

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



September 2018
Compiled by AIC

July 24

According to data released by the Basic Resident Register on January 1, 2018, the percentage of Hokkaido's elderly population (age ≥ 65) reached 30.5%, going above 30% for the first time ever. The national average is 27.2% and Hokkaido ranked 18th among 47 prefectures. Every year this percentage is increasing. Currently, Yubari City has the highest in Hokkaido at an astounding 50.8%.

July 28

The Ministry of Land, Infrastructure and Transport announced a plan to build a new parallel taxiway on the eastern side of Runway A at Shin Chitose Airport to ease traffic during snow removal. It is planned to be operational by 2026. An airplane got stuck on Runway A during a blizzard last year, causing the airport to shut down for four hours and the cancellation of 70 flights.

Aug 8

Tsuruha Holdings, Inc., announced a plan to build a business complex on a vacant lot (previously occupied by Seibu) by 2020. The 1st and 2nd floors will be for business, including Tsuruha itself, and it hopes to lease the space on the 3rd floor and up to a hotel. Tsuruha opened its very first store in Asahikawa City in 1929, and now it wants to build a facility that the people of Asahikawa will enjoy.

Aug 10

The "hometown tax (ふるさと納税)" program introduced in 2008 provides tax deductions to people who donate to local governments of their choice. The initial intent was to let people, who live in big cities like Tokyo, support their hometowns in rural areas suffering from poor financial conditions. However, these "donation-receiving local governments" are actually losing tax revenues because their residents are also utilizing this program. In Hokkaido, six municipalities including the Hokkaido Government, Tomari Village and Shibeche Town, reported that the decrease in tax revenue far exceeded donations.

Aug 15

Hakodate City is planning to introduce a "Fire Services Interpreter Team (通訳消防団)" this fall. This team will be called when there is an accident or fire involving many foreigners to interpret for doctors and paramedics. Recruitment will be conducted through international exchange organizations and universities—mainly for Chinese and English speakers.



Inside This Issue...

For further information

or to register for events contact:

Asahikawa International Committee
(SUGANO Ayumi, Daniel LIZARRAGA, or
SAITO Emmy)

Location:

International/City Affairs Division, Tourism,
Sports and International/City Affairs Dept.

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“Hans the Hero” and “Auntie Turkey and her Chicks” 「1ぱつ9のごうけつハンス」と「しちめんちようおばさんのこどもたち」

Bring the kids and watch puppets come to life in imaginative stories. Puppet Theatre PUK is putting on a show! “Hans the Hero” is about a small but courageous boy who is able to bring down nine flies with a single punch—quite the feat! Hans decides to venture out into the world to test his strength, but will it be enough to overcome the challenges in store for him? “Aunt Turkey and her Chicks” is about a turkey who goes for a walk and finds three eggs she has never seen before. She keeps them warm and out hatches three particular little chicks! From then on they have interesting and hilarious daily adventures. This puppet theatre troupe only comes around every so often so don't miss it!

Date: 9/4 (Tuesday)

Time: Opens 18:00, Starts 18:30

Venue: Asahikawa Civic Culture Hall, 3rd Floor, Large Conference Hall (7-jo-dori 8-chome)

Admission: Adult ¥1,300, Child ¥1,100. Ticket prices purchased the day of the performance are increased by ¥200. Adult tickets are for high school students and up

Ticket Office: Kodomo Fukido and the Asahikawa Civic Culture Hall Shop

For Further Information Contact: 03-3370-3371



Crystal Trio Concert ~The Best of Schumann~ クリスタル・トリオ・コンサート ~シューマンを歌う~

The Crystal Trio will be performing a variety of works by famous composer Robert Schumann, focusing largely on the composition “Piano Trio No. 3.” The concert will also include a piece by Schumann’s wife Clara, a distinguished pianist and composer in her own right. Take delight in the beautiful chamber music performed by this talented trio!

