

# 旭川 ASAHIKAWA Info

November 2019 VOL. 276

Published by AIC

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## Hokkaido News Top 5



November 2019  
Compiled by AIC

### Sep 20

Asahikawa Airport has unveiled a new food court on its second floor. The 1,000-square-meter space has eight stores (ramen, teppanyaki, and more) and is equipped with seating for 204 people, furnished with Asahikawa furniture. It is open from 11 am to 8 pm.

### Sep 28

To better equip medical staff and hospital volunteers to deal with the ever increasing number of foreign patients, the Hokkaido government will post videos showing conversations taken place in a clinical setting, with the majority taking place in English and Chinese. Registration to watch these videos starts in mid-October. A total of 48 videos showing 720 minutes of footage will be available.

### Oct 1

The Bank of Japan, Sapporo Branch's quarterly short-term economic survey showed that businesses in Hokkaido are doing well (+12%, a 4% increase from the last term) for 2 consecutive terms. Post-disaster construction and damage repair due to the 2018 Hokkaido Eastern Iburi earthquake seemed to help stimulate the economy.

### Oct 9

A Health Insurance Association study shows that 16.3% of people in Hokkaido who work at small and medium-sized businesses as well as their families, have developed metabolic syndrome, the third highest in nation. The study was conducted in 2016, targeting 98,000 companies with 1,800,000 workers from ages 40 to 74. Inquiries revealed that people in Hokkaido tend to eat late at night more than 3 times a week.

### Oct 11

The Sapporo Board of Education confirmed that 80 children of foreign nationalities in Sapporo may not be attending school despite being eligible to enroll. In Hokkaido as a whole, there are a total of 108 children that meet these conditions. According to the Ministry of Education, Culture, Sports, Science and Technology, children of foreign nationalities are not required to attend school.



### Inside This Issue...

#### For further information

#### or to register for events contact:

Asahikawa International Committee  
(SUGANO Ayumi, Daniel LIZARRAGA, or  
SAITO Emmy)

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## Kitasaito Choir Shogakusha 10th Anniversary Passing down Asahikawa's history Northern Choir Concert 北彩都合唱団「唱学舎」創立10周年記念演奏会 旭川の歴史を語り継ぐ 北の唱人コンサート

The "Shogakusha" Choir will pass down the enthralling tale of the conflict between Japan and Russia that happened right in our own backyard. You will also hear a number of classics that are close to everyone's hearts, like "Kawa no nagare no you ni" and "Yuki no hi ni."

**Date:** 11/16 (Saturday)

**Time:** Opens 13:30, Starts 14:00

**Venue:** Asahikawa Civic Culture Hall, Large Hall (7-jo-dori 9-chome)

**Admission:** General ¥1,000, High school students and under are free

**Ticket Office:** Asahikawa Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Shop

**For Further Information Contact:** 0166-46-0518 from 9:00-18:00



## 11th "Banzai! Kodomo no Kuni" Children's Event

### 第11回 万歳！こどものくに

Are you looking for a fun weekend activity for the kids? Look no further! This event has a large number of fun activities planned for kids of all ages. Adults can even join, too! Try guessing what items are hidden in various boxes with only your sense of touch at the Mystery Box Game! In addition, you can also try making origami, Christmas decoration, and even your own toys! There will even be a few small musical performances that kids will love.

**Date:** 11/17 (Sunday)

**Time:** 10:30-15:45

**Venue:** Asahikawa Civic Culture Hall 3rd Floor, Large Conference Room (7-jo-dori 9-chome)

**Admission:** Free

**For Further Information Contact:** KUMAGAI at 090-2058-7289

**Notes:** You are not required to sign up in advance to participate



## Magnificent Ballet Highlights

### 華麗なるバレエ・ハイライト

An orchestra composed of talented musicians like MINAMI Kanako, a renowned flute player who has won many international music competitions, will perform alongside ballerinas to highlights from various ballets. Children of all ages can join the afternoon performance, where you will hear songs from Cinderella, The Nutcracker, and others. The evening performance will feature high level music taken from ballets like "Romeo and Juliet" and "Swan Lake."

