

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



July 2018
Compiled by AIC

- **May 24**
The Bioindustry Department of the Tokyo University of Agriculture and Abashiri Beer came up with the idea to make a beer named "Gakusei Beer" (student beer) produced entirely by students. The students cultivate hops in Abashiri, brew, and create the labels themselves. You can buy this 330ml-bottled beer in Abashiri City for ¥514.
- **May 29**
The Obihiro University of Agriculture and Veterinary Medicine, the Otaru University of Commerce and the Kitami Institute of Technology, 3 national universities in Hokkaido, announced that they came to an agreement regarding their planned integration. The new entity that manages all three schools will be established by April of 2022, located in Obihiro City.
- **June 13**
The Ayako Miura Literature Museum is celebrating its 20th anniversary. Ayako MIURA was a prizewinning novelist born in Asahikawa. The museum is located in a forest in Asahikawa, resembling the setting for the novel "Hyoten" (Freezing Point). Her home office, where she wrote many of her works, will be moving into a building right next to her literature museum. It will open to the public on September 29.
- **June 15**
The Hokkaido government unveiled results of a survey conducted in 2017 on Ainu people regarding their living conditions. The Ainu population is totals 13,000, 3,500 less than the last survey in 2013, and about 20% of these respondents say that they have experienced discrimination. These results indicate that discrimination is still a serious problem in Hokkaido.
- **June 17**
Wellspring Realty Investments, owner of the Niseko-Moiwa ski resort (the only ski resort in Mt. Moiwa), announced that they will open a 28 hectare resort complex within its ski resort by 2021. The construction of 2 luxury hotels and 31 cottages will begin this fall.



**For further information
or to register for events contact:**
Asahikawa International Committee
(SUGANO Ayumi, Daniel LIZARRAGA,
or SAITO Emmy)
Location:
International/City Affairs Division,
Tourism, Sports and International/City
Affairs Dept.
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TAKEGAMI Tae, Exhibition of Original Illustrations for “Sunfish’s Lazy Day”

たけがみたえ原画展 マンボウひまな日

For a limited time, the original illustrations for TAKEGAMI Tae’s picture book, “Sunfish’s Lazy Day,” are being exhibited at Galley Puru Puru! In her debut picture book, she takes well-known proverbs and changes them to similar-sounding phrases! For example, the proverb “Binbo hima nashi,” meaning, “a poor man has no time for leisure,” is changed to “Manbo hima na hi,” which translates to “Sunfish’s Lazy Day.” Kids and adults alike will love the clever wordplay and vivid woodblock print illustrations!

Date: Now-7/16 (Monday, Holiday)**Time:** 10:00-18:00**Venue:** Gallery Puru Puru (7-jo-dori 8-chome)**Admission:** Free**For Further Information Contact:** 0166-73-8289

Summer Concert ~Blowing in the Winds of Austria~

サマーコンサート ~オーストリアの風に吹かれて~

Take a trip to Europe on a musical adventure through this upcoming summer concert! Enjoy songs by Mozart, songs by Argentinian composer Guastavino, and songs from the famous musical “The Sound of Music.”

Date: 7/4 (Wednesday)**Time:** Opens 18:00, Starts 18:30**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)**Admission:** Purchase in Advance ¥1,500, Purchase Day of ¥2,000**Ticket Office:** Yamaha Music Store, Kawai Music Store, Kodomo Fukido, Machinaka Bunkagoya, Asahikawa Taisetsu Crystal Hall Museum Shop, KUMAGAI Mie Music Class**For Further Information Contact:** 090-9085-902624th Tekini~ji~ Concert

第24回てきに~じ~コンサート

This live music event is composed of up and coming bands! The proceeds from this charity concert will be donated to disaster stricken areas and child welfare facilities. Come out to the Kaimono Koen Shopping Street, support a good cause, and watch aspiring bands perform in the nice summer weather!