Date: 9/7 (Friday)

Time: Opens 18:00, Starts 18:30

Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

Admission: ¥1,500

Ticket Office: Yamaha Music Store, Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Shop, Coach and Four

For Further Information Contact: 0166-37-5420



Fall Welcome Concert 秋への誘いコンサート

Summer is over, and four Asahikawa-born musicians are teaming up for a special concert to welcome the fall season! They will be showcasing a wide variety of music, some collaborating with each other and some performing solo!

Date: 9/9 (Sunday)

Time: Opens 17:30, Starts 18:00

Venue: Kagura Community Center, Kirarin Music Hall (Kagura 3-jo 6-chome)

Admission: General ¥2,000, High school and below ¥1,000

Ticket Office: Yamaha Music Store, Kawai Music Shop, Taisetsu Crystal Hall Shop



Women in Japanese Modern Art 描かれた女たち

The new rotating exhibition at the Hokkaido Asahikawa Museum of Art will arrive mid-September! It will focus on the female image in Japanese modern art, and will explore the motifs of “form,” “reality,” and “dreams.”

Date: 9/13 (Thursday) – 11/7 (Wednesday)

Time: 9:30-17:00

Venue: Hokkaido Asahikawa Museum of Art

Admission: General ¥1,000, High school ¥600, Junior high and below is free

For Further Information Contact: 0166-25-2577

Notes: The museum is closed on Mondays. If a national holiday falls on a Monday, the museum will close the next day on Tuesday.



North Hokkaido Food Festival: Tabe-Marche 2018 北の恵み 食ベマルシェ2018

Food, food, and more food! It's time for Tabe-Marche 2018! Asahikawa's central location in Northern Hokkaido allows it easy access to local foods from the surrounding areas. This is why Asahikawa is the best place to enjoy freshly caught seafood and delicious meat products. Due to customer demand, even more stalls will offer ¥200 portions this year so you can try a variety of different foods before you get stuffed! Don't miss out on the largest food festival in Hokkaido!

Date: 9/15 (Saturday) to 9/17 (Monday, Holiday)
Time: 10:00-18:00 (Last day closes at 17:00)
Venue: Kaimono Koen Shopping Street, Tokiwa Park, JR Asahikawa Station Plaza, and 7-jo Green Road (Across from City Hall)
For Further Information Contact: 0166-73-9840



Asahikawa "Inochi no Denwa" Charity Concert 旭川いのちの電話 チャリティーコンサート

"Inochi no Denwa" is a telephone crisis support organization based in Japan that assists those who are sad, lonely, or going through difficult times. Funds raised through this concert will go to support the organization. This concert will feature members of the ensemble group "Sora." They are a group of talented young musicians from all over Hokkaido. Star members of the Sapporo Symphony Orchestra will be highlighted in this performance so get ready to be blown away!

Date: 9/22 (Saturday)
Time: Opens 13:30, Starts 14:00
Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)
Admission: General ¥1,000, High school and below is free
Ticket Office: Asahikawa Civic Culture Hall, Taisetsu Crystal Hall Shop, Kodomo Fūkido, and the Junkudo Bookstore
For Further Information Contact: 0166-25-2143



61st Annual Kotan Matsuri 第61回こたんまつり

Kotan Matsuri is an Ainu festival held in Kamui-kotan on the day of the Autumn Equinox. You can see traditional Ainu ceremonies and dances as well as eat delicious locally made products! This festival is fun for all ages and a great way to explore Ainu culture!

Date: 9/23 (Sunday)
Time: 10:30-15:30
Location: Vicinity of the former Kamui-kotan Station, Kamui-cho, Asahikawa
For Further Information Contact: 0166-23-0090
Notes: The Japanese name of the venue is 旧神居古潭駅 (Kyu Kamui Kotan Eki). You can get there by taking the bus bound for Fukagawa at the Chuo Bus Terminal. Ride for approximately 25 minutes and get off at the 夢殿観音前 (Yumedono Kannon Mae) bus stop. You will be within walking distance from Kamui-kotan. There is also a parking lot if you decide to go by car.



