

# 旭川 ASAHIKAWA Info

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## Hokkaido News Top 5



September 2016  
Compiled by TAKADA Nobuhiro

### July 26

In Kuriyama Town near Iwamizawa, House Food Group Inc., a major food company, has grown a new breed of onion which doesn't make people tear up when cut, and will sell it in supermarkets all over Japan in the coming fall. Its trade name is "smile ball," and is sweet like an apple or pear. The company sold out five tons of the new onion when it test-marketed in the Tokyo metropolitan area although it doubled in price compared to traditional onions. The research for improved breeding of the tear-free onion won the Ig Nobel Prize in 2013.

### July 29

The Ministry of Environment has established a policy to put an end to feeding Japanese Red-crowned cranes for breeding in Kushiro Marsh in the near future. A survey by the ministry last January confirmed that there were at least 1,320 cranes living in Hokkaido and their habitat has expanded to northern and western areas. The population of cranes was 33 in 1952.

### August 9

About 200 Pacific white-sided dolphins appeared inside Funka Bay off Muroran City's Chikyu Cape. The growing number of tourists have been taking boat tours to watch the school of dolphins swimming and jumping. The dolphins visit the bay every summer in search of food and to give birth and raise their babies.

### August 11

Hokkaido's worst water related accident in ten years happened at the beach in Ishikari City near Sapporo. Four men swimming outside of "Ishikarihama Bathing Beach" and another man near the beach have drowned in rip currents. Hokkaido Police Headquarters said that from 2011 to 2015, 66 out of 74 bathing fatalities were at beaches where no swimming is allowed.

### August 18

The executive committee for the "Sapporo Summer Festival" announced that 1,191,000 people visited the "Sapporo Odori Beer Garden" in Odori Park, and drank a total of 449,326 liters of beer. Both the number of visitors and total beer consumption are up 6 percent from the previous year. The committee thinks this is due to this summer having seven tropical days with the highest temperature exceeding 30 degree Celsius, which was four days more than last summer. The beer garden was open from July 25 to August 15.



### For further information or to register for events contact:

Asahikawa International Committee (KAMIMAE Ayumi, Jacob WERSCHHEY, or SAITO Emmy)

### Location:

International/City Affairs Division, Comprehensive Policy Dept.

### Address:

Asahikawa International Center  
Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

Tel: (0166) 25-7491

Fax: (0166) 23-4924

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cir\_kokusai@city.asahikawa.hokkaido.jp

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Special Thanks to KAWAI Tatsuo, Proofreader & Advisor

**Utamaro and His Contemporary Ukiyo-e Artists**

歌麿とその時代 黄金期の浮世絵 美人と役者絵

Utamaro KITAGAWA is one of the most highly regarded Ukiyo-e practitioners. His works later went on to influence European impressionists at the time. If End of Edo and Beginning of Meiji through Nishiki-e isn't enough for you, double down with the Hokkaido Asahikawa Museum of Arts Ukiyo-e exhibition to get all the Japanese artwork you can handle!

**Date:** Now to October 16th (Sunday)**Time:** 9:30am until 5:00pm**Venue:** Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)**Admission:** General ¥920; High School ¥610; Junior High and Elementary ¥300**\*Notes:** No entry after 4:30pm. **Closed on Mondays except for holidays, in which case the next day will be closed.****16th Crystal Trio Concert: Beethoven's Archduke vs Unknown Classic**

第16回 クリスタル・トリオコンサート ～ベートーベン「大公」vs 知られざる「名曲」～

Ask anyone and they know of Ludwig van Beethoven, but what about Anton Arensky, or Alexander Glazunov? They were contemporaries of Tchaikovsky and Shostakovich and the Crystal Trio would like to offer something a little different from Beethoven.

