

# 旭川 ASAHIKAWA Info

July 2017 VOL. 248

Published by AIC

Read issues of Asahikawa Info and get to know AIC at our website! <http://asahikawaic.jp/en/>



## Hokkaido News Top 5



July 2017  
Compiled by AIC

### May 17

- Interstellar Technologies Inc., a rocket development company based in Taiki (Tokachi sub-prefecture), has succeeded in reaching 120 seconds of engine combustion, which is necessary for an observation rocket to reach outer space. The company is aiming to be the first Japanese independent private sector company to successfully launch a rocket.

### May 20

- Four Thai students are staying in Higashikawa to study Japanese for a month while learning how to grow tomatoes at a local tomato plant. These students from an agricultural college requested a farming experience. Higashikawa has made exchange agreements with 6 Thai colleges, and pays for the cost of up to 6 students to stay in the town annually.

### May 22

- A website, Higumap, has begun providing information regarding bear sightings, focusing mainly on local towns in southern Hokkaido. Twenty towns have signed-up for the website, which updates sightings in real-time.

### June 18

- The "Flower watching marathon" or "Flowerthon," which started in 1997 as a way to check on the amount of field flowers blossoming all over Hokkaido, has come to a close. It is conducted every 5 years for 2 days and 40 groups (370 people) participated this year.

### June 22

- The summer climbing season has started but at least 25 mountains around Tokachi and Kamikawa sub-prefectures have roads leading to the starting point for trails that have been closed due to the damage caused by last year's heavy rain and typhoons, making it very hard to organize climbing tours. A total of 28 roads are closed. Parts of the roads can be accessed on foot, but reconstruction is not in sight for this season.



### For further information or to register for events contact:

Asahikawa International Committee (SUGANO Ayumi, Jacob WERSCHHEY, or SAITO Emmy)

### Location:

International/City Affairs Division, Regional Development Dept.

### Address:

Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

Tel: (0166) 25-7491

Fax: (0166) 23-4924

### E-mail:

cir\_kokusai@city.asahikawa.hokkaido.jp

### Inside This Issue...

<b>Hokkaido News Top 5</b> <i>By AIC</i>	<b>1</b>	<b>Kawai-san's Pro Tips</b> <b>"July, the month of vacation"</b> <i>By KAWAI Tatsuo</i>	<b>8</b>
<b>Upcoming Events</b>	<b>2-3</b>	<b>Movies</b>	<b>8-9</b>
<b>Hello Asahikawa!</b> <b>(Carmen Robertson)</b> <i>Interviewed by AIC</i>	<b>4-6</b>	<b>Bulletin Board</b>	<b>10</b>
<b>Life in Hokkaido</b> <b>"July, the month of vacation"</b> <i>By Tadao KITAMURA</i>	<b>7</b>		

Special Thanks to KAWAI Tatsuo, Proofreader & Advisor

### Shoen, Shoko, and Atsushi UEMURA Exhibition: Three Generations of Japanese Style Painting 上村松園・松篁・淳之展

Shoen UEMURA was an important female artist from the Meiji to early Showa period, who produced numerous works, namely that of beautiful women. This collection includes works of Shoen UEMURA and her descendants.

**Date:** July 7th (Friday) until August 20th (Sunday)

**Time:** 9:30am until 5:00pm (No entry after 4:30pm)

**Venue:** Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)

**Admission:** General ¥1,200; High School and University Students ¥700;

Junior High and under ¥400; Discount for wearing traditional Japanese clothing!

**Ticket Office:** Hokkaido Asahikawa Museum of Art; Lawson Ticket (L Code 12440); Seven Eleven (Seven Code 052-762); Sankas/Ticket Pia (P Code 768-239)

**For further information contact:** 0166-25-2577

\*Notes: Closed on Mondays except for holidays, in which case the next day will be closed. Open on July 18th (Tuesday - Marine Day).



### Yuji OHNO & Lupintic Six Lupin Jazz Live ~40 Year Anniversary of Yuji OHNO's Lupin the 3rd Theme~ 大野雄二&ルパンティックシックス「ルパンジャズライブ」~大野雄二作曲「ルパン三世のテーマ」誕生40周年記念~

Fans of Lupin the Third should come out and see (or rather hear) the man behind the song!

