

# Asahikawa Info

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## Hokkaido News Top 5

July - August 2022, compiled by the AIC

### Mayor of Asahikawa Visits Brazil, Opinions Divided, 7/22

The mayor of Asahikawa traveled to Santos, Brazil to attend the UNESCO Design City Network conference on 7/19-20. As it was the first time Asahikawa was invited, he hoped to deepen ties and further international exchange as a representative of his newly selected city. However, questions were raised on the part of the Asahikawa City Council concerning his decision to travel overseas amidst the COVID-19 pandemic. One councilman stated, "I'm unsure if citizens will be as understanding to see the mayor go only to Brazil, while not performing exchange with our friendship cities."

### World Record Broken in Assabu for Largest Croquette, 7/24

On 7/23, 13 members of the Youth Branch of the Assabu Commerce and Industry Association prepared a giant 279 kg croquette, deemed the largest in the world. The event took place at the annual Assabu Furusato Summer Festival, with an adjudicator from the Guinness Book of World Records in attendance. In order for the record to be recognized, the croquette had to be completely consumed and was broken into 1,300 portions and served to the visitors of the festival. Once it was announced the record had been broken, a roar of cheers and applause broke out at the venue.

### Monbetsu Ranked 1st in Hometown Tax Payments, 7/30

The Ministry of Internal Affairs and Communications announced the total amount of donations made in 2021 for the hometown tax donation program, finding that Hokkaido reached a record high of over 121.7 billion yen. It was the third consecutive year that the region was ranked 1st nationally, and a record-high for the 9th year in a row. Monbetsu was ranked top city for the first time after donating nearly 15.3 billion yen, +1.94 billion yen more than last year. Stay-at-home consumption has continued due to the pandemic, increasing the amount of quid-pro-quo donations.

### Minimum Wage Rises Up to ¥920 in Hokkaido, 8/9

The Hokkaido Labor Bureau and the Hokkaido Minimum Wage Council have reported they will be raising minimum wage for 2022 to ¥920, up by ¥31. This is ¥1 above the standard set by the nation's central council, making it the largest minimum wage since 2002 when the switch was made to hourly pay. It is expected to be implemented on 10/2, after the public comment period has passed. Various factors went into the council's decision for the pay raise: consumer price index, previous pay hikes, inflation, and companies' paying capacity. All five members on the employer-side of the council were against the ¥31 decision, but ultimately it passed by majority vote.

### National 6-Hour Granny Bike Race in Sarabetsu, 8/12

On 8/12, 67 cyclists across 42 teams ran the National 6-Hour Granny Bike Endurance Race entirely on basket bicycles at the Tokachi Speedway in Sarabetsu. The precursor to all granny bike races nationwide, it was the first time in three years that participation from outside of the prefecture was permitted. Split up into seven categories, 2~10-person teams competed against each other by biking along a 3.4 circular course for six hours. When participants switched out, they made sure to protect against COVID-19 by sanitizing their hands and bike handles.

## Special Exhibit: The Life and Times of Kotaro Migishi, 1920's-1930's

### 特別展 1920's-1930's 三岸好太郎が生きた時代

This will be a special exhibition focusing on the art of Sapporo-born Kotaro Migishi during the 20's and 30's, a time of vast changes throughout Japan. See how the shift to modernization, industrialization and the emergence of cities influences his work and informs us today of history and its art movements are tightly woven together.

Date: Until 9/25 (Sunday)

Time: 9:30-17:00 (Entry ends at 4:30), Closed Mondays (except 9/19) & 9/20 (Tuesday)

Venue: Migishi Kotaro Museum of Art, Hokkaido (Sapporo, Chuo-ku, Kita 2-jo Nishi 15-chome)

Admission: General ¥610(\*¥500), High school student ¥360(\*¥250), Elementary and middle school student ¥250 (\*¥200) (\*Presale or groups of 10+)

Ticket Office: 011-644-8901 (Migishi Kotaro Museum of Art, Hokkaido) or <https://artmuseum.pref.hokkaido.lg.jp/mkb/>

For further information, contact: [wave@otomugen.com](mailto:wave@otomugen.com), 090-9964-0465 (Otomugen)



## Insect of the World

### 世界の昆虫

This summer, over 10,000 species of insects from all over the globe will be come over to the Hokkaido Museum! Whether you call them insects, bugs or even creepy-crawlies, get ready to discover colors and shapes you've never seen before!

