

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



October 2019
Compiled by AIC

Aug. 29

The Hokkaido government opened a Hokkaido Foreign Resident Support Center in its annex building. It aims to be the one-stop place for foreigners who need to consult about work, medical care, taxes, etc. The city of Sapporo will also offer the same services at the Sapporo International Communication Plaza, which is happened to be located nearby.

Aug. 30

Hokkaido University, the National Museum of Nature and Science, and other institutes jointly announced that a new whale species has been discovered in the Sea of Okhotsk. It was named the Black Baird's beaked whale, or in Japanese "Kurotsuchikujira." It has been 5 years since the last news species was found, and the 90th species recognized by the World Marine Mammal Science conference.

Sep. 2

The Japanese and Russian governments are talking about cooperation for a possible new incineration plant built on Kunashiri Island, one of the Northern Territories. It is the Russian side that is strongly suggesting the new business as a part of joint economic activities on the northern territories, however, talks are needed regarding the cost for the project and which side will bear it.

Sep. 6

A Hadrosaurid dinosaur found in Mukawa Town was officially recognized as a new kind of dinosaur (nicknamed Mukawa-ryu), and is officially the largest dinosaur in Japan. The fossil of its remains were found in Hokkaido, Japan, so the dinosaur's scientific name is "Kamuisaurus Japonics", with "Kamui" in Ainu meaning "god."

Sep. 9

Co-op Sapporo was denied to be a recipient of a rebate program that offsets the consumption tax increase in October by the Ministry of Economy, Trade and Industry. Stores must register with the government to join the program. Even though Co-op Sapporo meets the requirements, its business scale was determined to be the same size as a major corporation, which are excluded from the program.



Inside This Issue...

For further information

or to register for events contact:

Asahikawa International Committee
(SUGANO Ayumi, Daniel LIZARRAGA, or
SAITO Emmy)

Location:

International/City Affairs Division, Tourism,
Sports and International/City Affairs Dept.

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Asahikawa International Center Feeeal
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Japanese-style Paintings by IWAHASHI Eien 岩橋英遠展

IWAHASHI Eien was born in 1903 in Ebeotsu. He worked as a farmer until he was 21, when he moved to Tokyo to pursue his dream of becoming a painter, studying under one of the most prominent figures of Japanese painting at the time, YASUDA Yukihiko. He exhibited for the Nihon Bijutsuin and became recognized as a "Person of Cultural Merit" in 1989. At this exhibit, you will be able to view several of his most famous works depicting natural landscapes.

Date: Now~11/10 (Sunday)

Time: 9:30-17:00

Venue: Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)

Admission: General ¥1,000 (¥800), High school ¥600 (¥400), Junior high school students and under are free. Prices in brackets are for groups of 10 or more purchased in advance

For Further Information Contact: 0166-25-2577

Notes: Contact for more info on repeater discounts and the Museums' Linking System



Asahikawa EI-RYO Wind Ensemble 4th Autumn Concert 2019 -Ray Wa- 旭川永嶺高等学校吹奏楽部 第4回オータムコンサート ~嶺 Ray Wa 和~

The leaves are changing colors, which means it's time for Ei-ryo High School's annual autumn concert! The students will be joined by graduates of Ryouin High School, one of the two high schools that merged to become Ei-ryo. They are studying music in their respective universities, but have returned to Asahikawa to lead the next generation of Ei-ryo's musicians!

Date: 10/5 (Saturday)

Time: Opens 17:30, Starts 18:00

Venue: Asahikawa Civic Culture Hall, Large Hall (7-jo-dori 9-chome)

Admission: Reserved seating ¥1,500 (Purchase through Lawson), General ¥1,000 (Same day purchase ¥1,500), High school students and under ¥500 (Same-day purchase ¥1,000)

Ticket Office: Lawson Ticket (L code:12736), Asahikawa Civic Culture Hall Shop, Yamaha Music Retailing Store, Coach and Four, Taisetsu Crystal Hall Museum Shop, Gyokkodo

For Further Information Contact: Asahikawa Eiryo High School Brass Band Club Parent's Association at 080-5837-4708 from 9:00-19:30



Asahikawa Mommy's Band Family Concert 10th Anniversary 第10回 旭川マミーズバンド ファミリーコンサート

Asahikawa Mommy's Band is just as the name suggests, a band composed of local moms! For their first concert of the Reiwa era, they will perform songs from the well known Ghibli movie "Mononoke Hime," a selection of Japanese hits from the Heisei Era, and more! Even the smallest of little ones are allowed to join, so come and have fun with the family!