**Date:** July 7th (Friday)

**Time:** Doors 6:30pm, Show 7:00pm

**Venue:** Asahikawa Civic Culture Hall, Big Hall (7-jo-dori 9-chome)

**Admission:** General ¥5,000; Pair Ticket ¥9,400;

Students (High School and under) ¥2,400; +¥500 day of surcharge

**Ticket Office:** Doshin Play Guide; Lawson Ticket (L Code 12530); Ticket Pia (P Code 326-471); Gyokkodo; Asahikawa Civic Culture Hall; Asahikawa Crystal Hall

**For further information contact:** 011-272-8659

Notes on advanced sales: Pair tickets are only available through the "Doshin Play Guide." Student Tickets are only available through Asahikawa Civic Culture Hall.



### Kaori MIZUMORI Concert ~A journal of song~

水森かおり コンサート ~歌謡紀行~

Kaori MIZUMORI, a famous enka singer, earned her alias "The City Song Queen," for having many songs that include the names of places in the title. You get to shake her hand if you buy her CD, DVD, or cassette tape!

**Date:** July 11th (Tuesday)

**Time:** Show 2:00pm

**Venue:** Asahikawa Civic Culture Hall (7-jo-dori 9-chome)

**Admission:** General ¥6,500

**Ticket Office:** Doshin Play Guide; Lawson Ticket (L Code 12466); Ticket Pia (P Code 323-931); Gyokkodo; Coach and Four

**For further information contact:** 011-261-9991



### Rakuchou TACHIKAWA Kenko Kouza - Health Lecture

立川らく朝 2017 健康高座

Rakuchou TACHIKAWA majored in medicine, wrote a thesis on "Abnormal Metabolization of LDL Cholesterol relating to Cerebrovascular Disease," and even served as the chief physician of Kio University's Health Consultation Center before leaving his field to pursue a career in *Rakugo*. The title, "Kenko Kouza," is a pun. *Kouza* is usually written 講座 (class/course), but has been written 高座 (stage/podium).

**Date:** July 15th (Saturday)

**Time:** Doors 5:00pm, Show 5:30pm

**Venue:** Asahikawa Civic Culture Hall, Small Hall (7-jo-dori 9-chome)

**Admission:** General ¥2,500; +¥500 day of surcharge

**Ticket Office:** Gyokkodo; Fukido; Coach and Four

**For further information contact:** 0166-27-1171



**Euphonium & Tuba Ensemble Group Vol. 2 Trio DOSanko+Tucci**  
**ユーフォニウム&チューバ・アンサンブル集団 Vol.2 トリオ・ドサンコ+トゥッチ演奏会**

*Dosanko* is someone born in Hokkaido. The members of Trio DOSanko are from Ashibetsu, Asahikawa, and Sapporo respectively. They are joined by special guest Robert Tucci, who in his younger years, was a tuba player in some of Europe's finest orchestras. Today, he works with leading manufacturers of Perantucci brass wind instruments and mouth pieces.

**Date:** July 26th (Wednesday)  
**Time:** Doors 6:30pm, Show 7:00pm  
**Venue:** Kagura Public Hall "Kirarin" (Kagura 3-jo 6-chome)  
**Admission:** General ¥3,000; High School and under ¥2,000  
**Ticket Office:** Yamaha Music Store  
**For further information contact:** 090-6875-3547



**TONE (Distant Sound ) 2017 Summer Concert**  
**遠TONE音 2017 夏のコンサート**

TONE (Distant Sound) are Ryoichi SOYAMA (Guitar), Mikoko ONO (*Koto* - Japanese harp), and Yukihiko MITSUKA (*Shakuhachi* - Japanese flute). They formed in 1988 and started making music with Hokkaido as the theme. They are coming up on their 30th year anniversary in just one more year, but for now they are putting on their summer concert.