Date: Until 9/25 (Sunday)

Time: 9:30-17:00 (Entry ends at 4:30), Closed Mondays (except 9/19) & 9/20 (Tuesday)

Place: Hokkaido Museum (Sapporo, Atsubetsu-ku, Atsubetsu-cho, Konopporo 53-2)

Admission: General ¥1,500(\*¥1,300), Elementary and middle school student ¥700(\*¥600) (\*Groups of 10+)

Ticket Office: Hokkaido Museum, Doshin Playguide Online Store, Lawson Ticket (L-code: 11835), Ticket Pia (P-code: 993-630), Seven Ticket, e+

For further information, contact: 011-898-0466 or <https://www.hm.pref.hokkaido.lg.jp/>



## ATCBB FESTIVAL 2022

Take a dip into the fashion world at this runway show held right in our own Asahikawa! Featuring a dance performance as well, young teenage fashion designers will put on their very own show alongside students of the Asahikawa Technical College of Barber and Beauty. Get some 'fashion sense' knocked into you and come see what's *en vogue*!

Date: 9/4 (Sunday)

Time: (Opens) 13:00, (Starts) 13:30

Place: Asahikawa Technical College of Barber & Beauty (Asahikawa, 4-jo-dori, 12-chome, 1444-banchi 9)

Admission: FREE

For further information, contact: 0166-22-1331 (Asahikawa Technical College of Barber and Beauty)



## Spinach! in Hokkaido, Autumn Concert 2022

### スピナチin北海道 オータムコンサート2022

Enjoy a performance by the unique ocarina-vibraphone-piano trio Spinach as they perform selections such as: Csárdás (V. Monti), Kono Michi (K. Yamada), and more!

Date: 9/9 (Friday)

Time: (Opens) 12:50, (Starts) 13:30

Place: Kagura Community Center, Kirarin (Asahikawa, Kagura 3-jo 6-chome 1-12)

Admission: ¥4,000

Ticket Office: Otofuke Cultural Center (Otofuke-cho), Obihiro Civic Culture Hall Ticket Live, STUDIO fiato Official Web Shop (<https://studiofiato.com/webshop/corner669400/detail/spinach.html>)

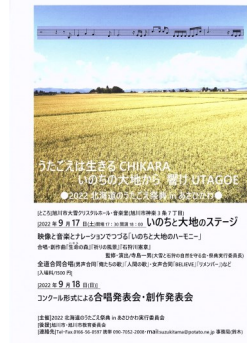
For further information, contact: 055-242-9611 (STUDIO fiato)



To Sing is the Zest of Life, Resound from the Land of Life, oh Song!

## うたごえは生きるCHIKARA いのちの大地から響けUTAGOE

This concert will be a blend of music, video, and narrative performances, with choral selections sung by the Hokkaido Combined Choir, such as: Inochi no Mori, Inori no Fukei, Ishikari-gawa Kensho, and more.



Date: 9/17 (Saturday)  
 Time: (Opens) 17:30, (Starts) 18:00  
 Place: Asahikawa Taisetsu Crystal Hall, Concert Hall (Asahikawa, Kagura 3-jo 7-chome)  
 Admission: ¥1,500  
 For further information, contact: 0166-56-0597 or suzukitama@potato.ne.jp (Suzuki)

## M. Ishiwaki Modern Ballet Studio's 40th Anniversary Performance

### 石脇美恵子モダンバレエスタジオ 40周年記念公演

In celebration of their 40th anniversary, the M. Ishiwaki Modern Ballet Studio will be putting on a dance performance! It will be divided into three parts: Sketchbook, Picture Book Forest, and Pictures of the North (Iridescent Clouds).