Date: 7/8 (Sunday)**Time:** 12:00-18:00**Venue:** Kaimono Koen Shopping Street, 4-jo-dori**Admission:** Free, but will be accepting donations**Notes:** Will be cancelled in case of rain

Hokkaido and the Taiwan Youth Orchestra International Friendship Concert in Asahikawa

北海道・台湾青少年オーケストラ国際親善演奏会 in 旭川

Youth orchestras from Taiwan and Asahikawa are holding a large-scale joint concert! The Dosanko Junior Orchestra is composed of various smaller orchestra groups in the Asahikawa area while the Da-Feng Symphony Orchestra is composed of graduates of the New Taipei City Da-Feng Elementary School Orchestra. Come support international friendship and cheer on these talented young musicians!

Date: 7/8 (Sunday)**Time:** Opens 13:00, Starts 13:30**Venue:** Asahikawa Civic Culture Hall, Large Hall (7-jo-dori 8-chome)**Admission:** General ¥1,000 (Day of ¥1,200), High School and below ¥500 (Same price for purchase Day of)**Ticket Office:** Yamaha Music Store, Asahikawa Civic Culture Hall Shop, Asahikawa Taisetsu Crystal Hall Museum Shop, Gyokkodo, Coach and Four, Ticket Pia (P code: 116-305)**For Further Information Contact:** 090-3898-1476 or email sukesan0716@gmail.com

Kamikawajinja Shrine Festival 上川神社例大祭

The Kamikawajinja Shrine Festival is held every year on the 20th of July to celebrate and pray for a bountiful harvest, economic prosperity, and for the safety of the public. In addition to the on-site festival at Kamikawajinja Shrine, there will be food stalls lined up around Tokiwa Park. This is the first year that food stalls will be held at Tokiwa Park for this festival, so be sure to head to the right location!

Date: 7/20 (Friday) – 7/22 (Sunday)

Time: Friday starts from 19:00, Saturday starts from 7:00, and Sunday starts from 13:00

Venue: Kamikawajinja Shrine (near Kaguraoka Park) and Tokiwa Park

For Further Information Contact: 0166-65-3151, or visit <http://www.kamikawajinja.com/info.html> (Japanese) to see the complete schedule for each day



BRIT CLUB 5th in Asahikawa 第5回 ブリットクラブ

Are you interested in British culture? Brit Club is a club for anybody who likes the UK or is interested in the UK. Participants will learn useful expressions, learn differences between the U.K. and the U.S., and may even be able to see a British film! Enjoy learning about the culture of this wonderful country over tea and snacks!

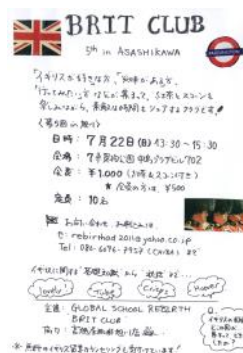
Date: 7/22 (Sunday)

Time: 13:30-15:30

Venue: 7-jo-dori 7-chome, Nakajima Place 702

Admission: ¥1,000 (¥500 for members)

For Further Information Contact: Call or email CHIBA at 080-6096-7957 or rebirthad2011@yahoo.co.jp



TAKAHASHI Chieko Ballet Studio 11th Recital 高橋千悦子バレエスタジオ 第11回発表会

The TAKAHASHI Chieko Ballet Studio is putting on a wonderful recital to showcase the hard work of its ballerinas! The program is divided into three sections: Opening Concert, Ballet Concert and Peter Pan.

Date: 7/22 (Sunday)

Time: Opens 15:00, Starts 15:30

Venue: Asahikawa Civic Culture Hall, Large Hall (7-jo-dori 8-chome)

Admission: Free, but you need a numbered ticket

For Further Information Contact: 0166-22-6528

Notes: You can find numbered tickets attached to the backs of fliers. Fliers for this performance are available at the Asahikawa Civic Culture Hall



Summer Concert 2018 Eiryō Wind Ensemble サマーコンサート2018 旭川永嶺高校吹奏楽局

Get ready for the Eiryō Wind Ensemble's summer concert! They will be performing pieces they played in a competition this year, they will be doing a special performance where they are playing while dancing, and they will be performing Soran Bushi! The Hokumon Junior High School Brass Band and the Kamui Junior High School Brass Band are invited as special guests!

