

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



September 2019
Compiled by AIC

Aug 2

The Ministry of Internal Affairs and Communication announced the total amount of money collected under the furusato nozei (hometown tax donation program) by each municipality for the 2018 fiscal year. Hokkaido had collected the most money for five years in a row, however, it fell behind Osaka this time.

Aug 5

The City of Sapporo predicts that by 2040, the working population (age 15+) will be about 670,000 people—around 160,000 less than needed. The work shortage situation in 2040 will affect the same industries already reported to be affected by work shortages in 2015, such as construction, accommodations and food services. The city hopes to utilize more women, the elderly, and the workforce that experienced the "employment ice age."

Aug 7

According to the Hokkaido Government Board of Education, public high schools in Hokkaido have removed the gender question on application forms for enrollment in the upcoming school year (next spring). The new policy is a response to the growing acknowledgement of LGBT individuals.

Aug 9

The Ministry of Land, Infrastructure, Transport and Tourism announced an executive summary for seven airports that Hokkaido Kukou will begin operation in 2020. It states that seven airports (Shin-Chitose, Hakodate, Asahikawa, Kushiro, Obihiro, Memanbetsu, Wakkanai) will get their facilities upgraded and have increased international flight services.

Aug 15

The Federal Agency of Tourism of the Russian Federation announced that it will conduct trial tours for Japanese interested in visiting Etorofu and the Kunashiri Islands in October. Lately, many tourist attractions, such as spa and volcano trekking, have been developed by Russian businesses hoping to attract more tourists.



Inside This Issue...

For further information

or to register for events contact:

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19th Crystal Trio Concert 第19回 クリスタル・トリオコンサート

Have you ever heard of the French romantic composer, Chausson? Born in 1855 in Paris, he worked as a lawyer until he was 24 and suddenly quit because the profession did not interest him anymore. He began to study music at the Conservatoire de Paris and won acclaim from his professors. Not many of his compositions are performed outside of his work “Poème” for violin and orchestra, so we are proud to perform his “Piano Trio in G Minor, Opus 3.”

Date: 9/5 (Thursday)

Time: Opens 18:00, Starts 18:30

Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

Admission: General ¥1,500

Ticket Office: Yamaha Music Retailing Store, Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Shop, Coach and Four

For Further Information Contact: YAMAGUCHI at 0166-37-5420 or SHINMACHI at 0166-62-7173



Tritsch-Tratsch Choir Recital Celebrating the 30th Anniversary of its Founding トリッチトラッチ合唱団 創立30周年記念演奏会

In Part I, the choir will perform “Tritsch Tratsch Polka” and “Hallelujah” among others. In Part II, the choir will collaborate with the Midorigaoka Junior High School Choir to perform “One Stormy Night.”

Date: 9/15 (Sunday)

Time: Opens 17:00, Starts 17:30

Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

Admission: General ¥1,000, Students (high school and under) ¥500

Ticket Office: Yamaha Music Retailing Store, Taisetsu Crystal Hall Museum Shop

For Further Information Contact: SAITO at 0166-62-7732 or ISHIMURA at 090-6260-8768



Barber and Beauty Festival 2019 理容美容フェスティバル2019

Come and support the effort and dedication of students from the Asahikawa Technical College of Barber and Beauty. They are hosting a festival that will showcase fashion, make-up, and incredible hair styles. Some of their creativity may even rub off onto you! Don't miss out on this spectacular (and free) event!

Date: 9/16 (Monday, Holiday)

Time: Opens 13:00, Starts 13:30

Venue: Asahikawa Civic Culture Hall, Large Hall (7-jo-dori 9-chome)

Admission: Free

For Further Information Contact: Visit the Asahikawa Technical College of Barber & Beauty homepage at <http://atcbb.jp>



Asahikawa Frauenchor 27th Concert 旭川フラウエンコール 第27回コンサート

“Frauenchor” is a German word meaning “Women’s Choir.” They will perform folk songs like “Ano Machi, Kono Machi” and “Pechika,” as well as many other songs from a variety of artists.

Date: 9/19 (Thursday)

Time: Opens 13:30, Starts 14:00

Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

Admission: General ¥1,000

For Further Information Contact: NISHI at 0166-25-3038 or AOYAGI at 0166-51-3608



62nd Kotan Festival 第62回こたんまつり

Kotan Matsuri is an Ainu festival held in Kamui-kotan on the day of the Autumn Equinox. You can see traditional Ainu ceremonies and dances as well as eat delicious locally made products! This festival is fun for all ages and a great way to explore Ainu culture!

Date: 9/23 (Monday, Holiday)

Time: 10:30-15:30

Location: Vicinity of the former Kamui-kotan Station, Kamui-cho, Asahikawa

For Further Information Contact: 0166-23-0090

Notes: The venue's Japanese name is 旧神居古潭駅 (Kyu Kamui Kotan Eki). You can get there by taking the bus bound for Fukagawa at the Chuo Bus Terminal. Ride for about 25 minutes and get off at the 夢殿観音前 (Yumedono Kannon Mae) bus stop. You will be with-in walking distance from Kamui-kotan. There is also a parking lot if you decide to go by car



Hokkaido Asahikawa Minami High School 11th Periodical Concert 北海道旭川南高等学校吹奏楽部 第11回定期演奏会

In the Part I of this program, the students will play “Memories of the Lucky Dragon No.5,” themed after the Japanese fishing boat which was contaminated by nuclear fallout from a United States thermonuclear weapon test in 1954. Stick around for Part II “Asahikawa Minami High School SHOW TIME!” and Part III “Asahikawa Minami High School Medley.”