Date: 9/18 (Sunday)  
 Time: (Opens) 16:00, (Starts) 16:30  
 Place: Asahikawa Civic Culture Hall (Large Hall), (Asahikawa, 7-jo-dori 9-chome)  
 Admission: FREE  
 For further information, contact: 0166-66-0677 (M. Ishiwaki Modern Ballet Studio)

## Nayoro Rakugo Show

### なよろ落語会

Why not enjoy an afternoon tickling your funny bone at the Nayoro Rakugo Show, complete with 5 rakugo masters, all strangely born in 1982 (Showa 57): Shunputei Shoya, San'yutei Shiuka, San'yutei Konosuke, Shofukutei Bebe, and Tatekawa Koharu!

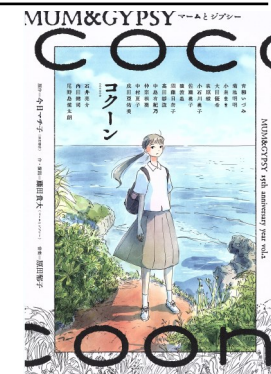


Date: 9/19 (Monday/Holiday)  
 Time: (Opens) 13:00, (Starts) 13:30  
 Place: Nayoro Civic Cultural Center (EN-RAY Hall), (Nayoro, Nishi 13-jo Minami 4-chome)  
 Admission: General ¥2,500(\*¥2,800), High school and under ¥1,000(\*¥1,300) (\*On-day ticket price)  
 For further information, contact: 01654-3-3333 (EN-RAY Hall Ticket Center)

## Mum & Gypsy: cocoon

### マームとジプシー cocoon

First performed in 2013, this play is based on an original work by manga artist Kyo Machiko and is centered on the lives of young girls living on the battlefield of Okinawa in WWII.



Date: 9/23 (Friday/Holiday)  
 Time: (Opens) 13:30, (Starts) 14:00  
 Place: Asahi Sunrise Hall (Shibetsu, Asahi-cho, Chuo 4038-banchi)  
 Admission: (Pre-sale) ¥2,500, (On-day) ¥3,000  
 Ticket Office: Foodshop Kawai (Asahi-cho), Shibetsu Civic Cultural Center, Shibetsu Municipal Library, Yumekikaku (Shibetsu), Dohoku Nippo (Shibetsu), Koinaka (Kamishibetsu-cho), Kembuchi Tourism Exchange Center (Kembuchi-cho), EN-RAY Hall Ticket Center (Nayoro), Asahi Sunrise Hall (Asahi-cho)  
 For further information, contact: 0165-28-3146 (Asahi Sunrise Hall)

September Events in Asahikawa



## Disaster Prevention Day

*Tadao KITAMURA*

September first is “Disaster Prevention Day”, which the government chose as the day to encourage all citizens, municipalities and institutions to prepare for natural disasters.

Back in September 1959, this island was hit by *Isewan*, a typhoon. It caused tremendous damage to the country. The Chukyo industrial area in the center of Japan that plays a very important role in the nation’s economy, was completely devastated. Nagoya, one of Japan’s great cities, and its outskirts were wiped out in the rampage. About 5,000 lives were lost. It severely damaged the Japanese economy. This disaster gave way to the Disaster Counter-Measure Fundamental Law and is the basis of Disaster Prevention Day.

Incidentally, the date the Great Kanto Earthquake occurred was also September first, in 1923. It destroyed Tokyo, Yokohama and the most important area of Japan. The number of dead and missing reached more than a 140,000, and 700,000 houses burnt down. Railways were torn off, terrorism and violence broke out in the confusion, and martial law was issued. Disaster Prevention Day also acts as a day of remembrance for the Great Kanto Earthquake.

Typhoons come out of the sea about 20 degrees north in the Pacific Ocean or the Philippine Sea, and proceed northward. They then turn to the east due to prevailing westerlies at the off-shore of Okinawa, and attack the Japanese archipelago. They most frequently occur in September. Both September first or tenth are the most dangerous days to be attacked by the storm. Since long ago, they were forewarned about by the names ‘210th day’ for the former and ‘220th day’ for the latter. You’ll easily find either numbers were counted from the first day of spring in the calendar.

On Disaster Prevention Day many kinds of events take place in a lot of places: campaigns to spread disaster prevention awareness, drills and exercises for evacuation and rescue.

The history of the Great Doyamaru Typhoon Disaster of September 1954 in Hokkaido must not be forgotten.