Date: 10/13 (Sunday)

Time: Opens 13:30, Starts 14:00

Venue: Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

Admission: Free, but you must collect a ticket at one of the below ticket offices. Children of all ages can join

Ticket Office: Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Shop, Yamaha Music Retailing Store

For Further Information Contact: 090-9515-4815



10th Asahikawa Local Sake Fair 2019 第10回あさひかわ地酒フェア2019

Three local sake breweries (Otokoyama Sake Brewery, Takasago Sake Brewery, and the Goshusei Sake Brewery) and Taisetsuji Beer are collaborating to host this local sake fair, and this year marks the fair's 10th anniversary! There will be a section where you can try many different types of sake, and games that everyone can participate in involving sake.

Date: 10/17 (Thursday)

Time: Starts 18:30

Venue: Hoshino Resorts OMO7 Asahikawa (6-jo-dori 9-chome)

Admission: ¥4,000

Ticket Office: Retail Liquor Sales Association at 0166-23-2232, Otokoyama at 0166-48-1931, Takasago Brewery at 0166-23-2251, and Taisetsu Ji-Beer at 0166-25-0400

For Further Information Contact: Retail Liquor Sales Association at 0166-23-2232

Notes: No tickets will be available for sale on the day of the event. Capacity is 350 people



2019 METS Halloween Festival 2019年メッツ・ハロウィーンフェスティバル

METS Eikaiwa is holding its annual Halloween party and anyone can join the event! Wear a costume and take part in our many activities! You can get your face painted, play in the games corner, make some Halloween crafts, and even buy some snacks at the food corner. Lastly, for the true Halloween experience, from 2:00 to 3:00, kids can go trick-or-treating out in the Rotary Shopping Street!

Date: 10/26 (Saturday)

Time: 12:00 – 16:00

Venue: Asahikawa Public Hall (Inside Tokiwa Park), and Rotary Shopping Street

Admission: ¥500 per child

For Further Information Contact: METS Eikaiwa Office at 0166-52-0440

Notes: Same-day tickets for non-students are limited to 30, contact the office for details. As the intended audience for this event is children, adults must be accompanied by their child



Asahikawa Philharmonic Orchestra 42nd Regular Concert 旭川フィルハーモニー管弦楽団 第42回定期演奏会

The Asahikawa Philharmonic Orchestra brings you their 42nd concert, and they plan to perform “Swan Lake” suite, and “Symphony No.4 in F minor, Op.36” by Tchaikovsky.

Date: 10/27 (Sunday)

Time: Opens 14:30, Starts 15:00

Venue: Asahikawa Civic Culture Hall, Large Hall (7-jo-dori 9-chome)

Admission: General ¥1,000, High school students and below ¥500 (prices are the same for same-day tickets)

Ticket Office: Yamaha Music Retailing Store, Coach and Four, Asahikawa Civic Culture Hall Shop, Taisetsu Crystal Hall Museum Shop

For Further Information Contact: Tsubota at 050-5879-5078



Swing Messengers Orchestra 18th Jazz Concert for Charity スイングメッセンジャーズオーケストラ第18回ジャズコンサート・フォー・チャリティー

Come join the Swing Messengers as they perform their 18th concert for charity! At this show, they will take your ears through time to hear the history of jazz, from African American spirituals to the development of jazz music in New Orleans, and even further with swing and bebop. Experience a blast to the past and rediscover all of those fun classics!

