

Asahikawa Info

August 2022, Vol. 309

Published by the AIC

Inside this issue...

- 1 Hokkaido News Top 5
- 2 Upcoming Events
- 4 Hello, Asahikawa!
- 6 Movies
- 8 Bulletin Board



For further information or to register for events, contact:

Asahikawa International Committee (AIC)
(SUGANO Ayumi, SAITO Emmy, or GONZÁLEZ Gabriel)

Location:

International/City Affairs Division, Tourism, Sports and International/City Affairs Dept.

Address:

Asahikawa International Center Feeceal
Asahikawa 7F, 1-jo-dori 8-chome,
Asahikawa 070-0031

Tel: (0166) 25-7491

Fax: (0166) 23-4924

Email: cir_kokusai@city.asahikawa.lg.jp

Hokkaido News Top 5

June - July 2022, compiled by the AIC

Learn Ainu with Comedy Duo "Penanpe Pananpe", 6/18

Produced in Sapporo, "Penanpe Pananpe's Ainu ABC's" is a new show developed by comedy duo Penanpe Pananpe with the aim to teach people Ainu culture and language while having fun. A new 15 min. video is uploaded every Monday, teaching words one by one in the order of the Japanese alphabet: A is for Ainu ('human'), I is for Ikor ('treasure'), etc. Duo members Tatsuya and Masashi Kawakami work together with freelance announcer Yuichi Ikai to perform a comedic skit centered around the word of the week, giving modern and historical examples of how the Ainu language lives on today!

Asahikawa Harete Opens Its Doors to the Public, 7/1

Although foot traffic on Kaimono Koen has been declining in recent years alongside the closure of department stores on the street, Asahikawa Harete, a new commercial facility was finally completed on June 30 in the hopes to revitalize the city center and support new businesses. Out of the 25 new restaurants in the area, 11 storeowners say it is their first time running a business, ranging from a wine bar to a yakitori grill. Asahikawa-made furniture is being used for the restaurants' tables and chairs, and payment will be limited to credit card or other cashless methods.

Try Your Hand at Indigo-Dyeing at Mizuno Some, 7/4

Mizuno Some Koujyo Co., maker and distributor of dyed goods in Asahikawa, has set up a theme park in Biei with restaurants where you can also experience indigo-dyeing. The Shiki Community Building was lent out by the city during its closing hours free of charge with a corner on the first floor for visitors to purchase and dye handkerchiefs, as well as any of their own personal items. They also sell tea and cookies made with indigo leaves harvested in Biei, as well as soft serve ice cream with Biei-made milk at the 2nd floor café. Open from 10:00-16:00 (Café opens at 11:00).

Asahikawa Starts Administering Novavax Vaccine, 7/17

On July 16 Asahikawa began administering Novavax, the fourth new type of COVID-19 vaccine, at the Asahikawa City General Emergency Control Center (GECC). The risk of side effects is comparatively low to other COVID-19 vaccines. Asahikawa will continue to administer the vaccine until the end of September, every Saturday for up to 50 people. Those ages 18+ who have already received three vaccine doses are eligible to receive the vaccine. Besides the GECC, Toko Otorhinolaryngology & Allergy and Ohashi Otorhinolaryngology are also taking Novavax vaccine appointments.

Regular International Flights Reopened at New Chitose, 7/18

The spread of COVID-19 prolonged the suspension of regular international flights to and from New Chitose Airport for two years and four months until July 17, when they were finally reopened. Korea Air's first Incheon-New Chitose flight since the suspension took off with 56 business passengers and landed in the afternoon in Sapporo, with over 20 airport employees greeting them with a welcome banner. The first flight after reopening was a Boeing 777-300 (138 person capacity). Tourists on a vacation package permitted by the government were unable to get a visa in time, making the majority of the passengers either business or foreign technical interns.

Asahikawa's Art During the Last Hundred Years, Part I and II

旭川の美術100年

This exhibit connects together the two prominent art galleries of Asahikawa to present the long history of art-work made in Asahikawa. It will cover various art mediums, from paintings to sculptures, broken up into two separate temporary exhibits.