Date: 9/23 (Monday, Holiday)

Time: Opens 18:00, Starts 18:30

Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

Admission: General ¥500, Elementary school students and under are free. Same-day tickets will be available

For Further Information Contact: YOKOCHI at 0166-65-8770



YAMANAKA Noriko Piano Recital No.11 第11回 山中典子ピアノリサイタル

The recital will feature works by Schubert, Beethoven, Mozart, Schumann, and Chopin. Come and spend your evening listening to a variety of well-known and loved classical pieces.

Date: 9/27 (Friday)

Time: Opens 18:30, Starts 19:00

Venue: Asahikawa Civic Culture Hall, Small Hall (7-jo-dori 9-chome)

Admission: General ¥1,000

Ticket Office: Kawai Music Shop, Yamaha Music Retailing Store

For Further Information Contact: YAMANAKA at 0166-52-9827



Picture Book Classics The Adventures of Pinocchio 絵本deクラシック ピノキオの冒険

This concert will present the story of the wooden puppet Pinocchio through on a large screen in the form of a “moving” picture book, with the narrator telling the story and the orchestra bringing the book to life. Children will also be able to experience being a conductor as well as try out different instruments. You will also hear tunes from Doraemon, Studio Ghibli movies, Mozart, and more! You couldn't ask for a better place to get children interested in music.

Date: 9/29 (Sunday)

Time: Opens 13:30, Starts 14:00

Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

Admission: Parent (1) and child (1) ¥2,800, Adults ¥2,500, Children (3 years old to junior high school) ¥800. Prices for same-day tickets are ¥500 more. Crystal Hall “Hall Mates” receive a 10% discount. Children under three can join, and their admission is free if they sit on the lap of an adult. If they need their own seat, a separate ticket must be purchased

Ticket Office: Kawai Music Shop, Gyokkodo, Yamaha Music Retailing Store, Potato Service Center, Coach and Four, Asahikawa Civic Culture Hall, Asahikawa Taisetsu Crystal Hall

For Further Information Contact: Asahikawa Taisetsu Crystal Hall at 0166-69-2000



Life in Asahikawa

Nostalgia in September

By KITAMURA Tadao

Deep autumn, it is.
What is he who's doing in the next hut?

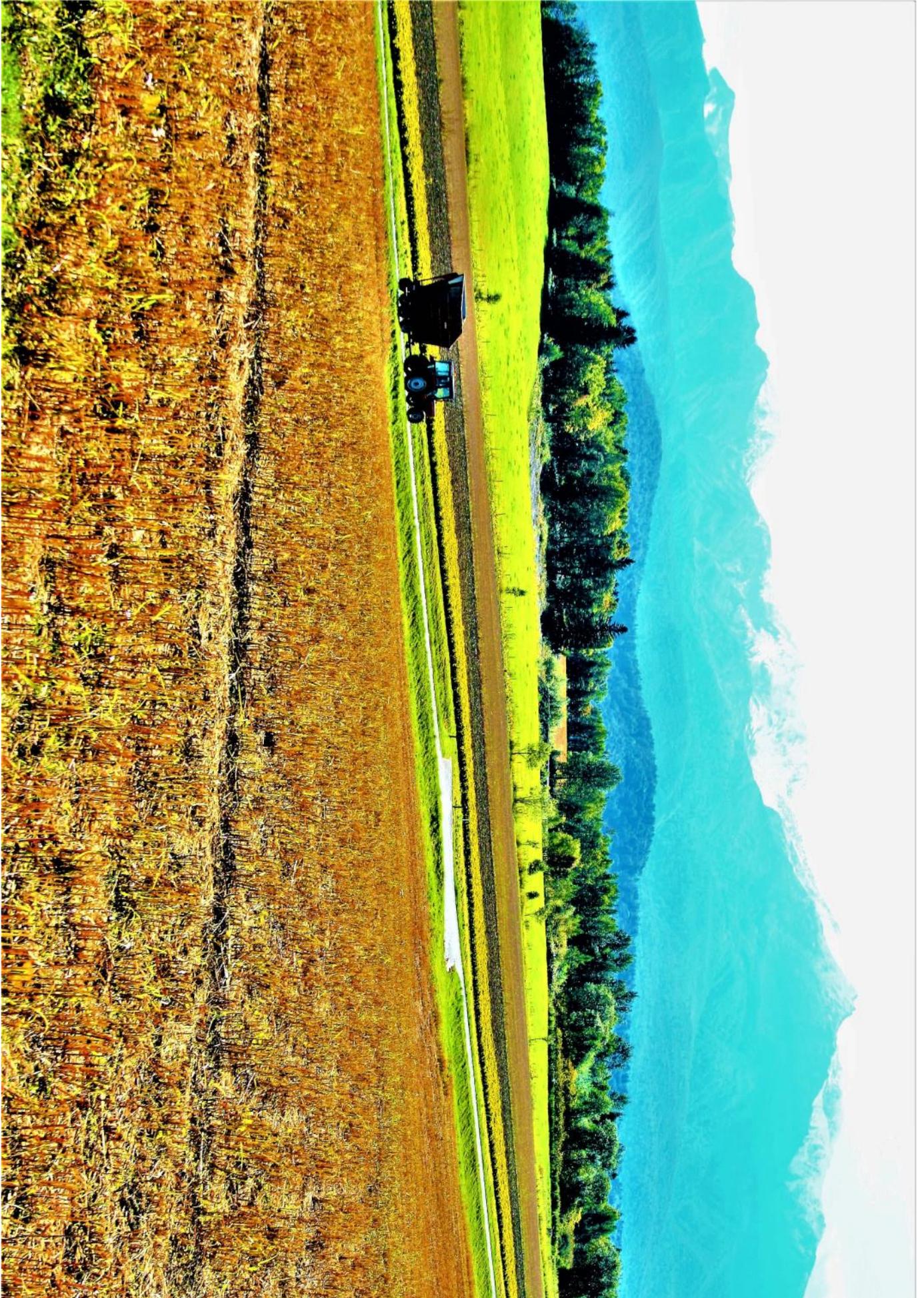
This is my translation for MATSUO BASHO's *haiku*, a seventeen-syllable poem. Although I am unable to thoroughly describe the essence of this incredibly simple poem, from reading the *haiku* above you might sense the feeling of solitude that comes after a hot and noisy summer has passed.