Date: 10/27 (Sunday)

Time: Opens 18:00, Starts 18:30

Venue: Asahikawa Public Hall (Inside Tokiwa Park)

Admission: General ¥1,500, Same-day purchase ¥1,800. Elementary school students and under are free

Ticket Office: Yamaha Music Retailing Store, Kawai Music Shop, Gallery/Cafe/Rest Area “My Friend”, Coach and Four, Fukido, Freppu Cafe, OLIVE Restaurant, Jazu Soba Hosai, Platanas Pharmacy, Swan (Cafe & Restaurant), Asahikawa Civic Culture Hall Shop, Asahikawa Taisetsu Crystal Hall Museum Shop, Gyokkodo

For Further Information Contact: MURAOKA at 090-2053-5582



URAYAMA Rui & Jeremiah Barcus Piano and Chello Duo Recital “Finding Treasure” 浦山瑠衣&ジェレミアマー・パーカス ピアノとチェロのデュオリサイタル Finding Treasure

URAYAMA Rui is known as one of the top young pianists around the world. After winning a prestigious piano competition, she began performing with orchestras around the world. She is joined by Jeremiah Barcus, a cellist based in Boston. He plays in the Videri String Quartet and is a sought after teacher. Together, they will “find treasure” by performing songs close to their hearts, letting them rediscover precious memories and share them with the audience.

Date: 10/31 (Thursday)

Time: Opens 18:00, Starts 18:30

Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

Admission: General ¥2,500 (Same-day purchase ¥3,000), High school students and below ¥1,500 (Same-day purchase ¥2,000)

Ticket Office: Asahikawa Taisetsu Crystal Hall Museum Shop, Yamaha Music Retailing Store, Asahikawa Civic Culture Hall Shop, Coach and Four, Gyokkodo

For Further Information Contact: IKM Corporation at 0166-22-8003





Hello Asahikawa!

Name: Harry Mugun
Home Country: Kenya
Interviewed: 7/25/2019

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at cir_kokusai@city.asahikawa.hokkaido.jp

AIC: Hello Harry, where are you from?

Harry: I come from Kericho county, in Kenya.

AIC: What brings you to Japan?

Harry: Through JICA's program: Health System Management for Regional and District Officers. I came to Japan because I'm a district officer in my county and country.

AIC: Is this training related directly to your work?

Harry: Yes, in every aspect. I'm at the management level and also work in clinical services.

AIC: What aspects of this training have been specifically useful for your work?

Harry: Specifically, the history of where Japan has come from in terms of their health infrastructure. Whether it be their organizational, educational, and culture and policies. Learning about this has been most interesting for me because those are places where we still have challenges where I'm from.

AIC: Are there any big differences between Asahikawa and where you live?

Harry: Yes, there are many differences. Asahikawa is much more developed in terms of infrastructure, the reliability of their water supply, recycling, access to electricity, road networks, waste collection, disposal, and processing, and forests.



AIC: Of the food you've eaten here, what has been your favorite so far?

Harry: My favorite has been the pork. Well fried, well done, and very sweet. It is very different from how we prepare pork in Kenya. Almost everything else is similar. Same ingredients and same rice, but their way of cooking is slightly different.

AIC: The pork here is really great, isn't it? What are your hobbies?

Harry: In my free time I like playing badminton. Sadly, there are not many badminton players around, and not many sports arenas for badminton. I like traveling, too, but unfortunately I don't have a driver's license or a car in Japan. Otherwise I would go for trips on weekends.

AIC: Where do you like to travel?
Harry: Mostly within the country. We have nice resorts, game parks, and picnic areas. My favorite places are forests and trails where there is a lot of green, natural scenery.

AIC: You must like Hokkaido! There's a lot of nature here.
Harry: I wish I had a little more free time to explore Hokkaido. I'd like to drive around, park somewhere, take a walk in the forest.

AIC: What languages do you speak?
Harry: English, Swahili, and my native language, which is Kalenjin.



AIC: How long do you plan to be in Asahikawa?
Harry: We're on a fixed program, so we have two more weeks in Asahikawa.

AIC: Is there anything you want to do before you leave?
Harry: I want to see more scenery, like at the zoo, parks, and rivers. If I have the chance, I want to do that one of the weekends.

AIC: Is there anything you miss about your home country?
Harry: Definitely. My family, because I'm really attached to them. We don't have SIM cards here for our mobile devices. We only have data, which limits how we can communicate with our families to just chatting. There are very few video and face calls. I also miss my favorite foods.

AIC: Food is important. What do you miss?
Harry: We have cornmeal, which is ground, white maize that is made into a thick paste with hot water. I wish I had photos or I'd share some with you (laughs).

AIC: Have you participated in any fun activities here?
Harry: We had some trips where we went to shopping centers or very big malls. Some ponds like the Blue Pond. Some flower farms, rice farms, and some factories. All of those are memorable to me. And of course, the awesome lecturers. They went into great detail about Japan and its history, so everything has been memorable. It was really well planned.