**Date:** September 8th (Thursday)**Time:** Doors 6:00pm, Show 6:30pm**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)**Admission:** ¥1,500**Ticket Office:** Asahikawa Taisetsu Crystal Hall, Yamaha Music Store, Coach and Four**For further information contact:** 0166-37-5420 (Yamaguchi)  
0166-62-7173 (Nimachi)**30th Anniversary Aya SHIMAZU Concert 2016**

30周年記念島津亜矢コンサート2016

Time to get your enka on! If you missed her performance in August of last year, here is your chance to see Aya SHIMAZU, a famous Enka singer whose break out single alone sold over 3 million copies in 1991!

**Date:** September 9th (Friday)**Time:** First Show 1:00pm, Second Show 5:00pm**Venue:** Asahikawa Civic Culture Hall, Small Hall (7-jo-dori 9-chome)**Admission:** ¥6,500**Ticket Office:** Coach and Four, Gyokkodo (Aeon 3F)**For further information contact:** 011-261-9991

www.trustjpn.com

**Eiji ONO 50 Years of Performing, An Anniversary concert**

大野英二 芸能生活 50周年記念コンサート

Mr. ONO made his debut in Showa 41 (1966) and on top of his career as a singer, has been involved in a variety of music related associations and organizations. He released new songs in 2008 after a 10 year hiatus and is featured in an advice column for monthly magazine.

**Date:** September 11th (Sunday)**Time:** 2:00p, and 6:00pm**Venue:** Asahikawa Public Hall (2pm); Asahikawa Grand Hotel (6pm)**Admission:** Reserved Seats ¥3,000; Unreserved ¥2,000; Free with membership**Membership Cost:** ¥15,000**For further information:** 090-3111-8685 (Eiji ONO Music Office)

## Hikoichi HAYASHIYA Solo Performance Volume 5 (Rakugo)

林家彦いち 独演会 Vol.5

There is said to be about 700 Rakugo performers in the whole country and there are even less that can properly tell both new and classic works. Hayashi Hikoichi is one of these few. He'll make you chuckle, he'll make you laugh out loud, he'll have you laughing in all kinds of ways.

**Date:** September 14th (Wednesday)

**Time:** Doors 6:00pm, Show 7:00pm

**Venue:** Asahikawa Civic Culture Hall, Small Hall (7-jo-dori 9-chome)

**Admission:** General ¥ 1,500; +¥ 500 Day of

**Ticket Office:** Gyokkodo (3F Aeon Mall), Takasago Brewery, Fukido kids, Dokushaku Sanshirou, Juncobo, ULU Salon

**For further information or to make reservations contact:** 080-5428-0517 (Matsuda) harukam223@yahoo.co.jp



## MIHAI Ritivou Piano Recital

ミハイ・リティヴオユ ピアノリサイタル

Starting Piano at the age of six in his hometown of Bucharest, Romania, he went on to graduate from National University of Music in Bucharest with highest honors.

Performance includes works of Beethoven, Chopin, Ravel and Liszt

**Date:** September 17th (Saturday)

**Time:** Doors 6:00pm, Show 6:30pm

**Venue:** Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

**Admission:** ¥ 3,000

**Ticket Office:** Yamaha Music Store, Japan Music Cultural Exchange Association Asahikawa Branch, Asahikawa International Center (Feesal Asahikawa 7F)



## The Grace of the North, Tabe-Marche 2016

北の恵み 食ベマルシェ 2016

The famous Asahikawa Tabe Marche is back for 2016! There will be a wide variety of Northern Hokkaido food, music, and awesome interaction with the local communities. Get ready for unique events every day at three different locations (see below)! Tell a friend! Better yet, make them go with you!

**Date:** September 17th (Saturday) to September 19th (Monday · Holiday)

**Time:** 10:00am to 6:00pm (Last Day only goes until 5pm)

**Venue:** Kaimono Koen Shopping Street, Tokiwa Park, JR Asahikawa Station Northern Plaza. 7-jo Green Road (Across from City Hall)

**For further information:** <http://www.city.asahikawa.hokkaido.jp/marche/>



## FORESTA Concert in Asahikawa

フォレスタ コンサート in 旭川

Foresta is a musical group taking talent from all over Japan. They are even featured in the WiiU video game *The Wonderful 101*'s theme song.