Barber Beauty Festival 2018 理容・美容フェスティバル2018

The Asahikawa Technical College of Barber & Beauty is putting on their yearly event that showcases their hard work! See unique displays of fashion, chic hairstyles, and more! To top it off, this event will feature a guest showcase by famous hair and make-up artist YANAGI Nobuto as well as a musical performance by one of the top tsugaru shamisen players in Japan, KANNO Yuto.

Date: 9/24 (Monday, Holiday)
Time: Opens 13:00, Starts 13:30, Ends 16:30
Venue: Asahikawa Civic Culture Center, Large Hall (7-jo-dori 8-chome)
Admission: Free
For Further Information Contact: 0166-22-1331



EVENTS IN ASAHIKAWA FOR SEPTEMBER

Life in Asahikawa

BOSAI-NO-HI (Disaster Prevention Day)

By KITAMURA Tadao

Many people agree that September has some of the best weather of the year. The blistering summer heat has passed, and occasionally, a chilly boreal wind will blow through the city. Also, the mountains and fields tinted beautifully by the evening sunset make for breathtaking scenery. However, you should be aware of another important aspect of this month.

September 1st is a special day that the national government founded as Disaster Prevention Day, BOSAI-NO-HI. On September 1st, 1923, an unforgettable earthquake known as the “Great Earthquake of Kanto” caused immense damage to Tokyo and the surrounding area. September 1st is the 209th day (210th on a leap year) from the first day of spring (celebrated on February 4th in Japan), and is considered to be the day in which the probability of a typhoon hitting is the highest. Due to the risk of damage to crops, farmers must take precautions well ahead of this day as well as September 10th, another day where typhoons have historically made an appearance.

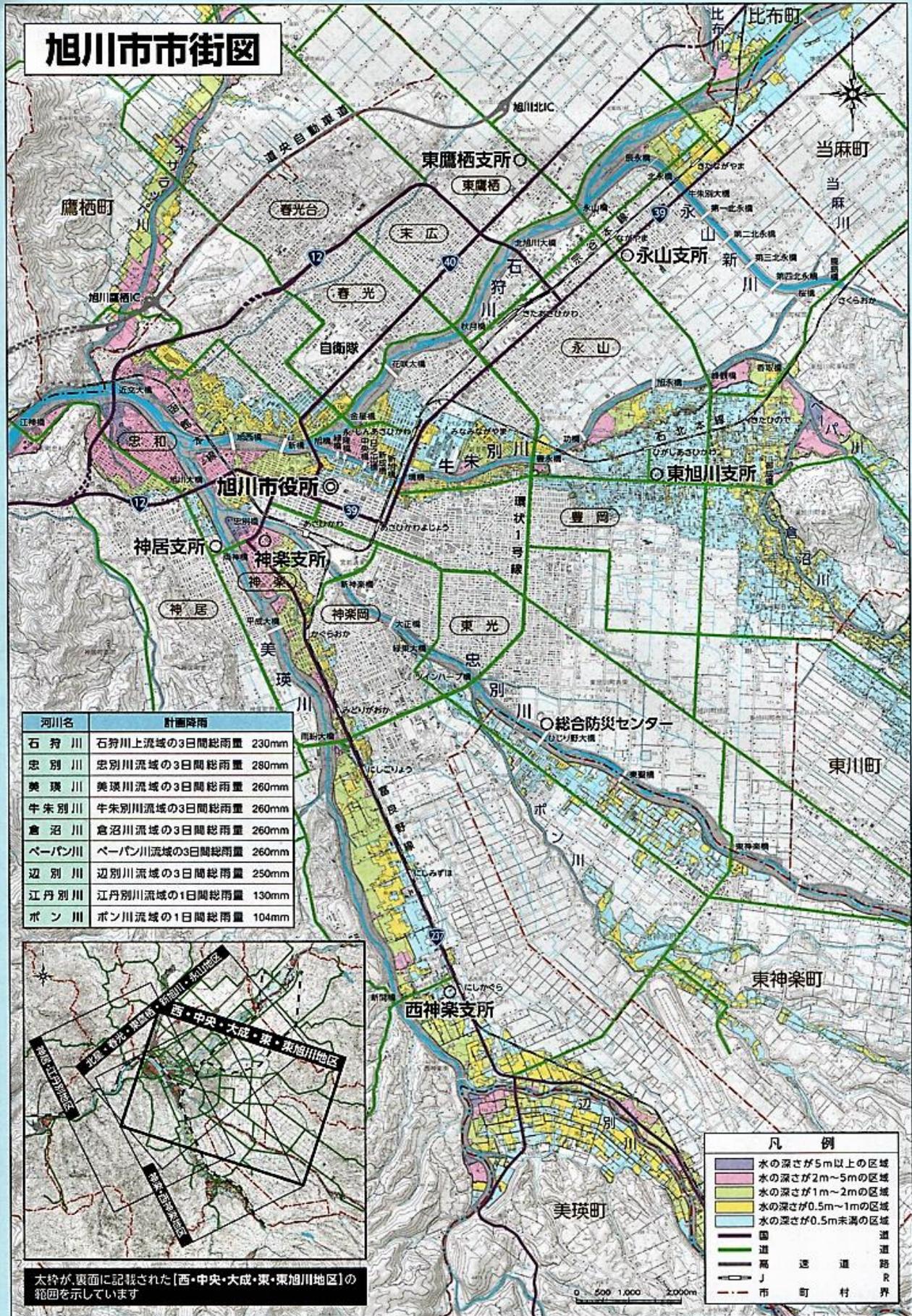
The Japanese archipelago is situated on a main path for typhoons. Starting out as tropical thunderstorms, typhoons build their strength and are fueled by evaporating moisture from the Pacific Ocean. Local typhoons, when hindered by continental high-pressure and lack of moisture over the Japanese archipelago, bring large quantities of precipitation and steadily dissipate as they move north. Typhoons are sometimes accompanied by serious disasters such as floods and storms. Japan is a chain of volcanic islands located on the joining point of the Pacific, Eurasian, Philippine, and North American tectonic plates. It is not an overstatement to say that anytime and anywhere in Japan, someone is feeling a seismic quake, whether big or small.