**Date:** 11/17 (Sunday)

**Time:** Afternoon show opens 13:30, Starts 14:00. Evening show opens 18:30, Starts 19:00

**Venue:** Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

**Admission:** Afternoon Show General ¥2,000, Student ¥1,500, Parent and Child Ticket ¥3,000 (Each extra child costs and additional ¥1,000. Children of all ages can enter). Evening Show General ¥3,000, Student ¥2,000 (Children ages 4 and up).

**Ticket Office:** Gyokkodo, Yamaha Music Retailing Shop, Asahikawa Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Shop, Coach and Four

**For Further Information Contact:** Pirouette Ballet Studio at 0166-34-5913 or MINAMI Music Academie at 0166-48-9454



## 32nd Joint Concert Asahikawa University High School & Asahikawa University Combined Wind Ensemble 第32回ジョイントコンサート 旭川大学高校&旭川大学 吹奏楽部

This collaborative concert will feature a variety of musical performances by the whole orchestra, and several solos by musicians playing the euphonium, clarinet, and saxophone. Come and enjoy a wonderful show put on by talented young musicians!

**Date:** 11/23 (Saturday, Holiday)

**Time:** Opens 17:30, Starts 18:00

**Venue:** Asahikawa Public Hall (Inside Tokiwa Park)

**Admission:** General ¥500 (Same price whether bought in advance or on the same day)

**Ticket Office:** Asahikawa University High School, Yamaha Music Retailing Store

**For Further Information Contact:** Asahikawa University High School, KAWASHIMA at 0166-48-1221



## Hokkaido Performing Arts Modern Dance in Asahikawa 北海道現代舞踊 フェスティバル in あさひかわ

Come experience the creativity of modern dance! See why so many people are fascinated by this truly unique form of bodily expression. Many studios from Asahikawa and Sapporo will be participating in this event. You won't want to miss on of the largest displays of dancing skill in all of Hokkaido!

**Date:** 11/24 (Sunday)

**Time:** Opens 16:30, Starts 17:00

**Venue:** Asahikawa Civic Culture Hall, Large Hall (7-jo-dori 9-chome)

**Admission:** General ¥2,000

**For Further Information Contact:** ISHIWAKI at 0166-66-0677 or the Modern Dance Association Hokkaido Branch Office at 011-851-3110



## Violin Recital The World of ISHIDA Yasunao ヴァイオリン リサイタル 石田泰尚の世界

After graduating as the top student of his university orchestra, ISHIDA Yasunao became the concert master of the Shinsei Japan Orchestra. In 2001, he became the solo concert master for the Shinagawa Philharmonic Orchestra. He is joined by NAKAJIMA Go, an established pianist and professor at the Toho College of Music.

**Date:** 11/27 (Wednesday)

**Time:** Opens 18:00, Starts 18:30

**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

**Admission:** General ¥3,300 (¥3,800), Heartful ¥2,000 (¥2,500), Students (Elementary through university) ¥2,000 (¥2,500). Prices in parenthesis are for same-day purchases. Heartful tickets are for those with disabilities holding a valid identification notebook. All seats are reserved seating

**Ticket Office:** Kawai Music Shop, Gyokkodo, Yamaha Retailing Shop, Potato Service Counter, Coach and Four, Asahikawa Civic Culture Hall Shop, Asahikawa Taisetsu Crystal Hall Museum Shop

**For Further Information Contact:** 0166-69-2000

**Notes:** Please refrain from bringing small children into the concert hall. If you would like to use the complimentary child care service, please apply before 11/16 (Saturday).