AIC: That's all I have. Thank you so much!
Harry: You're welcome. It's been a pleasure.



Explore Asahikawa!



In our October edition of Explore Asahikawa, we interviewed Maria, the owner of Cocina de Maria. What led to the opening of the first Filipino restaurant in Asahikawa? Read more about Cocina de Maria and Maria's thoughts in the interview below!

Cocina de Maria

AIC: Did you think you would become a restaurant owner when you were younger?
Maria: I had a lot of experience with food when I was a child. I sold various sweets around the neighborhood because my mom was a very good cook. It wasn't my dream, but sweets right now are my specialty. We have a dessert made with coconut and purple sweet potato called "sapin-sapin." It is one of the best desserts in the Philippines. We always use coconut milk when making various sweets. There is one called "biko" that is a brown color and is made out of rice, coconut milk and cane sugar. It takes time to make but it's very good. The best one however, is "sapin-sapin."

AIC: How did you get involved with cooking?
Maria: I moved to Asahikawa around 20 years ago, and I got a lot of experience cooking Japanese, Filipino, and Korean food. I realized that I wanted to open my own shop, not work for other people. Cooking is one of my hobbies, and food is life, so I want to make delicious food for my customers. What makes me the happiest is when they tell me how much they enjoyed the food.

AIC: Why did you open a restaurant?
Maria: There are no restaurants in Asahikawa that serve Filipino food, so I thought it should open my own. Before opening the restaurant, I had my friends try the sweets that I made. If they didn't like them, then I probably wouldn't have opened up the restaurant. I ran into a lot of people who were also Filipino, and they helped me taste the different foods. At first it was a hobby, but thanks to everyone's help, I turned it into a business!



Sapin-sapin, made with coconut milk and purple sweet potato



More soups coming next month!

AIC: What kind of foods can you eat at Cocina de Maria?
Maria: About 80% is Filipino home cooking. However, we have a ¥500 lunch for our Japanese menu items, and a lot of people come to eat that because it's such a good price. On the 11th, 12th, and 13th, all of our standard menu items become ¥600, so a lot of people come to try Filipino cuisine. People often ask me "Why the 11th, 12th, and 13th?" Well, the 11th is the anniversary of our opening day, and the 13th is my day of birth. Not including the 12th just seemed kind of sad (laughs), so that's why we do our discounted lunch special on those three days. Next month I will prepare more dishes. Most of them will be different soups, and one will be like Japanese "nabe."

AIC: What are your lunch recommendations?
Maria: Lately, I have been recommending the “adobong manok” for customers who want to eat while drinking beer. It is chicken sautéed with garlic and olive oil. For lunch, I recommend the “pinakbet” and the “ginataang hipon.” Everyone wants to eat the “ginataang hipon.” It is a shrimp and vegetable soup made with coconut milk, but it’s not spicy. I also recommend the “sarciadong” tilapia. It’s a little expensive so not many people try it, but today one of my customers ordered it. During the rainy season, I recommend the “ginataang hipon” because it warms you up.



Ginataang hipon is a lunch favorite!



Sarciadong, made with Tilapia imported from the Philippines

AIC: What are the most popular desserts here?
Maria: “Sapin-sapin” of course, but I hardly ever serve the most popular dessert in the Philippines because nobody here likes it. It’s a fruit salad. Japanese people don’t like food that is too sweet, and there are a lot of tropical fruits in it. Sweet foods are popular in the Philippines, but Japanese people are concerned about their health. Whenever I serve it, people tell me it’s too sweet. That’s why I serve veggies instead. In America, people don’t care about that.

AIC: We’ll eat anything (laughs). What is your favorite part about your job?
Maria: My favorite part of the job is talking to the customers. I want to try my best to make first-time customers feel welcome because they may be nervous, even if it’s just a smile. Talking with the customers is definitely the most fun.

AIC: What kind of hardships have you had in terms of opening your business?
Maria: It was so stressful. I lost a lot of weight! I went from 68kg to 61kg in 2 months (laughs). I had to organize most everything by myself. It also cost a lot of money. I even went to city hall to ask for advice on how to plan everything. Once we opened, we started getting a few customers and from there it has been steadily growing. Now I’m going to try my best to keep it going. This will be my last challenge! I want to try even harder.



