/19
- Fantastic Beasts and Where to Find Them (English) 11/23
- Shippu Rondo (Japanese) 11/26
- Kumagawa Tetsuya K Ballet Company: The Sleeping Beauty in Cinema (Japanese) 11/26~12/9
- Ranmaru: The Man with the God Tongue (Japanese) 12/3
- A Man called Pirate (Japanese) 12/10
- Monster Strike the Movie (Japanese/Anime) 12/10
- Kamen Rider Heisei Generations: Dr. Pac-Man vs. Ex-Aid & Ghost with Legend Rider (Japanese) 12/10

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

**Directions:** Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

### Now Showing

- Death Note: Light Up the New World (Japanese)
- Bridget Jones's Baby (English)
- Inferno (English)
- Ushijima the Loan Shark the Final (Japanese/PG12)
- Birthday Card (Japanese)
- Star Trek Beyond (English)
- Somebody (Japanese)
- The Long Excuse (Japanese/PG12)
- HiGH & LOW Red Rain (Japanese)
- Jason Bourne (English)
- Sully (English)
- Ushijima the Loan Shark Pt 3 (Japanese)
- Sanada Ten Braves (Japanese)
- Anger (Japanese/PG12)
- Your Lie in April (Japanese)
- Your Name (Japanese)
- Godzilla Resurgence (Japanese)

### Coming Soon

- Zoku Shinya Shokudo (Japanese) 11/5
- Will You Marry My Wife? (Japanese) 11/5
- Jack Reacher: Never Go Back (English) 11/11
- Museum (Japanese) 11/12
- Fantastic Beasts and Where to Find Them (English) 11/23
- The Beatles: Eight Days a Week the Touring Years (English) 11/26~12/9
- Trumbo (English) 11/26~12/9
- Ranmaru: The Man with the God Tongue (Japanese) 12/3
- Monster Strike the Movie (Japanese/Anime) 12/10
- Kamen Rider Heisei Generations: Dr. Pac-Man vs. Ex-Aid & Ghost with Legend Rider (Japanese) 12/10
- A Man called Pirate (Japanese) 12/10

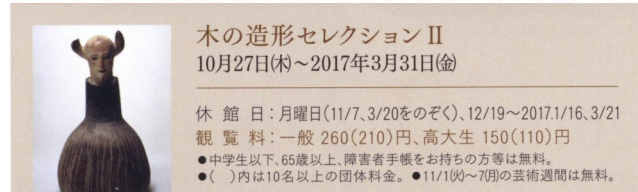
Movie schedules change often. Please call the theater for confirmation and details.

# “What is NaNoWriMo?” Selected Wood Works II

Like to write? Yea? Well then come to the National Novel Writing Month kick off party for games, a write-in, and your free official NaNoWriMo sticker! All languages and types of writing (including manga) are welcome. Bring your laptop, tablet, smartphone, or notebook and pen/pencil to write in. Come and go as you please. No need to show your writing to anyone.



**Date:** November 6th (Sunday)  
**Time:** 1:00pm until 5:00pm  
**Venue:** Feeeal Asahikawa Shopping Mall (1-jo 8-chome) 7F Asahikawa Well-Being Consortium  
**Full list of events:** <http://nanowrimo.org/forums/>



木の造形セレクション II  
 10月27日(木)~2017年3月31日(金)

休館日: 月曜日(11/7、3/20をのぞく)、12/19~2017.1/16、3/21  
 観覧料: 一般 260(210)円、高大生 150(110)円  
 ●中学生以下、65歳以上、障害者手帳をお持ちの方等は無料。  
 ●( )内は10名以上の団体料金。●11/1(火)~7月の芸術週間は無料。

Hokkaido Asahikawa Museum of Art will be bringing out the second part of their award winning wood carvings and crafts out from its collection in the latter part of this month.

**Date:** Now to March 31st (Friday)  
**Time:** 9:30am until 5:00pm (No entry after 4:30pm)  
**Venue:** Hokkaido Asahikawa Museum of Art (Tokiwa Park)  
**Admission:** General ¥260; High school/University ¥150  
 FREE for junior high and under, seniors, and disabled  
 FREE for everyone November 1st though the 7th  
**Notes:** Closed on Mondays except for holidays, in which case the next day will be closed.

## FUN FRIDAYS

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

**Dates:** November 11th&25th, December 9th&22nd, January 13th&27th  
**Times:** 1:00-2:00pm ~Afternoon~ 2nd and 4th Friday of the month  
 6:30-8:30pm ~Night~ 2nd Friday of the month  
**Location:** Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)  
**Charge:** ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

**Volunteer Guide:** Volunteers are registered to help translate and interpret.

**Event Volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?

**Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

**For further information or to register, please contact AIC.**



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

## Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

Tel: (0166) 25-7491 Fax: (0166) 23-4924

E-mail: [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)

**\*\*The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.\*\***