## The Asahikawa Mixed Choir's 61st Anniversary 41st Regular Concert 創立61周年 旭川混声合唱団 第41回定期演奏会

The program for this concert is split into four parts: religious songs like Rachmaninoff's "All-night Vigil," songs from the mixed choir accompanied by piano, a medley of songs from just the mixed choir, and a variety of songs from "The Sound of Music," like "Do-Re-Mi."

**Date:** 11/29 (Friday)

**Time:** Opens 14:00, Starts 14:30

**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

**Admission:** General ¥1,000, Junior high school students and under are free

**Ticket Office:** Yamaha Music Retailing Store, Asahikawa Taisetsu Crystal Hall Museum Shop, Kawai Music Shop

**For Further Information Contact:** MORI at 0166-32-0285



## The Asahikawa City Wind Orchestra's 40th Anniversary 40th Regular Concert 創立40周年記念 旭川市吹奏楽団 第40回定期演奏会

Guest saxophonist Mr. HONMA will be performing with the Asahikawa City Wind Orchestra as they play pieces like "Morricone Paradiso," the Tokyo 1964 Olympics song "Olympic March," the overture for the operetta "Die Fledermaus," and more!

**Date:** 12/1 (Sunday)

**Time:** Opens 14:00, Starts 14:30

**Venue:** Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

**Admission:** General ¥800 (Same price for students)

**Ticket Office:** Yamaha Music Retailing Store, Asahikawa Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Shop

**For Further Information Contact:** Asahikawa City Wind Orchestra Office at 0166-46-4320



EVENTS IN ASAHIKAWA FOR NOVEMBER

# Life in Asahikawa

## General Winter is Coming

By KITAMURA Tadao

November is the month when people in Asahikawa are especially busy. They have to change the tires on their cars to winter tires so that they won't slip on the frozen roads, and they have to work hard in their gardens to protect the plants from hazardous cold conditions by covering them with artificial straw mats propped up by thin bamboo poles and ropes.

Naturally, professional gardeners are very busy in public parks or formal Japanese gardens. They conduct their winter preparations neatly and skillfully, following traditional methods. I recommend seeing some of the Japanese gardens after they have finished their winter preparations. Yukitsuri (雪吊り) is a method that skillfully uses straw ropes to protect pine trees from damage by snow stacked on their branches, and the sight of it will surely impress you.

We must also begin preparations for sending New Year's greeting cards, *nengajo*, as it is a special custom in this country. Most Japanese people exchange their New Year's greeting cards on New Year's Day through the mail. Some people prepare several hundred cards, some draw unique pictures and designs on their cards, and others strive to write thoughtful phrases. The Japan Postal Service begins to receive cards to be delivered on New Year's Day at around the beginning of December, so people work hastily to make sure their greeting cards will be finished on time.

Many friends of mine work hard to get vegetables at a reasonable price before the temperature starts to drop so they can have pickles during the winter season. Pickles, *tsukemono* (漬物) used to be an essential food for the winter season. Vegetables were not easily obtainable during the winter several decades ago because the intranational market system for vegetables was not sufficient enough to bring fresh vegetables everywhere. These days, *tsukemono*-making is a sort of hobby; people present each other with their own recipes and will sometimes use many different kinds of vegetables: radishes, turnips, cabbages, Chinese cabbages, etc.

They also use dried fish, such as herring, salmon, squid for flavor. There are many other ingredients that can be used as a base to pickle the vegetables, including: *nukamiso* (salted rice-bran paste), *miso* (fermented soybean paste), *koji* (malted rice), and so on. Go out and pick a peck of pickled vegetables before General Winter arrives.

You might wake up one morning and see the first snow of the year, perhaps around the beginning of this month. However, there is no need for worry! The wonderful winter season brings much delight, especially around the Daisetsuzan Mountain area where energetic young people are already enjoying the fresh powder snow on the slopes.



*(photo by KUBOTA Minoru)*



# Hello Asahikawa!

**Name: Olatunji Oluyide**  
**Home Country: Nigeria**  
**Interviewed: 7/25/2019**

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)!