**Date:** September 24th (Saturday)

**Time:** Doors 1:30pm, Show 2:00pm

**Venue:** Asahikawa Civic Culture Hall (7-jo-dori 9-chome)

**Admission:** ¥ 5,500

**Ticket Office:** Gyokkodo (3F Aeon Mall), Ticket Pia (P-code 295-224), Coach and Four, Lawson Ticket (L-code 14223)





# Life In Hokkaido

“The Season of Fat Horses”

By KITAMURA Tadao

Autumn is the most wonderful season of the year, of which we living in Hokkaido are very proud. September 22<sup>nd</sup> is the Autumnal Equinox Day. The early part of September has remnants of August's air and sometimes strong UV-rays sting your skin. Schoolchildren, college, and even university students are making up their minds for the curriculums of the 2<sup>nd</sup> school-term with lingering jolly memories of the summer holidays.

The full Moon around the 15<sup>th</sup> of September is particularly appreciated as *Chushu no Meigetsu*, or “Harvest Moon.” The chilly air and clear sky around this date enhances the grandeur of the Full-Moon. On an evening around this date, people display ears of *susuki*, pampas grass, in a vase along with something nice to offer for the *otsuki-sama*, animated Full-Moon.

The wild flowers: Bush clover, Pampas grass, Balloon flower, Pink, Arrow root, Boneset, and *ominaeshi* (*Patrinia scabiosaefolia*) are heroines of the autumn field called “the seven flowers of autumn.” When you go out to loiter around one of suburbs of this city, for example, at the foot of Arashiyama, you'll certainly be attracted to the myriad bunches of purple flowers blooming fully all over the field. They are *Yuzengiku* or *Nokongiku*, beautiful wild chrysanthemums.

Presumably, you might have heard the Japanese idiomatic prose expressing the pleasantness of autumn in this country; 天高く馬肥ゆる秋 (*Ten takaku uma koyuru aki*) “Fall: When the skies are blue and the horses grow fat.” An American writer, Jack Seward made an allusion to this in his story *Macneils of Tokyo*:

“Why would the Japanese prize obesity in their horses?  
Surely they did not eat them.”

I do not have the answer to that question but I think that back then farmers *and* their animals were pleased with the riches of this good season. The sky is clear and blue, fields are green and farms are full of riches, not so hot and not so cold. September is the best season to enjoy the outdoors. Citizens go out for walking, hiking or picnicking. There are various spots around Asahikawa to fully enjoy the beauty of nature.

I recommend Daisetsu Mori-no Garden' in Kamikawa, about 36-km eastward from Asahikawa, where the Daisetsu Mountain and the ranges of Nisei-kaushuppe are right in front of your eyes. Seven hundreds species of plant are blooming in glory, expanding over the entirety of the garden, Pick-up bus services to the garden are waiting for you at the front of JR Kamikawa Station on the Sekihoku line.



Daisetsu Mori-no Garden — Taken September 2015 by KITAMURA Tadao

Check out the color version of the PDF at <http://asahikawaic.jp/publication/up/docs/AsahikawaInfoSeptember2016.pdf>







# Hello

**Name: Jennifer Wilson**  
**Hometown: Melbourne, Australia**  
**Interviewed: July 20th, By AIC**

**AIC: What brings you to Japan? Is it your first time?**

**Jennifer:** I first came to Japan over 30 years ago with the Australia- Japan Foundation, when I was about 16 years old. It actually seems like foreigners who come to Japan when young, often have a `love affair` with Japan the rest of their lives. I'm one of those! The people, the culture, the food, etc. keep me coming back. This is about my fourth time to Japan.

This was a real opportunity to be able to come here this time. The Gold Coast is sister cities with Takasu (just to the north of Asahikawa), where I am now living. I applied for the job 3 years back, but didn't get it. I guess all my stars were lined up this time, and I was successful. Yippee! Back at the Gold Coast I work for City Of Gold Coast libraries. When I return I will still be able to have my job back. So I take this as a real bonus, and again, thank my lucky stars! My husband and 2 (Older) children are still on the Gold Coast. My move here did raise some eye brows, but to me this was a golden opportunity!