Date: Until 9/4 (Sunday)

Time: 9:30-17:00 (Entry ends at 4:30), Closed Mondays

Place: Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park, Asahikawa)

Admission: [Exhibit 1] General ¥800(*¥600), High school and university student ¥500(*¥400), Elementary and middle school student ¥300(*¥200); [Exhibit 2] General ¥260(*¥210), High school and university student ¥150(*¥110), Elementary and middle school student FREE; [Combined Ticket] General ¥910, High school and university student ¥560, Elementary and middle school ¥300 *(Groups of 10+)

For further information, contact: 0166-25-2577 (Hokkaido Asahikawa Museum of Art)



Hokkaido Nippon Ham Fighters vs. Fukuoka SoftBank Hawks

北海道日本ハムファイターズVS福岡ソフトバンクホークス

Enjoy a day out at the ol' ball game and watch two great teams compete in one of Japan's favorite pastimes!

Date: 8/2 (Tuesday)

Time: (Opens) 16:15, (Starts) 18:00

Place: Asahikawa Starukhin Baseball Stadium (Asahikawa, Hanasaki-cho, 3-chome)

Admission: (Behind-plate seating SS-seating) ¥7,000, (Behind-plate S-seating) ¥6,500, (Infield SS-seating) ¥7,000, (Infield S-seating) ¥6,500, (Infield A-seating) ¥5,500, (Infield B-seating) ¥4,500, (Outfield block adult seating) ¥2,500, (Outfield block elementary school student seating) ¥1,000

Ticket Office: Doshin Playguide (0570-00-3871), Ticket Pia (P-code: 852-538), Lawson Ticket (L-code: 14802), Seven-Eleven (<http://7ticket.jp/sp/fighters>), Fighters Official Online Ticket "F-Chike" website (<https://ticket-fighters.co.jp/>)

For further information, contact: 0570-00-3871 (Doshin Playguide), <https://doshin-playguide.jp>



Asahikawa Summer Festival

旭川夏まつり

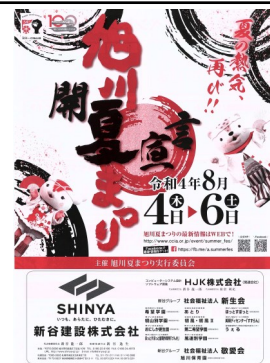
At long last, the Asahikawa Summer Festival is back! Come on downtown and take part in the fun, which includes: an opening ceremony, a fireworks show, a citizen dance parade, Yosakoi Soran Night, a shrine float parade, the 32nd Rekka Tanabata Matsuri, a Disco Night, and the 43rd Taisetsu San-Roku Matsuri! There's plenty to do and see, so make sure to check out the festival's homepage (in Japanese) to find out more!

Date: From 8/4 (Thursday) until 8/6 (Saturday)

Place: Asahikawa

Admission: FREE

For further information, contact: http://www.ccia.or.jp/event/summer_fes/ (Japanese)



Tatekawa Koshira: Solo Performance

立川こしら 独演会

Discover the power of rakugo with Tatekawa Koshira, dedicated to introducing as many people to the craft as possible, through live events, radio, television, and even Youtube. Take a break and allow yourself a good laugh at this night of traditional Japanese storytelling.

Date: 8/18 (Thursday)

Time: (Opens) 18:30, (Starts) 19:00

Place: Machinaka Bunkagoya (Asahikawa, 7-jo-dori 7-chome Migi 10)

Admission: (*Reservation required) General ¥2,000, Ages 25 and under ¥1,000

Ticket Office: 0166-23-2801, or e-mail bunkagoya@sky.plala.or.jp to give your name, your phone number and the number of tickets you want!

For further information, contact: 0166-23-2801, or e-mail bunkagoya@sky.plala.or.jp (Machinaka Bunkagoya)



Il Concerto dei Giovani: 29th Youth Concert

Il Concerto dei Giovani: 第29回 若者の音楽会

This afternoon concert will include a program consisting of: Georgian Song (Balakirev), Face à Face en duo (T. Deleruyelle), Mephisto Waltz (Liszt), Nocturne No.2 (Chopin), Flute Sonata (Poulenc), Scaramouche (Milhaud), Première Rapsodie (Debussy), and more!