Date: 7/22 (Sunday)

Time: Opens 17:00, Starts 17:30

Venue: Asahikawa Public Hall (Inside Tokiwa Park)

Admission: General ¥700

Tickets: Please purchase tickets from Eiryō High School Brass Band Members through the phone number below or purchase tickets the day of the concert

For Further Information Contact: 080-5837-4708



EVENTS IN ASAHIKAWA FOR JULY

Life in Asahikawa

Asahikawa, Hub City of Northern Hokkaido

By KITAMURA Tadao

July is the month of vacationing, and young people everywhere are looking forward to its arrival. Most schools in Hokkaido begin summer vacation at the end of July. Throughout the rest of Japan school vacations usually start much earlier in the month. That is why as soon as July starts you can find young people doing all sorts of summer activities throughout our wonderful prefecture.

During this season, the climate of Hokkaido is mild in temperature compared to the rest of Japan and the natural surroundings are accentuated by the blue summer sky. For these reasons, Hokkaido is the most popular destination for young people during summer vacation. Asahikawa in particular is a popular location for tourists who come to Hokkaido.

Asahikawa is in a convenient location that is close to many popular tourist destinations. Asahidake Spa, a base-camp point for climbing the Daisetsu Mountains, is about an hour bus-trip from the Asahikawa JR station. Another starting point for climbing the Eastern area of Daisetsu Mountains is the Soukyo Spa-town, which is about an hour and a half bus trip from the Dohoku Bus terminal.

During the summer you might faintly smell the fragrant aroma of lavender while walking down the streets of Asahikawa. This comes from Biei-Town, the town next door. There are many breathtaking flower gardens throughout Biei Town, each competing with one another in beauty. You can also see them in the hillside areas stretching between Biei Town and Furano City. Biei Town and Furano City are easily accessible from Asahikawa by the JR Furano Line and by National Road No.237.

The JR Sekihoku Line Express will take you to the eastern coast of Hokkaido (Abashiri City) in three hours and fifty-two minutes. The Soya Line will take you to the northernmost city (Wakkanai) in three hours and thirty-six minutes. The western coast of Hokkaido, where many of the good beach spots are, is not easily accessible from Asahikawa. This is because the Hokkaido Railway Company has been recently closing down routes that are unprofitable. Recently, the lines that run towards Rumoi and Mashike, both of which have very good beaches for summer sports, have been abolished. Ironically enough, these towns have recently been gaining popularity. This is most likely due to the fact that these towns received considerable attention after the announcements to close the lines were made.

As for Asahikawa itself, there are many incredible sightseeing spots. For example, the Asahiyama Zoo, Ueno Farm (flower garden) and the Hoppo Yaso-En (Boreal Wild plant Garden). All of these locations have splendid viewpoints of the Teshio, Daisetsu and Tokachi mountain ranges.





Hello Asahikawa!

Name: Toyoka Nishihara and Darren Sampson
Home Countries: Japan and the U.S.
Interviewed: June 4th, 2018

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at cir_kokusai@city.asahikawa.hokkaido.jp!

AIC: **Where are you two from?**

Toyoka: I'm originally from Japan but I currently live in Illinois, and I will be relocating to Arizona soon.

Darren: I originally grew up in Colorado. The second half of my life has been in Illinois in Bloomington-Normal.

AIC: **What brings you to Japan?**

Toyoka: We are part of the sister cities committee for the relationship we have with Asahikawa and we brought 11 students through our junior ambassador program.

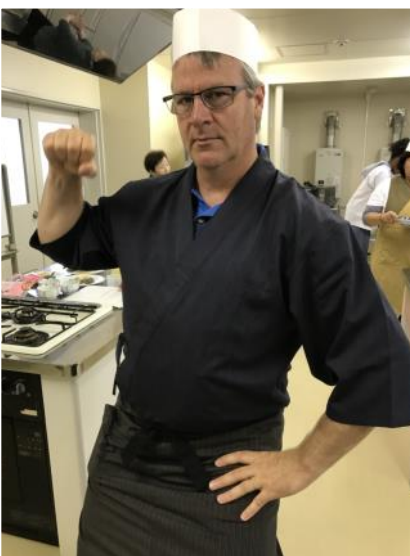
Darren: Each year we bring students from McLean County to experience Asahikawa on a 2-week exchange program and hope that some of them get interested in our yearlong program in high school. For high school it's a scholarship program so we'll only send one person through the sister cities committee.