Filipino-style Yakisoba has been a recent hit!

AIC: Do you have any goals from here on out?
Maria: I want to have even more and more customers. With the consumption tax increase next month, I need to talk with customers about the price increases. As long I receive support from everyone, I want to be able to take this restaurant even further. I’d like to make it even bigger and employ more people, but we can’t accept many new hires yet. I also want to stay open a little later until 10pm.

Continued on Page 8

AIC: If you wake up early and work until 10pm, you're going to be exhausted, won't you?

Maria: I'm used to it. I've been working like this my whole life, even on weekends. I might prepare some more dishes if I decide to stay open late like an izakaya. It depends on what the customers want to snack on. We also have a big room in the back that's going mostly unused, and I want to use it for large parties. I think about 15 people could fit. We usually have some people come late who work at the Asahikawa City Hospital. I close down at 4pm and reopen at 6pm. I can stay up until 10pm, but if I stay up any later I would be so tired the next day. I'm no spring chicken (laughs).



Turon (Fried banana rolls) are a popular Filipino snack

AIC: You're plenty young!

Maria: I feel young! (laughs)

AIC: Lastly, could you please give a message to our readers?

Maria: We get some foreign people that come to our restaurant every once in a while. If you ever want to try Filipino food, please stop by! It may not suit your taste, but I'd like for you to come give it a taste!

We would like to thank Maria of *Cocina de Maria* for granting us the opportunity for an interview. You can give them a visit at:

7-jo-dori 8-chome

Hours: Monday-Friday 11:00-14:00 and 16:00-18:00, Saturday 11:00-16:00, Closed Sunday.

TEL: 080-1895-2436

★ Movies ~ October ★

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 - 74 - 6411

URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Girls und Panzer das Finale: Part 2 (Japanese/Anime) ~10/10
- Ninkyo Gakuen (Japanese)
- Sleep in the Shadows (Japanese/PG12) ~10/3
- Hello World (Japanese/Anime)
- Ad Astra (English)
- No Longer Human (Japanese/R15+)
- A Dog's Journey (English)
- Hit Me Anyone One More Time (Japanese)
- Promare (Japanese/Anime)
- Kaguya-sama: Love is War! (Japanese)
- Samurai Shifters! (Japanese)
- Once Upon a Time in Hollywood (English/PG12) ~10/3
- Ossan's Love: LOVE or DEAD (Japanese)
- One Piece Stampede (Japanese/Anime)
- The Lion King (English)
- Weathering with You (Japanese/Anime)
- Toy Story 4 (English/Anime)

Coming Soon

- Honeybees and Distant Thunder (Japanese) 10/4
- HiGH & LOW the Worst (Japanese) 10/4
- Hikita-san! Gokainn Desuyo (Japanese) 10/4
- Joker (English/R15+) 10/4
- Tokyo Wine Party People (Japanese) 10/4
- Way to Find the Best Life (Japanese) 10/11
- The Truth (French) 10/11
- Her Blue Sky (Japanese/Anime) 10/11
- Rakuen (Japanese) 10/18
- Show Me the Way to the Station (Japanese) 10/18
- Special Actors (Japanese) 10/18
- Maleficent: Mistress of Evil (English) 10/18
- Gemini Man (English) 10/25
- The Queen's Corgi (English/Anime) 10/25
- Family of Strangers (Japanese/PG12) 11/1
- Matinee (Japanese) 11/1
- It: Chapter Two (English/R15+) 11/1
- Sumikko Gurashi (Japanese/Anime) 11/8

Movie schedules change often. Please call the theater for confirmation and details.

★ Movies ~ October ★

*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- Hellboy (English/R15+)
- Ninkyo Gakuen (Japanese)
- Ad Astra (English)
- Three Nobunagas (Japanese)
- Annabelle Comes Home (English) ~10/3
- No Longer Human (Japanese/R15+)
- Hit Me Anyone One More Time (Japanese)
- A Dog's Journey (English) ~10/3
- Samurai Shifters! (Japanese)
- Kono Subarashii Sekai ni Shukufuku wo! Kurenai Densetsu (Japanese/Anime) ~10/3
- Ossan's Love: LOVE or DEAD (Japanese)
- Rocketman (English/PG12)
- The Lion King (English 4DX) ~10/3
- Weathering with You (Japanese 4DX/Anime)
- Toy Story 4 (Japanese, English/Anime)