Doyamaru was a 4337-ton ferry liner sailing through the Tsugaru Strait. On September 26<sup>th</sup> at 18:39, she left the port of Hakodate for Aomori with 1337 passengers and crew onboard amid the 15<sup>th</sup> typhoon that year. When she got out of the harbor the storm grew stronger and stronger, up to 50 –m per sec, resulting in a great sea disaster comparable to that of S.S. Titanic.

There was another sea disaster this year in April, off of the shore of the Shiretoko peninsula, a World Natural Heritage site.

A small sightseeing boat, KAZU-I left the port of Utoro under strong wind warning. All 24 passengers, including two children, were sightseeing visitors. About three hours later, KAZU-I was attacked by gigantic waves, took in water, and sunk. Nobody was rescued because the temperature of seawater was about 4 °C, a condition in which no person could survive, even with a life-jacket on.

The owner of the boat was condemned for having ignored safety regulations..

There are many types of disasters: earthquakes, typhoons, volcanic eruptions, floods, forest fires, and so on which we might not escape from. But we have to remember that human factors multiplies the magnitude of disaster.

**AIC:** Please tell us about yourself and where you are from.

**Evelyn:** Hello! I'm Evelyn and I come from the Republic of Ghana, West Africa. As an individual coming from a country with over 100 ethnic cultures and 50 diverse indigenous languages, I have developed so much passion for exploring diverse cultures outside of mine, and I have always wanted to travel around the world somehow. English is Ghana's official language and we speak it daily. I started by learning French by myself as a young teenager after listening to some French music collections of Celine Dion. It became a hobby, and later my profession. In view of this, I traveled to some West African francophone countries like Togo, Benin and the Ivory Coast on an immersion program to have personal contact with the language of my interest and experience their cultures.

**AIC:** How did you first get interested in Japan?

**Evelyn:** I knew less of Japan. I remembered a friend invited me to Japan Week Festival 2018 in Ghana for my love of cultural dances. It was organized by the University of Ghana and some institutions under the auspices of the Embassy of Japan in Ghana. I attended the Yosakoi Dance Festival held on my friend's school premises and the Japanese

# Hello, Asahikawa!

cultural day at the UG campus. In 2020 when I vividly heard the Japanese language spoken by my relative, a Catholic priest who lives in Nagoya, I instantly got more interested in the language and started engaging him more about Japanese culture. And the more I read about Japan, the more my zeal to experience the totality of this beautiful culture increases, just like my attraction to French, and so I have found my way here...

**AIC:** Is this your first time in Japan? How long have you been in Japan?

**Evelyn:** Yes! This is my first time. I've been in Japan since November 2021. I lived in Sapporo for a few months, where I took a survival Japanese course at Hokkaido University. I later moved to Asahikawa in the middle of March 2022 to complete my program's course.

**AIC:** What kind of work do you do?

**Evelyn:** I have been teaching English and French to high school students in Ghana for the past nine years. Molding and positively impacting the lives of teenagers as a teacher is very inspiring to me. I love to share my knowledge, my life and professional experience with my students both in and outside of school. I will say I'm pursuing this professional development program not only for my personal development but for the academic development of my students back home as well. I hope to inspire my students to be open-minded and embrace diversity as that opens a lot of doors to life.

**AIC:** What are your hobbies? What do you like to do in your free time?

**Evelyn:** I love dancing, singing, gardening, and reading literature. I am a huge fan of NCM2 Choir, a Los Angeles Japanese-American gospel chorus group. Their lyrics were my first Japanese language lessons. As I learned the music, it also took me to a higher spiritual realm (haha)! You should try



**Name: Evelyn Agbanaglo**  
**Home Country: Ghana**  
**Interviewed: 2022/08/15**

**If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at: [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)**

**Hello, Asahikawa! Cont.**

listening to their music! I love touring and listening to music in my leisure times.

**AIC: Do you mind sharing any frustrations or challenges you have encountered thus far?**

**Evelyn:** Certainly! The language barrier. In late 2020, I began to develop a strong interest in Japan and its culture. I started taking lessons on YouTube, listening to some music and watching a few anime before arriving here. Now I have the real opportunity to listen and try speaking with natives and it's been life-changing. I also had the chance to again study Japanese for the past two months at the Asahikawa International Center. I especially thank Ms. Yabu Takane, coordinator for international cooperation, JICA for this great opportunity. Learning a new language is not easy, so I keep working hard to do my best.