AIC: **What are some of your favorite things about Asahikawa or Japan in general?**

Toyoka: Asahikawa has both, a little bit of a metropolitan feel and then you're surrounded by all these beautiful views of the mountains, nature, so I think you have both worlds.

Darren: I find that I'm drawn to the relationships that get built so I'm reunited after 33 years with people I lived with when I was an exchange student, and friends of those folks. The little reunions in this environment are amazing. They're too infrequent, but when they happen they're wonderful. Even though the population is 350,000 it's got that hometown, small town feel to it. Also, the diversity of the weather here is incredible. Like I said, being surrounded by the mountains... it's very relaxing compared to Tokyo.



AIC: **How did you get involved with the Sister Cities Committee or with Asahikawa?**

Darren: Back in high school I was the exchange student to Asahikawa for a year. I was selected to come over as one of two students. I went to Asahikawa Nishi High School for a year.

Toyoka: My husband worked for an insurance company back home and he went into his friend's office and saw the picture of Asahibashi on his wall. He said "Is that somewhere in Japan?" and that's how the conversation started. My husband said "My wife is Japanese" and the person he was talking to happened to be on the committee at that time. He said they were looking for people who wanted to be on the committee and asked, "Would your wife be interested?" That's how it started.

AIC: Can you tell me about some of the work that you do as a part of the sister cities committee?

Darren: Sure, we basically have four primary programs within the exchange. Our committees are made up of Bloomington and Normal residents and they sign up to help coordinate the efforts of the committee. The four big ones are the high school exchange student to Asahikawa, a sub-committee that addresses the “from Asahikawa to Bloomington Normal” for schools there, a group that does the same for the junior high program where we have a group that helps prepare the ones that go to Asahikawa, and then a group that helps coordinate when the students from Asahikawa come to Bloomington-Normal. We also do gardening and community programs as we can; whether it’s with the universities or with high schools, or other events to bring awareness to Japanese culture and the sister cities relationship.



AIC: What kind of impact do these exchange programs have on the students?

Darren: Our student who has been here for 10 months will soon be returning at the end of this week on the 10th. We’d like him to do a report to the committee of his experiences. It’s always nice to hear the experiences of each student and what they got out of their experience here in Asahikawa. They all have their own individual reasons of why they wanted to come here in the first place. My greatest joy is to hear what this experience meant to them, and to kind of loosely follow them as they go off into college and on their careers to see how this experience may have shaped some of their decision-making moving forward. That’s kind of the neat part for me I think.

Toyoka: Just to take from that, we’ve had many students, American students that came to Asahikawa, and since they had such a great experience they move back and live in Japan. On the other side we have Japanese students from Asahikawa who came over to Bloomington-Normal and they had such a good experience that they will come back, go to college here and find work in the United States. I think that the programs we offer change the lives of a lot of people.

AIC: Can you tell me a little bit about what Asahikawa means to you? Also, have your families been able to visit?

Toyoka: I’ve had the pleasure to be here five times including chaperoning the junior high ambassadors trip twice and three other occasions with the 45th anniversary and the 55th anniversary and the opening of the Feeeal Building, so all and all, the friendships that you build through all those visits last a lifetime. My two kids have been here through the program but my husband hasn’t so I’m looking forward to bringing him on a personal trip with my kids someday and revisit the families and the friendships that I have fostered throughout the years.

Darren: I consider Asahikawa my second home. I lived here and called people my parents. I called them mom and dad. You really start to think of them as family, and they, you. What else can you call it but home. As far as I’m concerned, Asahikawa holds possibly a place in my retirement future as well, spending time here and in the United States. My wife and I are very excited. She fell in love last year when she came here for the 55th anniversary. That was her first time and my children’s first time.