**AIC:** Olatunji, where are you from?  
**Olatunji:** I'm from Nigeria. Lagos, Nigeria.

**AIC:** And what brings you to Japan?  
**Olatunji:** I'm here for a program on health systems management for district and regional health offices organized by JICA for select African countries.

**AIC:** Has this course been useful for you?  
**Olatunji:** Yes it has, because it makes us see beyond the scope of health service delivery, and you start to look at public health from another perspective. We have been exposed to other areas within the system which have an impact on health. For example, the environmental side, the waste management side, and how they all impact public health as a whole for a nation.

**AIC:** It's definitely good to get so many different perspectives.  
**Olatunji:** Yes, so you're looking at it through a broad picture, and then you narrow down on the areas that impact health.

**AIC:** Is your work directly related to this course?  
**Olatunji:** Yes it is, because back in Nigeria I work with the Lagos State Ministry of Health, and we are in charge of overall health systems management in the state, and my particular focus area is on quality improvement, so I see this course as an opportunity for me to be able to go back and have a sit-down and develop actions plans as to how we can improve the quality of health service delivery, not just from the service delivery point perspective in the facilities, but also including the preventative health maintenance approaches, which is something that we haven't really invested in.

**AIC:** Are there any big differences between Asahikawa and Lagos in terms of health?  
**Olatunji:** Yes, there are differences in terms of health indices and requirements that people request for when they go to health facilities because we are more focused on infectious diseases, although we are focusing on an emerging trend of non-communicable diseases as well. In the difference, there are also similarities because you can see where Asahikawa has come from. So, it's more of like you can see exactly where you are in their timeline, and what you need to do to get to where they are currently.



**AIC:** **What do you like about Asahikawa?**  
**Olatunji:** I like the people. They are very nice and respectful, and they are always willing to help with a smile on their face. I like the fact that they have a nature-conscious culture, where everyone wants to preserve their environment. That way of thinking creates things like the Asahiyama Zoo, and the Asahidake area. It's very different from where I come from. You can understand the mindset of people when they have respect for each other, have respect for their culture, and have respect for the environment. It goes a long way in determining how memorable it is when people come to Asahikawa.



**AIC:** **How do you like the food here?**  
**Olatunji:** The spicy yakitori was really good. I think it's because I like spicy food a lot. Yakitori for me has been the highlight of what I have had. The chicken ramen was good as well. I enjoyed those two particularly.

**AIC:** **How is Japanese food different from food in Nigeria?**  
**Olatunji:** Both of our countries consume a lot of rice, but the difference is that in Nigeria, we have boiled rice with stew. It was hard to adjust to when I got here. When they served me a little bowl of rice I thought, "What am I going to eat this with?" From the tribe I come from in Nigeria, we like a lot of pepper. Especially hot pepper. If the food isn't hot and spicy, you feel like something is missing. Another thing is that we cook our vegetables with other condiments to make soup, and that is eaten with something else. Here, vegetables are mostly eaten on their own. I think those three are the main differences.

**AIC:** **What are some of your hobbies?**  
**Olatunji:** I like swimming, playing video games, reading, and watching movies. I like movies that have some form of suspense and that can be a bit brain tasking. My favorite is when something happens and then you think, "How did that happen?" The part I like the most is when I don't see it coming. You're studying the movie to see what pattern it's going to take. so it's like, who outwits who: you, or the movie? The more the movie can do that, the more I respect I have.



**AIC:** **That's awesome. What languages do you speak?**  
**Olatunji:** Well, I speak English and I speak Yoruba. Yoruba is my native language. I would also say very little French. I started a French class but I couldn't continue it for a while because of work. Since we've been here we've had basic Japanese lessons. For me, it's been very helpful to learn basic phrases in Japanese. For example, "Can I have this," "What's the price of this," "Can you direct me here," and things like that, so that has helped a lot. If there's anything else that you don't feel like they're getting, you can just point it out. Overall, the languages I'm fluent with are English and Yoruba.