**AIC: Do you have any goals or things you are looking forward to doing here?**

**Evelyn:** I am looking forward to improving my Japanese, learning more from my professors, and creating long-lasting relationships with my new friends. I look forward to successfully completing my research project and as much as possible enjoy my stay in Asahikawa and Japan.



**AIC: Is there anything else you would like to say to our readers?**

**Evelyn:** I wish your cherished readers a wonderful summer holiday! I am extremely grateful for this opportunity. Thank you, Asahikawa!

# Movies - September

*\*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.*

**Aeon Cinema Only:** Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

**Cineplex 7 Asahikawa and Dinos Cinemas Only:** Every Wednesday is "Ladies' Day." Admission is ¥1,100 (tax included) for women at all theaters.

**Dinos Cinemas Only:** Every Thursday is "Men's Day." Admission is ¥1,100 (tax included) for men.

<p>★ <b>Dinos Cinemas:</b> Taisetsu-dori 5-chome / 0166 – 21 – 1218    URL: <a href="http://cinema.sugai-dinos.jp/pc/">http://cinema.sugai-dinos.jp/pc/</a> (Japanese)</p>	
<p><b>Now Showing</b></p> <ul style="list-style-type: none"> <li>● Tokyo Drift Ice: Cool It Down (Japanese) ~9/1</li> <li>● Dragon Ball Super: Super Hero (Japanese/Anime) ~9/19</li> <li>● The Big Hit (English/PG12) ~9/19</li> <li>● The Medium (Korean) ~9/19</li> <li>● Shark Bait (English) ~9/19</li> <li>● Kodomo Kaigi (Japanese) ~9/19</li> <li>● The Worst Person in the World (English) ~9/19</li> <li>● Broker (Korean) ~9/19</li> <li>● Ikitoshi Ikerumono (Japanese)</li> <li>● This is Amiko (Japanese)</li> <li>● School Meals Time Graduation (Japanese)</li> <li>● Wandering (Japanese)</li> <li>● Gensan Punch (English) ~9/19</li> <li>● One for the Road (Thai) ~9/19</li> </ul>	<p><b>Coming Soon</b></p> <ul style="list-style-type: none"> <li>● Super Combat Junretsu Jar: Re-cooking Exemption (Japanese) 9/1~9/14</li> <li>● Tida: Itsuka Tiyou no Shita o Arukitai (Japanese) 9/2~9/19</li> <li>● Rageaholic (Japanese) 9/2~9/19</li> </ul>

**\*Movie schedules change often. Please call the theater for confirmation details.**

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★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 – 74 – 6411 URL: [cinema.aeoncinema.com/wm/asahikawa](http://cinema.aeoncinema.com/wm/asahikawa) (Japanese)

**Now Showing**

- Akira and Akira (Japanese)
- Offbeat Cops (Japanese)
- PAW Patrol Jet to the Rescue (Japanese/Anime)
- Pocket Monsters Diamond & Pearl: Dialga vs. Palkia vs. Darkrai (Japanese/Anime) ~9/8
- Sonic the Hedgehog 2- Sonic vs. Knuckles (English/Anime)
- The Violence Action (Japanese/PG12)
- Hau (Japanese)
- Pocket Monsters: Wish Maker (Japanese/Anime) ~9/8
- Osomatsu-san: Hipipo Tribe and Shining Fruits (Japanese/Anime)
- TANG (Japanese)
- Pocket Monsters: Water City's Protection God Latias and Latios (Japanese/Anime) ~9/8
- One Piece Film Red (Japanese/Anime)
- Jurassic World: Dominion (English)
- Konya, Sekai kara kono Koi ga Kietemo (Japanese)
- Ghost Book (Japanese)
- Kamen Rider Revice & Avataro Sentai Donbrothers (Japanese)
- Minions: The Rise of Gru (English/Anime)
- Kingdom 2 (Japanese)
- Top Gun: Maverick (English)