Coming Soon

- Joker (English) 10/4
- HiGH & LOW the Worst (Japanese) 10/4
- John Wick: Chapter 3 Parabellum (English/R15+) 10/4
- Her Blue Sky (Japanese/Anime) 10/11
- Girls und Panzer das Finale: Part 1&2 (Japanese 4DX/Anime) 10/11
- Way to Find the Best Life (Japanese) 10/11
- Immortal Hero (Japanese) 10/18
- Maleficent: Mistress of Evil (English) 10/18
- Promare (Japanese/Anime) 10/18
- Star Twinkle PreCure (Japanese/Anime) 10/19
- Gemini Man (English) 10/25
- Spookiz the Movie (Japanese/Anime) 10/25~11/7
- It: Chapter Two (English/R15+) 11/1
- Family of Strangers (Japanese/PG12) 11/1
- One Night (Japanese/PG12) 11/8
- Lupin the Thrid: The Castle of Cagliostro (Japanese 4DX/Anime) 11/8

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / 0166 – 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

Now Showing

- Hikariau Inochi: Kokoro ni Yoriso. 2 (Japanese) ~10/10
- The Flowers of Evil (Japanese)
- Blind Witness (Japanese)
- Ad Astra (English)
- Free!-Road to the World-the Dream (Japanese/Anime) ~10/3
- Final Fantasy XIV Hikari no Otosan (Japanese) ~10/3
- Happy Death Day (English) ~10/3
- No Longer Human (Japanese/R15+)
- Hit Me Anyone One More Time (Japanese)
- Us (English)
- Samurai Shifters! (Japanese)
- Once Upon a Time in Hollywood (English)
- One Piece Stampede (Japanese/Anime)
- The Lion King (English)
- Weathering with You (Japanese/Anime)
- Toy Story 4 (English/Anime)

Coming Soon

- Happy Death Day 2U (English) 10/4~10/17
- Honeybees and Distant Thunder (Japanese) 10/4
- HiGH & LOW the Worst (Japanese) 10/4
- Joker (English) 10/4
- Yesterday (English) 10/11
- Way to Find the Best Life (Japanese) 10/11
- Crawl (English) 10/11
- Rakuen (Japanese) 10/18
- Maleficent: Mistress of Evil (English) 10/18
- Immortal Hero (Japanese) 10/18
- Gemini Man (English) 10/25
- Saekano: How to Raise a Boring Girlfriend Fine (Japanese/Anime) 10/26
- Family of Strangers (Japanese/PG12) 11/1
- Matinee (Japanese) 11/1
- It: Chapter Two (English/R15+) 11/1
- Terminator: Dark Fate (English) 11/8

Movie schedules change often. Please call the theater for confirmation and details.

Halloween at the International Center

The Asahikawa International Center will be celebrating Halloween again this year!

From **October 21st** to the **31st**, AIC will be giving out special treats to all children trick-or-treating at the international center. Be sure you are wearing your favorite costume!

Get your Halloween spirit on and stop by the Center!



Sign up in Advance for Hello Kids

"Hello Kids" is an English Class for children that runs for a span of five weeks from November to December. It is divided into a 1st-2nd grade class which is held on Tuesdays, and a 3rd-4th grade class which is held on Wednesdays. Kids will have fun while learning various new English words and phrases! **Sign-ups start 10/21 (Monday).**

Dates for 1st-2nd Grade: 11/5, 11/12, 11/19, 11/26, 12/3 (Tuesdays)

Dates for 3rd-4th Grade: 11/6, 11/13, 11/20, 11/27, 12/4 (Wednesdays)

Time: 16:45-17:30

Capacity: 30 kids per class

Location: Asahikawa International Center, Meeting Room 1 (Feeeal Asahikawa 7F (1-jo-dori 8-chome))

Participation Fee: ¥1,500

For More Information Contact: 0166-25-7491

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

FUN FRIDAYS

Dates: October 11th & 25th, November 8th & 22nd, December 13th & 27th

Times: 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month
6:30pm-8:30pm ~Night~ 2nd Friday of the month

Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

For further information or to register, please contact AIC.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center .

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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****The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.****