*Continued on Page 8*

**AIC:** **How long do you plan on being in Asahikawa?**  
**Olatunji:** We're going to be here for two more weeks. We arrived in Sapporo, and we came to Asahikawa on the third week. Basically, we'll be in Asahikawa for five weeks because we leave from Asahikawa straight to our respective countries. It's about 24 hours of flying including layovers. I'll take a two hour flight from the New Chitose Airport to Kansai, an eight hour flight to Dubai, and then another eight hour flight to Lagos.

**AIC:** **That's a long flight! Do you miss anything about your home country?**  
**Olatunji:** Yes, mainly the food. As I said, spicy food. I told my friend to get me different foods when he picks me up from the airport. (laughs). I miss my family, definitely. As for work, well... we're still working here, but you miss being around your work colleagues. Those are things I would say I miss most.

**AIC:** **What kinds of places have you gone to?**  
**Olatunji:** We've been to the Asahiyama Zoo, to Asahidake, to the lavender farm. I tried the melon ice cream. When we were in Sapporo we went to the Sapporo Clock Tower. We also went to the beach when we were at Monbetsu. We went to the Sea museum where they taught us about the concept of drift ice. They were very memorable places to visit. They let you appreciate the culture of where you are. It was nice.



**AIC:** **That's it! Thank you for the interview!**  
**Olatunji:** Thank you.

## ★ Movies ~ November ★

\*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

\*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 – 74 – 6411

URL: [cinema.aeoncinema.com/wm/asahikawa](http://cinema.aeoncinema.com/wm/asahikawa) (Japanese)

### Now Showing

- Gemini Man (English)
- The Queen's Corgi (English/Anime)
- Rakuen (Japanese)
- Eki Made no Michi o Oshiete (Japanese)
- Special Actors (Japanese)
- Maleficent: Mistress of Evil (English)
- Way to Find the Best Life (Japanese)
- The Truth (French)
- Her Blue Sky (Japanese/Anime)
- Honeybees and Distant Thunder (Japanese)
- HiGH & LOW the Worst (Japanese)
- Joker (English/R15+)
- Hello World (Japanese/Anime)
- Hit Me Anyone One More Time (Japanese)
- Kaguya-sama: Love is War! (Japanese)
- Weathering with You (Japanese/Anime) ~11/21

### Coming Soon

- Family of Strangers (Japanese/PG12) 11/1
- Matinee (Japanese) 11/1
- It: Chapter Two (English/R15+) 11/1
- Black School Rules (Japanese) 11/1
- Sumikko Gurashi (Japanese/Anime) 11/8
- One Night (Japanese/PG12) 11/8
- Terminator: Dark Fate (English) 11/8
- Shadowfall (Japanese) 11/15
- The Journalist (Japanese) 11/15
- The 47 Ronin in Debt (Japanese) 11/22
- Frozen 2 (English/Anime) 11/22
- Lupin III: The First (Japanese/Anime) 12/6
- Kiss Me at the Stroke of Midnight (Japanese) 12/6

**Movie schedules change often. Please call the theater for confirmation and details.**

## ★ Movies ~ November ★

\*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

\*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

**Directions:** Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

### Now Showing

- Gemini Man (English 4DX)
- Spookiz the Movie (Japanese/Anime) ~11/7
- 108: Revenge and Adventure of Goro Kaiba (Japanese/R18+)
- Star Twinkle PreCure (Japanese/Anime)
- Maleficent: Mistress of Evil (English 4DX)
- Immortal Hero (Japanese)
- Her Blue Sky (Japanese/Anime)
- Way to Find the Best Life (Japanese)
- Joker (English/R15+)
- John Wick: Chapter 3 Parabellum (English/R15+)
- HiGH & LOW the Worst (Japanese)
- Hit Me Anyone One More Time (Japanese)
- Weathering with You (Japanese/Anime)