**AIC: How is your Japanese coming?**

**Jennifer:** Well, I studied Japanese all those years ago at High School and University, but didn't really do too much with it - despite living on the Gold Coast. I have lived in various places around Australia, and actually have forgotten a lot of my Japanese unfortunately. I try and study- definitely not as consistently as I should. However, I am still loving what I am doing, and where I am at. Thank goodness for all the apps that are readily available to help us get by in daily life, as well as keeping in contact with home.

I remember when we had to use sign language and quick wits to get the information we needed. Contacting the family to let them know all was well, was always a time consuming, costly, and slightly difficult task depending on where you were. Now I speak to my family daily (for so cheap!), and I can even help my daughter still with her homework still.



# Asahikawa!

**AIC:** How long do you plan on being in Japan this time around?

**Jennifer:** I am planning on being here a year, then back to the Gold coast and being a full time worker and full time mum again. I would love to extend, but I think this may be too difficult for the family, etc. Living in Takasu is great - first time for me living in the country side. Having the car, for me, has been necessary and great fun.

**AIC:** So what keeps bringing you back? What do you like about Japan?

**Jennifer:** I love that Japan is so Japanese! This may seem like a strange comment, but coming from Australia, which is so multicultural, the fact that Japanese people know how to do things the usual/typical way makes life easy. For example, to celebrate sakura season, to all eat the same food, to all have the same history, for all the kids to eat the same lunch, to all observe the same customs, religion, foods at school time blew my mind! It just makes life easy!

For me, if I go to some places in Australia, I completely step out of my zone. I will not know the accepted way of doing things as they are so culturally different from my own. This has its strengths and weaknesses - indeed multiculturalism is a foundation of Australian life. I love the Australian multiculturalism. However, here in Japan everyone does things with the same understanding - this eases life, I find. They all have a common bond, in their history, foods, culture, religion, etc. This in itself is bonding and confidence inspiring. I suppose this stems not only from most people living in Japan being Japanese, but it also eases life with so many millions of people living so close in such a small country.



**AIC:** Any hobbies?

**Jennifer:** Camping. Being in the midst of nature. It feels good, calm, and it smells and looks great. That everything and everywhere is so different and unique is just spectacular. Every month I go to *Hoppoyasoen* (wildflower park) in Asahikawa just to see the changes. It's incredible. I suppose nature has to cram a lot of living into the non-winter months too.



# Hello Asahikawa!

Jennifer Interview  
Continued

- AIC:** Yea they don't have very much time. The winters are really long. I hope you like winter sports!
- Jennifer:** Yes, I am into winter sports. I am going to enjoy skiing, although I am not so skilled at it. When we went to New Zealand a couple of years ago, my husband broke his leg whilst skiing, so I feel a bit more apprehensive about it since then, unfortunately. But I am here, and I want to enjoy what there is to offer! My daughters will be coming over in December, so we will have a skiing holiday together.
- AIC:** Oh wow I'm sorry to hear about him breaking his leg. It will be nice to ski with your family though. And finally, your thoughts on karaoke?
- Jennifer:** I definitely feel inadequate when it comes to karaoke. I enjoy singing, but I feel better about it when I do it in the shower!
- AIC:** Fair enough. Thank you for letting me interview you!
- Jennifer:** You are more than welcome! Everyone's stories are so different!

## ★ *Movies ~ September* ★

\*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

\*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / ☎ 74 – 6411  
URL: [cinema.aeoncinema.com/wm/asahikawa](http://cinema.aeoncinema.com/wm/asahikawa) (Japanese)