**Coming Soon**

- Bullet Train (English/R15+) 9/1
- Sakananoko (Japanese) 9/1
- Hyakka (Japanese) 9/9
- HiGH & LOW The Worst X (Japanese/PG12) 9/9
- The Tunnel to Summer, the Exit of Goodbys (Japanese) 9/9
- Goodbye Cruel World (Japanese/R15+) 9/9
- Lupin III: Castle of Cagliostro (Japanese/Anime) 9/9~9/22
- Hell Dogs (Japanese/PG12) 9/16
- Drifting Home (Japanese/Anime) 9/16
- Silent Parade (Japanese) 9/16
- Riverside Mukolitta (Japanese) 9/16
- Sore ga Iru Mori (Japanese) 9/30
- I AM Makimoto (Japanese) 9/30
- Seven Secretaries (Japanese) 10/7
- The Bad Guys (Japanese, English) 10/7

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

**Now Showing**

- DC League of Super-Pets (Japanese, English/Anime)
- Akira and Akira (Japanese)
- Hau (Japanese)
- SABAKAN (Japanese)
- The Violence Action (Japanese/PG12)
- TANG (Japanese)
- One Piece Film Red (Japanese 4DX/Anime)
- Konya, Sekai kara kono Koi ga Kietemo (Japanese)
- Jurassic World: Dominion (Japanese 4DX)
- Minions: The Rise of Gru (English/Anime)
- Kingdom 2 (Japanese)
- Top Gun: Maverick (English 4DX)

**Coming Soon**

- Bullet Train (English 4DX/R15+) 9/1
- This Child is Evil (Japanese/PG12) 9/1
- HiGH & LOW The Worst X (Japanese/PG12) 9/9
- Goodbye Cruel World (Japanese/R15+) 9/9
- Hell Dogs (Japanese/PG12) 9/16
- Silent Parade (Japanese) 9/16
- Inu mo Kuwane do Charlie wa Warau (Japanese) 9/23
- Delicious Party Pretty Cure: Yumemiru Okosama Lunch! (Japanese/Anime) 9/23
- Avatar Remastered (English 4DX) 9/23
- Sore ga Iru Mori (Japanese) 9/30
- I AM Makimoto (Japanese) 9/30
- Don't Sleep Through Life! on Stage (Japanese) 10/7
- Seven Secretaries (Japanese) 10/7
- The Bad Guys (Japanese, English) 10/7

\*Movie schedules change often. Please call the theater for confirmation details.

# AIC Bulletin Board

## Color Your Japanese!



Improve your Japanese communication skills by using this FREE online resource! Irodori offers Japanese language textbooks and audio files for the A1 and A2 levels of the CEFR language scale. Made to help foreign migrants improve their everyday Japanese, this resource focuses on communication over grammar, words or kanji. It also includes mini-cultural lessons for you to better understand Japanese society! To access, go to: [www.irodori.jp/g.jp](http://www.irodori.jp/g.jp)

# Need Help?

If you ever find yourself in need of assistance, know that the Hokkaido Foreign Resident Support Center is there for you! They are able to provide you with consultation services in various languages (Japanese, English, Chinese, Korean, Tagalog, Vietnamese, Russian, Indonesian, Thai, Nepalese, Burmese) on residence procedures, employment, medical care, welfare, childbirth, child care, education, and more for FREE! Call them at **011-200-9595** or go to: [www.hiecc.or.jp/soudan](http://www.hiecc.or.jp/soudan)



Interesting activities such as quizzes, discussions, songs, games, handicrafts and much more, all in English! Come meet new people, relax and relate on Fun Fridays!

**Dates:** September 9th & 22th, October 14th & 28nd, November 11th & 25th  
**Times:** 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month  
 6:30pm-8:30pm ~Night~ 2nd Friday of the month  
**Location:** Asahikawa International Center, Common Meeting Room (1)  
 (Feeeal Asahikawa 7F 1-jo-dori 8-chome)  
**Charge:** ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

- Volunteer Guide:** Volunteers are registered to help translate and interpret.
- Event volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?
- Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free Wi-Fi available for public use and is free of charge. If you reside in Asahikawa, registration for a user card is required. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center!

## Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee  
 Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031  
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