- AIC:** It feels to be able to share those experiences with others, doesn't it?
- Toyoka:** We've had students that say "My parents went and they wanted me to have the same experience." It's gone over about 2 generations over the 20 or so years we've been doing this. We look forward to many more generations to come. We'd like many people in Asahikawa to be involved with this. It's a great program to be a part of.
- Darren:** My older brother came to visit me while I was here and my younger sister was selected for the one-year study. She was the exchange student years after I was here. My parents visited her while she was over so I know my whole family loved it.
- AIC:** How do you feel about karaoke? Love it? Hate it?
- Darren:** I love it.
- Toyoka:** I haven't been in to a karaoke place in a very long time. I probably would like it but I just haven't done it.
- Darren:** Last summer we did a private room with around 20 people. It was a blast. Karaoke allows you to cut loose and be you for just a couple of hours with nobody judging so I love it!
- AIC:** Thank you for letting me interview you two!
- Toyoka:** Yes, of course. Any time.
- Darren:** Absolutely.



★ Movies ~ July ★

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 - 74 - 6411

URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Punk Samurai Slash Down (Japanese)
- Solo: A Star Wars Story (English)
- Dangal (Hindi) ~7/12
- Only the Brave (English)
- Call Boy (Japanese/R18+) ~7/5
- King of Prism -Pride the Hero (Japanese/Anime) ~7/5
- B'z 30th Year Exhibition "Scenes" 1988-2018 (Japanese)
- Mori, the Artist's Habitat (Japanese)
- Pripara Kiratto Pri Chan~kira kira memorial live (Japanese/Anime)~7/6
- Recall (Japanese)
- Maze Runner: The Death Cure (English)
- Owatta Hito (Japanese)
- A Forest of Wool and Steel (Japanese)
- Ie ni Kaeru to Tsuma ga Kanarazu Shindafuri Shiteimasu (Japanese)
- Shoplifters (Japanese/PG12)
- Over Drive (Japanese)
- Deadpool 2 (English/R15+)
- 50 First Kisses (Japanese)
- After the Rain (Japanese)
- My Friend A (Japanese)
- What a Wonderful Family!3: My Wife, My Life (Japanese)
- Laplace's Witch (Japanese)

Coming Soon

- Jurassic World (English) 7/6~12
- Rainbow Days (Japanese) 7/6
- LoveLive!Sunshine!! Aqours 3rd LoveLive! Tour Wonderful Stories (Japanese/Anime) 7/7~8
- Muse: Drones World Tour 7/12 only
- Jurassic World: Fallen Kingdom (English) 7/13
- Pocket Monster: Minna no Monogatari (Japanese/Anime) 7/13
- Bleach (Japanese) 7/20
- Mirai no Mirai (Japanese/Anime) 7/20
- Code Blue (Japanese) 7/27
- SM Town Live 2018 in Osaka (Korean) 7/28~29
- Sensei Kunshu (Japanese) 8/1
- My Hero Academia: Two Heroes (Japanese/Anime) 8/3
- Mission: Impossible - Fallout (English) 8/3

Movie schedules change often. Please call the theater for confirmation and details.

★ *Movies* ~ *July* ★

*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- Punk Samurai Slash Down (Japanese)
- Sore Ike! Anpanman: Kagayake! Kurun to Inochi no Hoshi (Japanese/Anime)
- Solo: A Star Wars Story (English 2D, 4DX3D/Japanese 2D, 4DX3D)
- American Assassin (English/R15+)
- Cinema Fighters Project: Utamonogatari (Japanese)
- Yakiniku Dragon (Japanese)
- Wonder (English)
- A Forest of Wool and Steel (Japanese)
- Shoplifters (Japanese/PG12)
- 50 First Kisses (Japanese)
- What a Wonderful Family!3: My Wife, My Life (Japanese) ~7/5
- After the Rain (Japanese)
- Detective Conan the Movie: Zero's Executioner (Japanese/Anime)

Coming Soon

- Rainbow Days (Japanese) 7/6
- Fujiko Hemming no Jikan (Japanese) 7/7
- Jurassic World: Fallen Kingdom (English 2D/Japanese 2D, 4DX3D) 7/13
- Pocket Monster: Minna no Monogatari (Japanese/Anime) 7/13
- B-Project Summer Live 2018 Live Stream Viewing 7/15 only
- Mirai no Mirai (Japanese/Anime) 7/20
- Bleach (Japanese) 7/20
- Code Blue (Japanese) 7/27
- Cue Dream Jam-boree 2018 Live Stream Viewing 7/29 only
- The Incredibles 2 (English/Anime) 8/1
- My Hero Academia: Two Heroes (Japanese/Anime) 8/3
- Mission: Impossible - Fallout (English, 2D, 4DX) 8/3
- Kamen Rider Build: Be the One, Phantom Thief Sentai Lupinranger vs Police Sentai Patranger en film (Japanese) 8/4