**Date:** July 22nd (Saturday)  
**Time:** Doors 3:00pm, Show 3:30pm  
**Venue:** Kagura Public Hall "Kirarin" (Kagura 3-jo 6-chome)  
**Admission:** ¥2,500; +¥300 day of surcharge  
**For further information contact:** 03-3480-6710



**21st Asahikawa Newcomer Concert Open Auditions (Piano, Singing, Wind, Percussion, String, and Ensemble)**  
**第21回旭川市新人音楽会 公開オーディション ピアノ・声楽・管・打楽器・弦楽器・アンサンブル**

New Classical Players in Asahikawa are holding open auditions for their newcomer concert on October 7th, and you get to see them try out for free! This is a good chance to see some upcoming musicians without spending any money!

**Date:** July 23rd (Sunday)  
**Time:** Show 10:30am  
**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)  
**Admission:** FREE  
**For further information contact:** 0166-62-7173 (Newcomer Concert Executive Committee)



**Takeshi KAKEHASHI and Toshiyuki KUMAGAI Joint Recital Midsummer's Night Concert**  
**梯剛之・熊谷俊之 Joint Recital 真夏の夜の音楽会**

Takeshi KAKEHASHI (Piano) has been blind since he was a month old but has also been able to accurately reproduce the melodies around him. Toshiyuki KUMAGAI (Guitar) is from Asahikawa and has placed high in a number competitions around the world.

**Date:** July 29th (Saturday)  
**Time:** Doors 5:30pm, Show 6:00pm  
**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)  
**Admission:** General ¥3,500; Students ¥2,000; ¥6,500 +¥500 day of surcharge  
**Ticket Office:** Asahikawa Taisetsu Crystal Hall, Yamaha Music Store, Coach and Four, Gyokkodo  
**For further information contact:** 090-1305-2360 (Rotary Pia no Kyoushitsu)  
 info@kons-tokyo.com



# Hello Asahikawa!

**Name: Carmen Robertson**

**Home Country: United States**

**Interviewed: June 20th, By AIC**

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)!



**AIC: So Carmen, what brings you to Japan? Is this your first time abroad?**

**Carmen:** My interest in Japan was very gradual. It didn't just surface on any certain day. When I was young my uncle shared his favorite anime with my sisters and me. I was in awe, but it took many years for me to discover new anime of my own. As I grew up, I knew of these coming from Japan, but I still hadn't had a strong love of Japan. From there I met someone on the school bus in early High School. She was going to Japan, for the second time, and as we grew closer she asked me if I wanted to go as well.

**AIC: That's awesome! So you figured this was a good shot at going to Japan?**

**Carmen:** I was interested, but it wasn't because it was Japan. I mean it was a great factor, but I really wanted to understand the world. I knew that the world was there, but to see it and interact with it was a new and fascinating subject that I might have thought about doing one day, but never thought it was in my reach. My friend started introducing me to Japanese music, and a love truly started to form; however, it wasn't until I was in Japan I learned of my love for the culture. I visited castles, modern skyscrapers, took walks near rivers, and learned of my love of the language, all in my first trip. I was only there for about two weeks, but it didn't take long for a passion to form for Japan.

**AIC: So that was the start, but what brings you to Japan now that you're an adult?**

**Carmen:** After I graduated high school I had a lot of bad relationships. I was married and divorced, and with every new relationship I became more and more independent. I didn't need someone else in my life to make my life better. I knew that I wouldn't do very well in the real world without an education. With more time and life experiences, it didn't take long for me to remember my love for Japan. I started my schooling. I started studying and studied as hard as I could for four years, but the only way to graduate with a Japanese Studies degree was to spend a year in Japan. It was a hard decision, but to make my life, and my family's life better, I needed to leave them behind.



**AIC:** How many times have you been to Japan? Have you been anywhere else?

**Carmen:** I have been to Japan, now, three times, and when I was very young I went to Italy for my father with my family.

**AIC:** Where are you from originally?

**Carmen:** I'm from a town called North Pole, in the State of Alaska. The major town close by is Fairbanks, and we travel in between both for everyday things like work and shopping.

**AIC:** How does that compare to living in Asahikawa?

**Carmen:** Asahikawa is smaller, but it is more populated. The city is more convenient. In Alaska there are a lot more rural areas. I've never lived anywhere close enough to take a bus in North Pole, also that's all we have there, buses. There's no other form of public transportation. There are no malls, but there are plenty of grocery stores. As the town grows, it only grows wider and wider, making it very difficult to get anywhere by bicycle, or walking. Life is a bit harder in Alaska than in Asahikawa.