Date: 8/21 (Sunday)

Time: (Opens) 13:30, (Starts) 14:00

Place: Asahikawa Civic Culture Hall (Small Hall), (Asahikawa, 7-jo-dori 9-chome)

Admission: General ¥1,500(*¥1,800), High school and under ¥1,000 (*¥1,200) (*Day-of ticket prices)

Ticket Office: Kawai Asahikawa (7F Okuno), Coach and Four (Music Corner), Gyokkodo (3F Aeon Mall)

For further information, contact: 0166-51-2996



20th Anniversary Concert: Classics with the Crystal Trio

第20回記念日コンサート クリスタル・トリオによる名曲の数々を

This afternoon concert will include a program consisting of: Piano Trio No.39 in G Major "Gypsy" (Haydn), Ave Maria from Serenade (Schubert), Piano Trio No.1 in D Minor (Mendelssohn)!

Date: 8/27 (Saturday)

Time: (Open) 14:00, (Starts) 14:30

Place: Asahikawa Taisetsu Crystal Hall, Concert Hall (Asahikawa, Kagura 3-jo 7-chome)

Admission: General ¥2,000, High school and under ¥1,000

Ticket Office: Coach and Four (Music Corner), Gyokkodo (3F Aeon Mall)

For further information, contact: 0166-37-5420 (Yamaguchi) or 6ku2vh@bma.biglobe.ne.jp, 0166-62-7173 (Shinmachi) or y.shimmachi@nifty.com



Kisuki Takao: Stand Alone 2022 ~Acoustic Tracks~

来生たかお Stand Alone 2022 ~Acoustic Tracks~

Come and listen to a performance by Kisuki Takao, a composer famous for his many hits, such as "My Luxury Night," "In the Middle of a Dream," "Slow Motion," "Second Love," "Silhouette Romance," and over 400 other songs under his belt!

Date: 8/27 (Saturday)

Time: (Opens) 15:15, (Starts) 16:00

Place: Asahikawa Public Hall (Inside Tokiwa Park, Asahikawa)

Admission: ¥6,800

Ticket Office: Ticket Pia (P-code: 213-882), Lawson Ticket (L-code: 11691), Doshin Playguide (0570-00-3871), Gyokkodo (3F Aeon Mall), Coach and Four (Music Corner)

For further information, contact: 011-533-7711 (A-DASH)



Asahikawa Kita High School Winds Club, 46th Annual Concert

旭川北高等学校吹奏楽部 第46回 定期演奏会

Support one of the local high schools' music groups as they perform a concert with selections like: Dance of the Seven Veils from Salomé (R. Strauss), Blue Spring (Suzuki), West Side Story (arr. Asahikawa Kita High School)!

Date: 8/28 (Sunday)

Time: (Opens) 17:30, (Starts) 18:00

Place: Asahikawa Civic Culture Hall (Large Hall), (Asahikawa, 7-jo-dori 9-chome)

Admission: General ¥500, Infants FREE

For further information, contact: 0166-25-7331 (Sudo)



AIC: Please tell us about yourself and where you are from.

Sarah: Hey there, everyone! My name is Sarah Daugherty, I'm 24 years old, and I am originally from a small town called Greenville in the mountains of East Tennessee in the United States. I like chai tea, stationery, and cats; I dislike hot weather and waking up early; and my current concern is the fact that I am almost out of the snacks my parents sent me for my birthday.

AIC: How did you first get interested in Japan?

Sarah: I, like many people, discovered anime in junior high school, and my interest in Japan grew from there. The first anime I ever watched was *Ouran High School Host Club*, and this led me to want to learn about Japan and Japanese culture. I did school projects on things relating to Japan, watched as many Studio Ghibli movies as I could get my hands on, and played lots of Japanese video games. My interest may have started as a very surface level one, but now that I am an adult, my interests have shifted to include Japanese history, religion, literature, and of course food. This is not to say that I don't still like anime, however.



Name: Sarah Daugherty
Home Country: United States
Interviewed: 2022/07/22

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at: cir_kokusai@city.asahikawa.hokkaido.jp

Hello, Asahikawa!