You may remember the disaster caused by heavy rainfall over the western prefectures during the end of June and the middle of July this year. Riverbanks overflowed and crumbled away, and landslides wreaked havoc on houses and neighborhoods. More than 200 lives were claimed by the disaster, and economic damage to agriculture, forestry, and fishery amounted to more than one hundred billion yen. Misfortune doubled when an abnormal heat wave surged across Japan, putting many in risk of heat stroke—especially those living in areas where the disaster damaged water infrastructure. Hot days of up-to 40 degrees C afflicted an incredible burden on both residents recovering after the flooding and on volunteers.

For the past decade, Japan has experienced many natural disasters: Tsunamis, volcanic eruptions, earthquakes, floods, landslides, avalanches, tornadoes, and storms. The impact these disasters have on urban life is tremendous. Having experienced such disasters repeatedly, our society began to develop new ways to prepare for them. The Meteorological Agency can rapidly dispatch information regarding natural disasters through various media networks, and local officials bravely offer their services to protect the lives of residents.

The City of Asahikawa distributes a “Hazard Map” for citizens (we display an image of it on the right). If you are a resident of Asahikawa, you should look it over as it can provide some useful information. The map gives information about rising water levels in residential areas if the Ishikari, Chubetsu, Biei, or other rivers flood and where you can take shelter. It also indicates areas that are susceptible to landslides. Unfortunately, this information is only available in Japanese. The availability of information and many of the warning services for foreign visitors and residents is still inadequate, but we hope it will continue to improve in the future.

旭川市市街図





Hello Asahikawa!

Name: Ignasi Bernades
Home Country: Spain
Interviewed: August 17th, 2018

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at cir_kokusai@city.asahikawa.hokkaido.jp!