### Now Showing

- Gosaigyou no Onna (Japanese/PG12)
- Ghostbusters (Japanese 2D, 3D)
- Your Name (Japanese)
- The Top Secret: Murder in Mind (Japanese/PG12)
- The Secret Life of Pets (Japanese/Animation)
- Rudolph to Ippaiattena (Japanese/Animation)
- HiGH & LOW the Movie (Japanese)
- One Piece Film: Gold (Japanese 2D, 3D/Animation)
- Godzilla Resurgence (Japanese)
- Pokémon the Movie XY & Z: Volcanion And The Tricky Magearna (Japanese/Animation)
- Finding Dory (Japanese, English/Animation)
- Teenage Mutant Ninja Turtles: Out of the Shadows (Japanese 2D, 3D)
- Yell for the Blue Sky (Japanese)
- The Legend of Tarzan (English)
- Kamen Rider Ghost the Movie: 100 Eyecons and Ghost's Fateful Moment and Doubutsu Sentai Zyuohger the Movie: the Exciting Circus Panic! (Japanese)

### Coming Soon

- Now You See Me 2 (English) 9/1
- Gods of Egypt (4DX) 9/9
- Suicide Squad (English) 9/10
- Your Lie in April (Japanese) 9/10
- Samurai Hustle Returns (Japanese) 9/10
- Bittersweet (Japanese) 9/10
- Anger (Japanese) 9/17
- The BFG (English) 9/17
- Sanada Ten Braves (Japanese) 9/22
- Sully (English) 9/24
- Angry Birds Movie (English) 10/1
- Scoop! (Japanese) 10/1
- Cutie Honey: Tears (Japanese) 10/1
- Jason Bourne (English) 10/7
- Good Morning Show (Japanese) 10/8
- HiGH & LOW the Red Rain (Japanese) 10/8
- The Projects (Japanese) 10/15~10/28
- BIGBANG Made (Japanese) 10/15~10/28



## ★ *Movies ~ September* ★

\*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

\*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

**Directions:** Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

### Now Showing

- Gosaigyou no Onna (Japanese/PG12)
- Girls und Panzer der Film (Japanese 4DX/Animation) 8/27~9/8
- Your Name (Japanese)
- Yell for the Blue Sky (Japanese)
- Ghostbusters (English 2D/Japanese 3D)
- The Secret Life of Pets (Japanese/Animation)
- X-Men: Apocalypse (English)
- The Jungle Book (Japanese 2D,4DX3D)
- Rudolph to Ippaiattena (Japanese 2D, 3D/Animation)
- Kamen Rider Ghost the Movie: 100 Eyecons and Ghost's Fateful Moment and Doubutsu Sentai Zyuohger the Movie: the Exciting Circus Panic! (Japanese)
- The Top Secret: Murder in Mind (Japanese/PG12)
- Godzilla Resurgence (Japanese 2D, 4DX2D)
- One Piece Film: Gold (Japanese 2D, 4DX3D/Animation)
- Finding Dory (Japanese/Animation)
- Pokémon the Movie XY & Z: Volcanion And The Tricky Magearna (Japanese/Animation)
- Let's Go Anpanman: Nanda and Runda of the Toy Star (Japanese/Animation)

### Coming Soon

- Setoutsumi (Japanese) 9/3
- Gods of Egypt (4DX) 9/9
- Suicide Squad (English 2D/Japanese 4DX3D) 9/10
- Samurai Hustle Returns (Japanese) 9/10
- Your Lie in April (Japanese) 9/10
- Anger (Japanese) 9/17
- The BFG (English) 9/17
- Sanada Ten Braves (Japanese) 9/22
- Yu-Gi-Oh! The Dark Side of Dimensions (Japanese) 9/24
- Angry Birds Movie (English) 10/1
- Jason Bourne (English) 10/7
- Good Morning Show (Japanese) 10/8
- Shojo (Japanese) 10/8

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

**Directions:** Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

### Now Showing

- Gosaigyou no Onna (Japanese/PG12)
- Your Name (Japanese)
- Teenage Mutant Ninja Turtles: Out of the Shadows (English)
- Ghostbusters (English)
- Aikatsu Stars! the Movie (Japanese/Animation)
- The Secret Life of Pets (Japanese/Animation)
- The Jungle Book (4DX)
- X-Men: Apocalypse (English)
- Rudolph to Ippaiattena (Japanese/Animation)
- The Top Secret: Murder in Mind (Japanese/PG12)
- Kamen Rider Ghost the Movie: 100 Eyecons and Ghost's Fateful Moment and Doubutsu Sentai Zyuohger the Movie: the Exciting Circus Panic! (Japanese)
- Godzilla Resurgence (Japanese)
- The Legend of Tarzan (English)
- One Piece Film: Gold (Japanese/Animation)
- Finding Dory (Japanese, English/Animation)
- Pokémon the Movie XY & Z: Volcanion And The Tricky Magearna (Japanese/Animation)
- HiGH & LOW the Movie (Japanese)