AIC: Is this your first time in Japan,? How long have you been in Japan?

Sarah: I had actually been to Japan twice before moving here last year. I studied abroad during the summer of 2017 in Tokyo at Sophia University, which was my first time ever leaving the US, and I had the most wonderful time. I was also fortunate enough to be able to return in December of 2019 with classmates from university as part of a program called the Kakehashi Project. It was truly a once in a lifetime experience, as the trip was all-expenses paid, and I am forever grateful I was able to participate. I am now on my third time in Japan, and I have been here since November of 2021, so nearly 9 months. It's hard to believe I've already been here that long; the time has really flown by!

AIC: What brings you to Asahikawa in particular?

Sarah: Fate, I suppose (laughs). I applied to the JET Program and I was placed in Asahikawa. So, although I didn't actually choose to move here, I am so glad it worked out the way it did. I love living in Hokkaido, and Asahikawa is full of delicious restaurants and, thank heavens, Starbucks locations. It's truly the perfect marriage of big city and small town, and I am growing to love this city more and more by the day.

AIC: What kind of work do you do?

Sarah: I work as an ALT at a local high school in Asahikawa. I help plan lessons, conduct activities, practice with students for the Eiken exam, and generally exist as a native English speaker in school with whom students (and teachers!) can have a natural English conversation. I also have several schools that I visit from time to time, many of them being special needs schools, so I have the opportunity to work with children of all ages and abilities. Having taught in the past, I knew that being a teacher requires you to wear many hats, but I have added some I did not think I would be wearing, such as T-shirt contest judge, rock-paper-scissors tournament participant, violinist, IT expert, and Elvis impersonator. My



work as an ALT has been quite the adventure, and every day brings something new.

AIC: What are your hobbies? What do you like to do in your free time?

Sarah: I am a major bookworm, so I am always reading something, whether

that's a novel, a volume of manga, or internet theories about my favorite pieces of media. Naturally, as a child, I also dreamt of writing my own novels, so I have notebooks and Word documents filled with the most endearingly awful prose I have ever read in my life. I do think I'd still like to write a book someday, but for now I'll stick to reading them. Some of my recent favorites have been *The Locked Thumb* series by Tamsyn Muir, *Heaven's Official Blessing* by Mo Xiang Tong Xu, and the manga series *Chihayafuru*, and I am always on the hunt for my next read. Aside from reading, I also enjoy listening to music, watching movies, playing video games, and spending time with friends.

AIC: Do you have any favorite Japanese foods?

Sarah: More like, what favorite Japanese foods *don't* I have? I love nearly everything I've eaten in Japan. My particular favorites, though, are okonomiyaki, katsudon, and sushi. I love making katsudon for my family back in the US. It's an easy dish to make, and it's so delicious. The first time I made it for my brother, we didn't speak during the entire meal because we were too busy enjoying the food. It's such a tasty and comforting meal.

AIC: Any places you would recommend to others (restaurants, sight-seeing, etc.)?

Sarah: My number one recommendation is the sushi restaurant Toriton. Their fish is always incredibly fresh, the servings are large, and everything I've eaten there has been wonderful. I particularly recommend the tuna, it's my favorite kind of nigiri and Toriton's is especially delicious. I also recommend the ramen shop Mayosawa, they have Taiwanese ramen and mazesoba, and I dream about eating it sometimes. It's quite spicy, so be careful if you can't tolerate spice, but the sweat and tears are absolutely worth it.

AIC: What have been your impressions of Asahikawa

so far and how does it compare to your hometown?

Sarah: Well, for starters, Asahikawa is much larger than my hometown, but it is around the same size as Knoxville, TN, where I went to university. I quite like living in a city this size. There is so much more to do here than in my hometown, where you have to drive at least thirty minutes to get anywhere interesting, so I've very much enjoyed having fun things to do close by. However, the weather has been a massive adjustment. Although the heat and humidity of summertime are something that I am very used to experiencing in Tennessee, the winter weather was a big change for me. It snows maybe once or twice a year in my hometown, so I was over the moon at first, but toward the end I was praying for it to melt so I could walk down the street without worrying about slipping on the ice.