**AIC:** Living in Japan is generally pretty easy I think. Is there something that you particularly like about Asahikawa or Japan in general?

**Carmen:** Since coming to Japan, what I like the most is the ease of transportation. I can get from one place to another very easily. In Sapporo there are trains, subways, and buses. Since I've come to Asahikawa I have missed the convenience of the subway and train, but I have learned the buses easily. I also like that I can get anywhere around town by bike if I need to. Everyone is so welcoming. They enjoy their jobs, and everyone is so helpful; I wish it was so in America. The thing I love the most, though, would have to be karaoke. It's so different than in America. It's cheap and everywhere. I will miss it the most. Karaoke is my favorite thing to do in Japan. I have made so many friends in Asahikawa and try to take them out to sing at least once a week. We bond greatly with more than just the drinking, the group songs and the motivation we get from our friends is something I can't find anywhere else.

*Continued on page 6...*



## Hello Asahikawa!

Carmen Robertson  
Continued from page 5



**AIC:** It would be nice if there were private karaoke rooms like there are here in Japan. Do you have any hobbies aside from karaoke?

**Carmen:** I enjoy reading. Since coming to Japan, I discovered that the books were so much cheaper than in America. I have bought many books, as well as Manga. I like to write stories as well. When I'm in a bad mood and I write something I really feel I did well, I can become really happy. Since coming to Japan, I enjoy riding my bicycle around town, since I can, and visiting all the discounted stores. I enjoy shopping probably a little too much for a person who is supposed to be doing a study

abroad.

**AIC:** I think that comes with studying abroad. You only have so long to buy stuff that you can only buy here after all. Do you do any winter sports?

**Carmen:** In Alaska, the only winter sport that I know I like is snowmobiling.

**AIC:** Whoa. First time I've heard that one. What do you like about it?

**Carmen:** The speed and motion is something I can't get doing anything else. I don't do it often, though. In Alaska, though it does get really cold, after a certain point in the year we don't get a lot of snow so we have to wait until we get all of this snow to actually use for the sport.

**AIC:** I see. I usually ask this earlier in the interview but how long have you been in Asahikawa. When will you leave?

**Carmen:** I have been in Asahikawa for three months, and I will be here for about another two.

**AIC:** Got it. Well Carmen, thanks for letting me interview you!

**Carmen:** You're welcome.



# Life in Hokkaido

“July, the month of vacation”

By KITAMURA Tadao

July is the month for young people. All the school-children and students are looking forward to the big summer vacation starting in the latter part of this month that goes on until the end of August. Many of them expected that something very good will happen and will make their joyful plans for summer vacation in somewhere full of delightful things.

Hokkaido is one of the most popular destinations among these people. In fact, during this season the streets of Asahikawa overflow with young people full of energy because Asahikawa is a very convenient hub-town from which people can go to many fun places; mountains, fields, coasts, lakes, meadows, beautiful gardens, national parks and so on.

The first day of the season for mountain loving people is the ‘*yama-biraki*’ and the one for sea-sports lovers is the ‘*umi-biraki*’. The *yama-biraki* of the Daisetsu Mountains usually takes place on the first Sunday of July, and the ‘*umi-biraki*’ of the Rumoi coast also the same day. Both opening ceremonies are conducted in *Shinto* style; prayers are made for the safety and security of people and peace with nature. And at many other resort centers there are also various opening events. This is when vacation really starts. Chilly air and a clear sky make for wonder evenings and nights. People enjoy these evenings and nights by watching fireworks or joining in a *bon-odori* dance.

The night of July seventh is *Tanabata*, during which a romantic myth leads people to the world of sentimental fancy. Heaven above, where the gigantic Milky-Way flows along with the huge constellation of Cygnus. On this day kids put a thin bamboo tree stand on the ground and put colored pieces of paper on the branches. On the pieces of paper they write wishes that they want to come true. It is interesting that *Tanabata* has children’s games, etc. that resemble those of Halloween. During *Tanabata*, groups of kids call on a house while singing in chorus: “Give us a candle! Give us one or we’ll scratch! On top of that we’ll bite you!” Parents give them candy, but no candles. Kids also imagine their wonderful summer vacation full of fun and adventure.