AIC: **So Ignasi, what brings you to Japan?**

Ignasi: I came to Japan to study Japanese. I lived in Tokyo my first year in Japan and I was going to a Japanese language school from Monday to Friday for four hours every day. I didn't study Japanese before coming to Japan. I also feel like I didn't learn that much from my year of going to school. I really started to pick up Japanese after I started working with Japanese people. If you study Japanese in your home country, your teacher will usually speak in your native language, but here, they only speak Japanese so whenever I would ask a question in English they would answer me in Japanese even though I was still a beginner. It was a bit challenging.

AIC: **That does sound difficult. So, where are you from originally?**

Ignasi: I am from Barcelona, Spain.

AIC: **Spain! That's far away. You said you lived in Tokyo for a while, so is there anything that you like about Asahikawa in particular?**

Ignasi: Asahikawa is a very livable city. It's big, so there are a lot of people, but obviously not like Tokyo. It's also much easier to have a car and it's easy to go places. Tokyo might be more fun to live in for someone who is single because there are a lot of fun places to go to and you can go out at night with friends. In terms of family life, however, Asahikawa might be better. The only problem I have with Asahikawa is the weather. It's too cold! (*laughs*). It's okay, actually.

AIC: **How does Asahikawa compare to Spain?**

Ignasi: The lifestyles are quite different. In Spain, people usually work Monday to Friday, so weekends are holidays. You also have a regular schedule. In Japan, many restaurants and shops are open every day so it's hard to have a regular schedule. For example, this week you may have a day off on Monday and the next week on Tuesday, so it is quite difficult to plan and meet with friends. In Spain, it's much easier to meet people and spend time with friends. The food is also quite different. In Spain we eat rice, and many people may have heard of Paella. That is our country's main rice dish, but we don't eat it every day (*laughs*). We actually eat a lot of bread. Lastly, the people in Asahikawa are usually very kind. In Spain it's the same as well.



AIC: **Is there anything you miss about Spain?**

Ignasi:

I miss my friends and family, of course. I miss the kind of life where you go out with friends. Maybe your friends did this too, but every weekend we would meet up and hang out, have a nice barbeque, or go to the beach. I also miss the food, but not as much because Japanese food is so good. Sometimes I get an urge to eat Spanish food, but I'm usually fine without it.

AIC: **What are some of your favorite places here?**

Ignasi:

I like the hot springs here. It's something that we don't have in Spain. It's not that popular over there and it's quite expensive, like a spa. Here it's cheap, it's good, and there are a lot of places to go. I also like that there are a lot of parks in Asahikawa. Many people go for walks with their dogs and overall it's a very nice feature of the city. In winter there are ski resorts and they are very close to Asahikawa. In Spain we only have snow in the mountains. They're about an hour and a half away by car, so it's not too bad. I like winter sports, but in Spain I only went sometimes. I usually play soccer.

AIC: **That leads into the next question! What are your hobbies?**

Ignasi:

I like sports. Soccer, basketball, tennis, bike racing—motorbike racing to be specific. I like watching it. I like to ride motorbikes, but I don't think I could do it as a sport.

AIC: **How is your Japanese coming along? What languages do you speak?**

Ignasi:

I usually only listen to and speak Japanese, but I use English sometimes with foreigners. I hardly use Spanish at all, but I will use English sometimes with customers at work. My native language is Catalan, so I use Catalan when I call my parents, brothers, or friends. In Spain we have four main languages, and everybody speaks Spanish. One area speaks Catalan, one area speaks Basque up in the north, and then there is Galician to the west, which is very similar to Portuguese. Latin branches out into French, Spanish, Italian, Portuguese, and Catalan as well. We don't know where the Basque language comes from because it's so different. It could have come from Northern Europe a long time ago. Anyways, I speak Catalan, Spanish, English, and Japanese. Last year I went to the Spanish embassy and they said that in Hokkaido there are only about 20 Spanish people, so it is very difficult to find opportunities to speak Spanish in Hokkaido.