AIC: Do you mind sharing any frustrations or challenges you have encountered thus far?

Sarah: By far the biggest frustration I have experienced is not having a car and therefore having to rely either on public transportation or my own two feet to take me places. I am so used to just being able to drive to places whenever I want to, but now things require quite a bit more planning, especially when it comes to things like buying furniture and going to cities outside of Asahikawa. I make it work, but it takes more effort than I'm used to, so it has been a big adjustment. I did buy a bicycle a couple months ago though, so that has made my life so much easier. Now instead of having to take the bus to Hard Off, I can cycle there!



AIC: Do you have any goals or things you are looking forward to doing here?

Sarah: I hope to take and pass at least the N2 if not N1 level of the JLPT during my time in Japan. I've studied Japanese for going on six years now, so I want to have an official certification attesting my Japanese ability. Being able to speak Japanese has made my life in Japan much less stressful, as I am able to communicate effectively in a variety of situations, so I am sure the more I learn (especially kanji), the better I will feel.

Movies - August

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

Aeon Cinema Only: Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

Cineplex 7 Asahikawa and Dinos Cinemas Only: Every Wednesday is "Ladies' Day." Admission is ¥1,100 (tax included) for women at all theaters.

Dinos Cinemas Only: Every Thursday is "Men's Day." Admission is ¥1,100 (tax included) for men.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 – 74 – 6411 URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Jurassic World: Dominion (English)
- Konya, Sekai kara kono Koi ga Kietemo (Japanese)
- Ghost Book (Japanese)
- Kamen Rider Revice & Avataro Sentai Donbrothers (Japanese)
- RE:cycle of the PENGUINDRUM Pt2 (Japanese/Anime)
- Minions: The Rise of Gru (English/Anime)
- Kingdom 2 (Japanese)
- My Boyfriend in Orange (Japanese)
- Thor: Love and Thunder (English)
- Zannen na Ikimono Jiten (Japanese/Anime)
- Lightyear (English/Anime)
- Elvis (English)
- Soreike! Anpanman: Dororin and the Transforming Carnival (Japanese/Anime)
- Dragon Ball Super: Super Hero (Japanese/Anime)
- Top Gun: Maverick (English)
- Shin Ultraman (Japanese)

Coming Soon

- One Piece Film Red (Japanese/Anime) 8/6
- TANG (Japanese) 8/11
- Pokemon - mizu no Miyako no Goshin Ratiasu to Ratiosu (Japanese/Anime) 8/11~9/8
- Osomatsu-san: Hipipo Tribe and Shining Fruits (Japanese/Anime) 8/11
- Sonic the Hedgehog 2- Sonic vs. Knuckles (English/Anime) 8/19
- Hau (Japanese) 8/19
- The Violence Action (Japanese/PG12) 8/19
- Pokemon - Nanayo no Negai Hoshi Jiraachi (Japanese/Anime) 8/19~9/8
- Akira and Akira (Japanese) 8/26
- Offbeat Cops (Japanese) 8/26
- PAW Patrol Jet to the Rescue (Japanese/Anime) 8/26
- Pokemon—The Rise of Darkrai (Japanese/Anime) 8/26~9/8
- Bullet Train (English/R15+) 9/1
- Sakananoko (Japanese) 9/1
- Hyakka (Japanese) 9/9
- HiGH & LOW The Worst X (Japanese) 9/9
- the tunnel to Summer, the exit of goodbys (Japanese) 9/9

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

Now Showing

- Jurassic World: Dominion (English 4DX)
- Konya, Sekai kara kono Koi ga Kietemo (Japanese)
- Ghost Book (Japanese)
- Kamen Rider Revice & Avataro Sentai Donbrothers (Japanese)
- Minions: The Rise of Gru (English/Anime)
- Kingdom 2 (Japanese)
- Thor: Love and Thunder (English 4DX)
- Lightyear (English/Anime)
- Elvis (English)
- Soreike! Anpanman: Dororin and the Transforming Carnival (Japanese/Anime)
- Dragon Ball Super: Super Hero (Japanese 4DX/Anime)
- Top Gun: Maverick (English 4DX)
- Shin Ultraman (Japanese)