Sky of July (Daisetsu Mori no Garden in Kamikawa)  
By Tadao KITAMURA  
See the color version online!

# Kawai-san's Pro Tips

“English Sorry or Japanese *Souri*?”

By KAWAI Tatsuo - Proofreader and Advisor for Asahikawa Info

There was a big party at the residence of the Japanese Prime Minister (*Souri Daijin*), and it was so noisy that other people in the neighborhood could hear it.

The Prime Minister wanted to apologize to the American who lived next door. When he arrived, he said, “I am *Souri*. I live next door.” The American misheard him say “I am sorry.” The American replied, “Never mind. You don’t have to be sorry.”

The Japanese interpreter who accompanied the Prime Minister mistakenly said to him, “*Douzo ki ni shinaide. Demo Anata wa Souri Daijin Shikaku Arimasen.* (That’s alright. But you are not qualified to be the Prime Minister.)” The Prime Minister was astounded. “Eh!? I should not be the Prime Minister. I am so discouraged.”

“Sorry” is different from “*Souri* (Prime Minister).”

## ★ *Movies ~ July* ★

\*The 1st day of every month is “Movie Day” in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

\*<Aeon Cinema Only> Every Monday is “Happy Monday.” Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / ☎ 74 – 6411

URL: [cinema.aeoncinema.com/wm/asahikawa](http://cinema.aeoncinema.com/wm/asahikawa) (Japanese)

### Now Showing

- Hacksaw Ridge (English/PG12)
- King Arthur: Legend of the Sword (English)
- Innocent Curse (Japanese)
- Hirugao (Japanese)
- Spring Has Come (Japanese) ~7/7
- Ani ni Aisaresugite Komattemasu (Japanese)
- Confession of Murder (Japanese)
- Flower and Sword (Japanese)
- To Each His Own (Japanese)
- Tsuioku (Japanese)
- What a Wonderful Family! 2 (Japanese)
- Beauty and the Beast (English, Japanese)
- Teiichi's Country (Japanese)
- Detective Conan: Crimson Love Letter (Japanese/Anime)

### Coming Soon

- Pirates of the Caribbean: Dead Men Tell No Tales (English) 7/1
- Mumon (Japanese) 7/1
- Mary and the Witch's Flower (Japanese/Anime) 7/8
- Gintama (Japanese) 7/14
- Power Rangers (English) 7/15
- Pokemon the Movie 20: I Choose You! (Japanese/Anime) 7/15
- Cars 3 (Japanese/Anime) 7/15
- Despicable Me 3 (English/Anime) 7/21
- The Mummy (English) 7/28
- JoJo's Bizarre Adventure: Diamond is Unbreakable Chapter 1 (Japanese) 8/4
- Transformers: The Last Knight (English) 8/4



## ★ *Movies ~ July* ★

\*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

\*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

**Directions:** Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

### Now Showing

- Mukoku (Japanese)
- King Arthur: Legend of the Sword (English 2D, 4DX3D)
- Confession of Murder (Japanese)
- Flower and Sword (Japanese)
- Ikitoshi Ikerumono (Japanese)
- Logan (English 2D/Japanese 4DX2D/R15+)
- What a Wonderful Family! 2 (Japanese)
- Tsuioku (Japanese)
- Detective Conan: Crimson Love Letter (Japanese/Anime)

### Coming Soon

- Sore Ike! Anpanman: Buruburu no Takarasagashi (Japanese/Anime) 7/1
- Mumon (Japanese) 7/1
- Pirates of the Caribbean: Dead Men Tell No Tales (English 2D, 4DX3D, Japanese 2D, 4DX3D) 7/1
- Mary and the Witch's Flower (Japanese/Anime) 7/8
- Gintama (Japanese) 7/14
- Pokemon the Movie 20: I Choose You! (Japanese/Anime) 7/15
- Cars 3 (Japanese/Anime) 7/15
- Despicable Me 3 (English/Anime) 7/21
- I Want to Eat Your Pancreas (Japanese) 7/28
- The Mummy (English) 7/28
- Transformers: The Last Knight (English) 8/4
- JoJo's Bizarre Adventure: Diamond is Unbreakable Chapter 1 (Japanese) 8/4
- Kamen Rider Ex-Aid: True Ending/ Uchu Sentai Kyuranger the Movie: Ghes Indaver's Counterattack (Japanese) 8/5