Continued on Page 8

AIC: Only 20?!? That's so few! Moving on, how long do you plan to be in Asahikawa?
Ignasi: Maybe at the most, 10 more years. Until my daughter turns 18 I'm going to be living here. After that I'm thinking about going back to Spain. I miss Spain. So far I've been in Asahikawa for about three and a half years. Japan, for almost seven years.

AIC: Lastly, do you like karaoke?
Ignasi: I like karaoke, but I'm very bad (laughs). Japanese people are usually really good. I don't know about the U.S., but in Spain there are very few karaoke places. You also don't have a karaoke box, so you have to sing in front of a lot of people and everybody can be really shy. Even so, I think it's fun!

AIC: That concludes our interview. Thank you so much for letting me interview you, Ignasi!
Ignasi: You're welcome.



★ Movies ~ September ★

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 - 74 - 6411

URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Sunny: Tsuyoi Kimochi Tsuyoi Ai (Japanese/PG12)
- Ant-Man and the Wasp (English)
- Killing for the Prosecution (Japanese)
- Mamma Mia! Here We Go Again (English)
- Drive Head the Movie: Tomika Hyper Rescue Mobile Emergency (Japanese/Anime)
- Penguin Highway (Japanese/Anime)
- Gintama 2 (Japanese)
- Ocean's 8 (English)
- Kamen Rider Build: Be the One, Phantom Thief Sentai Lupinranger vs Police Sentai Patranger en film (Japanese)
- My Hero Academia: Two Heroes (Japanese/Anime)
- Mission: Impossible - Fallout (English)
- The Incredibles 2 (English/Anime)
- Sensei Kunshu (Japanese)
- Code Blue (Japanese)
- Mirai no Mirai (Japanese/Anime)
- Jurassic World: Fallen Kingdom (English)
- Pocket Monster: Minna no Monogatari (Japanese/Anime)

Coming Soon

- Kasane (Japanese) 9/7
- Okasan to Issho: Hajimete no Boken (Japanese) 9/7
- The Meg (English) 9/7
- 3D Kanojo: Real Girl (Japanese) 9/14
- Hibiki (Japanese) 9/14
- Christopher Robin (English) 9/14
- Cafe Funiculi Funicula (Japanese) 9/21
- Waka Okami wa Shogakusei (Japanese/Anime) 9/21
- Eating Women (Japanese) 9/21
- Chiri Tsubaki (Japanese) 9/28
- One Cut of the Dead (Japanese) 9/28
- Room Laundering (Japanese) 9/28~10/4
- Perfect World (Japanese) 10/5
- Anoko no Toriko (Japanese) 10/5
- Monster Strike the Movie: Sora no Kanata (Japanese/Anime) 10/5

Movie schedules change often. Please call the theater for confirmation and details.

★ Movies ~ September ★

*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- Sunny: Tsuyoi Kimochi Tsuyoi Ai (Japanese/PG12)
- Ant-Man and the Wasp (English 2D, 4DX)
- March of the Penguins 2: The Call (Japanese)
- Killing for the Prosecution (Japanese)
- Mamma Mia! Here We Go Again (English)
- HiGH&LOW the Movie (Japanese 4DX) ~9/6
- Gintama 2 (Japanese)
- Kamen Rider Build: Be the One, Phantom Thief Sentai Lupinranger vs Police Sentai Patranger en film (Japanese)
- Mission: Impossible - Fallout (English 2D, Japanese 4DX3D) ~9/6
- My Hero Academia: Two Heroes (Japanese/Anime)
- The Incredibles 2 (Japanese/Anime)
- Mirai no Mirai (Japanese/Anime)
- Pocket Monster: Minna no Monogatari (Japanese/Anime)