Coming Soon

- One Piece Film Red (Japanese/Anime/4DX) 8/6
- TANG (Japanese) 8/11
- A Bouquet for the Baseball Club (Japanese) 8/11
- The Violence Action (Japanese/PG12) 8/19
- SABAKAN (Japanese) 8/19
- Hau (Japanese) 8/19
- Akira and Akira (Japanese) 8/26
- Bullet Train (English/R15+) 9/1
- This Child is Evil (Japanese/PG12) 9/1
- HiGH & LOW The Worst X (Japanese/PG12) 9/9
- Goodbye Cruel World (Japanese/R15+) 9/9
- Hell Dogs (Japanese/PG12) 9/16

*Movie schedules change often. Please call the theater for confirmation details.

Movies - August

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

Aeon Cinema Only: Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

Cineplex 7 Asahikawa and Dinos Cinemas Only: Every Wednesday is "Ladies' Day." Admission is ¥1,100 (tax included) for women at all theaters.

Dinos Cinemas Only: Every Thursday is "Men's Day." Admission is ¥1,100 (tax included) for men.

<p>★ Dinos Cinemas: Taisetsu-dori 5-chome / 0166 - 21 - 1218 URL: http://cinema.sugai-dinos.jp/ (Japanese)</p>	
<p>Now Showing</p> <ul style="list-style-type: none"> ● Flashdance (English) ● Chieonnupu Kamuy Iomante (Japanese) ~8/4 ● Broker (Korean) ● Saturday Night Fever (English) ● Final Cut (English) ● The Gray Man (English) ● Ikitoshi Ikerumono (Japanese) ● This is Amiko (Japanese) ● School Meals Time Graduation (Japanese) ● Hameln (Japanese) ● Moruerani no Kiri no Naka (Japanese) ● Wandering (Japanese) 	<p>Coming Soon</p> <ul style="list-style-type: none"> ● Kodomo Kaigi (Japanese) 8/5 ● Uragiri (Japanese) 8/5 ● The Worst Person in the World (English) 8/5 ● The Medium (Korean) 8/11 ● The Big Hit (English) 8/12 ● Tida: Itsuka Tiyou no Shita o Arukitai (Japanese) 9/2

*Movie schedules change often. Please call the theater for confirmation details.



AIC Bulletin Board

Color Your Japanese!

Need Help?



Improve your Japanese communication skills by using this FREE online resource! Irodori offers Japanese language textbooks and audio files for the A1 and A2 levels of the CEFR language scale. Made to help foreign migrants improve their everyday Japanese, this resource focuses on communication over grammar, words or kanji. It also includes mini-cultural lessons for you to better understand Japanese society! To access, go to: www.iodori.jp

If you ever find yourself in need of assistance, know that the Hokkaido Foreign Resident Support Center is there for you! They are able to provide you with consultation services in various languages (Japanese, English, Chinese, Korean, Tagalog, Vietnamese, Russian, Indonesian, Thai, Nepalese, Burmese) on residence procedures, employment, medical care, welfare, childbirth, child care, education, and more for FREE! Call them at **011-200-9595** or go to: www.hiecc.or.jp/soudan



Interesting activities such as quizzes, discussions, songs, games, handicrafts and much more, all in English! Come meet new people, relax and relate on Fun Fridays!

Dates: August 12th & 26nd, September 9th & 22th, October 14rd & 28th
Times: 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month
 6:30pm-8:30pm ~Night~ 2nd Friday of the month
Location: Asahikawa International Center, Common Meeting Room (1)
 (Feeeal Asahikawa 7F 1-jo-dori 8-chome)
Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

- Volunteer Guide:** Volunteers are registered to help translate and interpret.
- Event volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties.
Why not become a volunteer and help plan these events?
- Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free Wi-Fi available for public use and is free of charge. If you reside in Asahikawa, registration for a user card is required. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center!

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee
 Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031
Tel: (0166) 25-7491 **Fax:** (0166) 23-4924
E-mail: cir_kokusai@city.asahikawa.hokkaido.jp