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / 0166 – 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

Now Showing

- Punk Samurai Slash Down (Japanese)
- Code Geass: Hangyaku no Lelouch III (Japanese/Anime) ~7/12
- Godzilla: Kessen Kido Zoshoku Toshi (Japanese/Anime)
- Solo: A Star Wars Story (English)
- I, Tonya (English/PG12)
- hide 20th Memorial Project Film "Hurry Go Round" (Japanese)~7/6
- Call Me by Your Name (English/PG12)
- Shoplifters (Japanese)
- Deadpool 2 (English/R15+)
- A Forest of Wool and Steel (Japanese)
- 50 First Kisses (Japanese)
- Over Drive (Japanese)
- What a Wonderful Family!3: My Wife, My Life (Japanese)
- After the Rain (Japanese)
- Detective Conan the Movie: Zero's Executioner (Japanese/Anime)
- Crayon Shin-chan: Burst Serving! Kung Fu Boys ~ Ramen Rebellion~ (Japanese/Anime)

Coming Soon

- In the Fade (English/PG12) 7/6~12
- Rainbow Days (Japanese) 7/6
- Peace Maker Kurogane: Omou-michi (Japanese/Anime) 7/7~7/19
- Jurassic World: Fallen Kingdom (English) 7/13
- Pocket Monster: Minna no Monogatari (Japanese/Anime) 7/13
- Bleach (Japanese) 7/20
- Mirai no Mirai (Japanese/Anime) 7/20
- Code Blue (Japanese) 7/27
- Ao Natsu: Kimi ni koi shita 30 nichi (Japanese) 8/1
- Sensei Kunshu (Japanese) 8/1
- The Incredibles 2 (English/Anime) 8/1
- Mission: Impossible - Fallout (English) 8/3
- Kamen Rider Build: Be the One, Phantom Thief Sentai Lupinranger vs Police Sentai Patranger en film (Japanese) 8/4

Movie schedules change often. Please call the theater for confirmation and details.

Asahikawa Half Marathon Asahikawa Lunch Passport

Although the event isn't until the 30th of September, registration ends soon! There are 10km and 5km courses as well as a special 3km course for elementary school students and family members (see flyer for details and prices). Remember, your application must be postmarked by July 17th to participate in the marathon!

Date: September 30th (Sun)
Registration: Now until July 17th (Tuesday)

Time: 9:00 (1st Race)

Venue: Hanasaki Sports Park - Gymnasium (Start)

Admission: General High School

Half Marathon ¥5,000 ¥3,500

10km ¥3,500 ¥2,000

Website: <http://www.asahikawa-half-marathon.jp>



Are you a food lover? Do you often eat out for lunch on workdays? Does eating lunch for only ¥500 sound appealing to you? If any of these are you, you'll love the newly released Lunch Passport!

This passport booklet is made in collaboration with 89 restaurants throughout Asahikawa. Each restaurant listed in the passport offers a special meal discounted from its regular price to ¥500 for passport holders. You can only get this deal from each restaurant three times so be sure to visit as many as you can!

Period of Usage: Now until 9/25 (Tuesday)

Purchase at: Bookstores and Convenience Stores

Price: ¥980 + Tax

Notes: The times and days for passport usage are usually restricted to weekdays at around lunch time, but many restaurants offer their special on weekends as well.

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

FUN FRIDAYS

Dates: July 13th & 27th, August 10th & 24th, September 14th & 28th

Times: 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month

6:30pm-8:30pm ~Night~ 2nd Friday of the month

Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties.

Why not become a volunteer and help plan these events?

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

For further information or to register, please contact AIC.

FREE WiFi

The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

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E-mail: cir_kokusai@city.asahikawa.hokkaido.jp

****The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.****