Coming Soon

- The Meg (English 2D, 4DX) 9/7
- Shottan, the Miracle (Japanese) 9/7
- Kasane (Japanese) 9/7
- 3D Kanojo: Real Girl (Japanese) 9/14
- Christopher Robin (English) 9/14
- The Predator (English 4DX) 9/14
- Skyscraper (English) 9/21
- Cafe Funiculi Funicula (Japanese) 9/21
- DTC -Yukemuri Junjyo Hen- from HiGH&LOW (Japanese) 9/28
- Chiri Tsubaki (Japanese) 9/28
- Girls und Panzer: Dai 63 Kai Senshado Zenkoku Kokosei Taikai (Japanese/Anime 4DX) 9/29
- You are the Apple of My Eye (Japanese) 10/5
- Monster Strike the Movie: Sora no Kanata (Japanese/Anime) 10/5
- Perfect World (Japanese) 10/5

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / 0166 – 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

Now Showing

- Ant-Man and the Wasp (English)
- Killing for the Prosecution (Japanese)
- Mamma Mia! Here We Go Again (English)
- The Seven Deadly Sins: Prisoners of the Sky (Japanese/Anime)
- Gintama 2 (Japanese)
- Ocean's 8 (English)
- Kamen Rider Build: Be the One, Phantom Thief Sentai Lupinranger vs Police Sentai Patranger en film (Japanese)
- Mission: Impossible - Fallout (English)
- Sensei Kunshu (Japanese)
- The Incredibles 2 (Japanese/Anime)
- Code Blue (Japanese)
- Mirai no Mirai (Japanese/Anime)
- Jurassic World: Fallen Kingdom (English)
- Pocket Monster: Minna no Monogatari (Japanese/Anime)

Coming Soon

- Let Me Eat Your Pancreas (Japanese/Anime) 9/1
- The Meg (English) 9/7
- The Predator (English) 9/14
- Hibiki (Japanese) 9/14
- I Love Irene (Japanese/R15+) 9/14
- 3D Kanojo: Real Girl (Japanese) 9/14
- Christopher Robin (English) 9/14
- A Quiet Place (English) 9/28
- Natsume Yujincho: Utsusemi ni Musubu (Japanese/Anime) 9/29

Movie schedules change often. Please call the theater for confirmation and details.

Asahikawa Half Marathon

The half marathon will start at Hanasaki Sports Park and participants will run on National Route 40, Hanasaki-dori, Chika-bumi East Takasu-sen down to the Ishikari River, through Tokiwa Park, down the Ushubestu River and back up via Chuo-Dori before crossing over the Hanasakiobashi Bridge back into the Hanasaki Sports Park.

Be aware that these roads and bridges will have their lanes of traffic reduced, if not completely shut off to traffic.

Date: 9/30 (Sunday)
Time: 9:00 (1st Race)
Website: <http://www.asahikawa-half-marathon.jp>
Course Maps for 3km, 5km, 10km & Half at:
<http://www.asahikawa-half-marathon.jp/feature/>



Learn About American Culture Through Snacks

Do you know the best way to enjoy root beer? Have you always wanted to try a butter popcorn flavored Jelly bean? Come learn about (and eat) American snacks at the Asahikawa International Center! Mr. Frank Young from the U.S. Consulate General Sapporo will be leading the fun. Watch funny commercials, listen to interesting facts about famous snacks, and most anticipated of all, do some taste testing for yourself! Be sure to sign up within the application period so we can prepare your portion of the treats.



Date: 10/21 (Sunday)
Time: 13:00-14:30
Location: Asahikawa International Center (AIC) Lounge Area
Cost: Free
Capacity: 36 participants
Application Period: 9/25 (Tuesday) - 10/19 (Friday)
For More Information Contact: 0166-25-7491

FUN FRIDAYS

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

Dates: September 14th & 28th, October 12th & 26th, November 9th & 23rd
Times: 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month
 6:30pm-8:30pm ~Night~ 2nd Friday of the month
Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)
Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

For further information or to register, please contact AIC.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee
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Tel: (0166) 25-7491 **Fax:** (0166) 23-4924
E-mail: cir_kokusai@city.asahikawa.hokkaido.jp

****The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.****