### Coming Soon

- It: Chapter Two (English/R15+) 11/1
- Family of Strangers (Japanese/PG12) 11/1
- One Night (Japanese/PG12) 11/8
- Lupin the Thrid: The Castle of Cagliostro (Japanese 4DX/Anime) 11/8
- Terminator: Dark Fate (English) 11/8
- Angel Has Fallen (English/PG12) 11/15
- Wings Over Everest (Japanese/PG12) 11/15
- The 47 Ronin in Debt (Japanese) 11/22
- Frozen 2 (English/Anime) 11/22
- Zombieland: Double Tap (English) 11/22
- Lupin III: The First (Japanese/Anime) 12/6

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / 0166 – 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

**Directions:** Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

### Now Showing

- Saekano: How to Raise a Boring Girlfriend Fine (Japanese/Anime)
- Gemini Man (English)
- Rakuen (Japanese)
- Maleficent: Mistress of Evil (English)
- Immortal Hero (Japanese)
- Yesterday (English)
- Way to Find the Best Life (Japanese)
- Crawl (English)
- Honeybees and Distant Thunder (Japanese)
- HiGH & LOW the Worst (Japanese)
- Joker (English)
- Hit Me Anyone One More Time (Japanese)
- Weathering with You (Japanese/Anime)

### Coming Soon

- Family of Strangers (Japanese/PG12) 11/1
- Matinee (Japanese) 11/1
- It: Chapter Two (English/R15+) 11/1
- Terminator: Dark Fate (English) 11/8
- Violet Evergarden: Eien to Jido Shuki Ningyo (Japanese/Anime) 11/15~11/28
- Brightburn (English) 11/15
- The 47 Ronin in Debt (Japanese) 11/22
- Frozen 2 (English/Anime) 11/22
- Doctor Sleep (English) 11/29
- Lupin III: The First (Japanese/Anime) 12/6

**Movie schedules change often. Please call the theater for confirmation and details.**

## Japanese-style Paintings by IWAHASHI Eien

IWAHASHI Eien was born in 1903 in Ebeotsu. At 21, he moved to Tokyo to pursue his dream of becoming a painter. He exhibited for the Nihon Bijutsuin and became recognized as a "Person of Cultural Merit" in 1989. At this exhibit, you can see several of his most famous works.



**Date:** Now~11/10 (Sunday)

**Time:** 9:30-17:00

**Venue:** Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)

**Admission:** General ¥1,000 (¥800), High school students ¥600 (¥400), Junior high school students and under are free. Prices in brackets are for groups of 10 or more purchased in advance

**For Further Information Contact:** 0166-25-2577

## Asahiyama Zoo Winter Preparations and Opening

The Asahiyama Zoo will be **closing** from **November 4th (Monday) to November 10th (Sunday)** to prepare for the winter season! They will be using this time to repair and maintain facilities, clean the feeding grounds, and replace exhibit signs. Be sure to take note of these closure days before you plan a trip to the Asahiyama Zoo.

The zoo staff hopes that you will be able to enjoy the wonderful winter exhibits when they **reopen** on **November 11th (Monday)**. Many animals like the Ezo Tanuki will be donning their fluffy winter coats. If there is snow on the ground, you may even get to see the penguins out and about on their winter walk. That's right! Penguins will be walking around zoo ground in one the of the zoo's most well attended events. It only happens two times a day, so don't miss it!

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

# FUN FRIDAYS

**Dates:** November 8th & 22nd, December 13th & 27th, January 10th & 24th  
**Times:** 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month  
 6:30pm-8:30pm ~Night~ 2nd Friday of the month  
**Location:** Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)  
**Charge:** ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

**Volunteer Guide:** Volunteers are registered to help translate and interpret.

**Event Volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?

**Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

**For further information or to register, please contact AIC.**

# FREE Wi Fi

The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

## Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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**\*\*The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.\*\***