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

**Directions:** Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

### Now Showing

- Ani ni Aisaresugite Komattemasu (Japanese)
- Manchester by the Sea (English) ~7/7
- Itsu Mata Kimito - Hori Jun Zairai (Japanese)
- King Arthur: Legend of the Sword (English)
- Tap: The Last Show (Japanese)
- Confession of Murder (Japanese)
- Kokoro ni Fuku Kaze (Japanese)
- Hirugao (Japanese)
- Flower and Sword (Japanese)
- Logan (English/R15+)
- What a Wonderful Family! 2 (Japanese)
- To Each His Own (Japanese)
- Peach Girl (Japanese)
- Teiichi's Country (Japanese)
- Beauty and the Beast (English)
- Detective Conan: Crimson Love Letter (Japanese/Anime)
- Crayon Shin-chan: Invasion! Alien Shiriri (Japanese/Anime)

### Coming Soon

- Mumon (Japanese) 7/1
- Pirates fo the Caribbean: Dead Men Tell No Tales (English) 7/1
- Mary and the Witch's Flower (Japanese/Anime) 7/8
- Gintama (Japanese) 7/14
- Power Rangers (English) 7/15
- Cars 3 (Japanese/Anime) 7/15
- Pokemon the Movie 20: I Choose You! (Japanese/Anime) 7/15
- Despicable Me 3 (English/Anime) 7/21
- The Anthem of the Heart (Japanese) 7/22
- The Mummy (English) 7/28
- I Want to Eat Your Pancreas (Japanese) 7/28
- Tokyo Ghoul (Japanese) 7/29
- Transformers: The Last Knight (English) 8/4
- JoJo's Bizarre Adventure: Diamond is Unbreakable Chapter 1 (Japanese) 8/4
- Kamen Rider Ex-Aid: True Ending/ Uchu Sentai Kyuranger the Movie: Ghes Indaver's Counterattack (Japanese) 8/5

Movie schedules change often. Please call the theater for confirmation and details.

# Asahikawa Half Marathon Forest of Images: Wood Works

Although the event isn't until the 24th of September, registration ends soon. There are 10km and 5km courses as well as a special 3km course for elementary school students and family members (see flyer for details and prices). Remember, your application must be postmarked by July 25th!

**Date:** September 24th (Sun)

**Registration:** Now until July 25th (Tuesday)

**Time:** 9:00 (1st Race)

**Venue:** Hanasaki Sports Park - Gymnasium (Start)

**Admission:** General High School

Half Marathon ¥5,000 ¥3,500

10km ¥3,500 ¥2,000

**Website:** <http://www.asahikawa-half-marathon.jp>



If you are a fan of woodworks, here is one more exhibition to set your eyes on!

**Date:**

Now until

October 28th (Saturday)

**Time:**

9:30am until 5:00pm

(No entry after 4:30pm)

**Venue:**

Hokkaido Asahikawa Museum of Art (Tokiwa Park)

**Admission:** General ¥260; High school/University ¥150

FREE for junior high and under, seniors, and disabled

**Notes:** Closed on Mondays except for holidays, in which case the next day will be closed.



Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

(Undecided)

**Dates:** July 14th&28th, August (10th or 14th)&25th, September 8th&22nd

**Times:** 1:00-2:00pm ~Afternoon~ 2nd and 4th Friday of the month

6:30-8:30pm ~Night~ 2nd Friday of the month

**Location:** Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

**Charge:** ¥1,500 for 3 months (Free for volunteer leaders)

## FUN FRIDAYS

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

**Volunteer Guide:** Volunteers are registered to help translate and interpret.

**Event Volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties.

Why not become a volunteer and help plan these events?

**Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

**For further information or to register, please contact AIC.**

## FREE WiFi

The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

## Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.

**ASAHIKAWA INTERNATIONAL COMMITTEE**

Asahikawa International Committee

Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

Tel: (0166) 25-7491 Fax: (0166) 23-4924

E-mail: [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)

**\*\*The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.\*\***