### Coming Soon

- Dias Police: Dirty Yellow Boys (Japanese/PG12) 9/3
- Gods of Egypt (4DX) 9/9
- Samurai Hustle Returns (Japanese) 9/10
- Your Lie in April (Japanese) 9/10
- Suicide Squad (English) 9/10
- The BFG (English) 9/17
- Anger (Japanese) 9/17
- Ushijima the Loan Shark Pt 3 (Japanese) 9/22
- Sanada Ten Braves (Japanese) 9/22
- Sully (English) 9/24
- Mechanic: Resurrection (English) 10/1
- Angry Birds Movie (English) 10/1
- Jason Bourne (English) 10/7
- The Long Excuse (Japanese) 10/14
- Somebody (Japanese) 10/15

Movie schedules change often. Please call the theater for confirmation and details.

# Asahikawa Half Marathon Selected Wood Works

The half marathon will start at at Hanasaki Sports Park and participants will run on National Route 40, Hanasaki-dori, Chika-bumi East Takasu-sen down to the Ishikari River, through Tokiwa Park, down the Ushubestu River and back up via Chuo-Dori beore crossing Hanasakiobashi Bridge back into Hanasaki Sports Park.

Be aware that these roads and bridges will have their lanes of traffic reduced if not completely shut off to traffic.

**Date:** September 25th (Sun)

**Time:** 9:00 (1st Race)

**Website:** <http://www.asahikawa-half-marathon.jp>

**Course Maps for 3km, 5km, 10km & Half at:**

<http://www.asahikawa-half-marathon.jp/feature/>



第2展示室

木の造形セレクションI  
Selected Wood Works from Our Collection I

旭川美術館のコレクションの柱のひとつ「木の造形」。200点を超える作品の中から、2015年に中産種工部賞を受賞した戸谷成雄をはじめ舟越桂、神山明、桂ゆき等の優れた木の彫刻や工芸を紹介します。

4月27日(水)ー10月16日(日)

開館時間:午前9時30分~午後5時(入場は午後4時30分まで)

休館日:月曜日(ただし祝日は開館)。

6月7日(火)~17日(金)、7月19日(火)、

8月18日(木)~25日(水)、9月20日(火)、10月11日(火)



舟越桂  
(舟越桂はボシ  
カゴーに1968年  
クヌ、大塚正  
アツシは彫刻)

Hokkaido Asahikawa Museum of Art will be bringing out award winning wood carvings and crafts out from its collection of over 200 works!

**Date:** Now to October 16th (Sunday)

**Time:** 9:30am until 5:00pm

**Venue:** Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)

**Admission:** ¥ 170; High school/University ¥ 100

**Notes:** Free admission for high school students on Saturday. Free admission for seniors 65 or older as well as middle school and lower.

## FUN FRIDAYS

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

**Dates:** September 9th&23rd, October 14th&28th, November 11th&25th

**Times:** 1:00-2:00pm ~Afternoon~ 2nd and 4th Friday of the month

6:30-8:30pm ~Night~ 2nd Friday of the month

**Location:** Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

**Charge:** ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

**Volunteer Guide:** Volunteers are registered to help translate and interpret.

**Event Volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties.

Why not become a volunteer and help plan these events?

**Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

**For further information or to register, please contact AIC.**

## FREE WiFi

The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center .

## Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.

**ASAHIKAWA INTERNATIONAL COMMITTEE**

Asahikawa International Committee

Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

Tel: (0166) 25-7491 Fax: (0166) 23-4924

E-mail: [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)

**\*\*The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.\*\***