MATSUO BASHO (松尾芭蕉) was a poet, essayist, and a wandering traveler of the 17th Century and established the form of poetry known as *haiku*. He wrote on his thoughts of various natural phenomenon, sceneries, and other things he has seen or heard during his traveling in a short, three-line 5-7-5 syllabic structure. Nowadays, people across the world can appreciate the simple art of expressing one's emotion in the form of a *haiku*. "Okuno Hosomichi" (奥の細道), 'Narrow way through the Back Country' is his travel diary and anthology, and is one of the most popular classical literary works in the country. Several years ago, I visited an old temple in Yamagata prefecture called Risshaku-ji, where a well-known *haiku* is written in the book mentioned above. While I was there, I met a group of foreign tourists who also seemed to be admirers of *haiku* and BASHO.

September in Asahikawa is beautiful and comfortable; a chilly boreal wind blows through the city, and the humid air of summer has faded. Plants and flowers, such as pampas-grass, gentian, Chinese-bellflower, and chrysanthemum bloom during this time, and they are often included in *haiku* as a *kigo*, an essential word to express the feeling of the season.

The moon is also a great theme for *haiku*. The moon is very beautiful in the September night sky because of the chilly, clear air of autumn. The upcoming full moon on the fourteenth of September is known as the 'Beautiful Moon of Midautumn' (*Chushu-no-Meigetsu*). People will offer a bundle of pampas-grasses and delicious foods to *otsuki-sama*, a personification of the Moon.

Beautifully colored hillsides with tinted trees are sure to impress you. It is said that a drop in solar energy coupled with a change in temperature causes biochemical reactions in leaves that cause them to change color. You will also see the Daisetsu and Tokachi Mountains in the distance lightly veiled in fresh snow around the 20th of September. This is the time of the year when winter-sports lovers start to get excited in anticipation of their favorite season.





Hello Asahikawa!

Name: Rehema Twaha Massawe

Home Country: Tanzania

Interviewed: 7/25/2019

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at cir_kokusai@city.asahikawa.hokkaido.jp

AIC: **Could you introduce yourself, please?**

Rehema: My name is Rehema Twaha Massawe, and I am from Tanzania in East Africa.

AIC: **What brings you to Japan?**

Rehema: I work as a health administrator in a regional referral hospital in one of the regions in my country. I've come to Japan for a short course on the regional and distributive health management system. The course is designed for managers and medical professionals that manage health systems from African countries. There are ten participants on this program representing eight different African countries.

AIC: **Are you finding this training helpful?**

Rehema: Very much, because we've been taking courses on health management, planning issues, management of diseases, and fieldwork. The fieldwork is relevant to my work.

AIC: **What kind of fieldwork are you doing?**

Rehema: My field deals with solving community health problems. A main component is involving community members when you are doing planning. You can also involve them in the decision making process when the situation is relevant. The JICA course designed for us to go and see how Japanese people get the community involved in healthcare intervention, so we've been going out into the community to learn about their different strategies. One example is how public health nurses involve so many people in the process by surveying people to obtain different kinds of health information and by listening to their ideas on solving healthcare issues.

AIC: **Are you hoping to incorporate some of these ideas into your own work?**

Rehema: The healthcare system here in Japan puts a lot of effort in practicing preventative health care, like regular health checkups and health promotion in all aspects of life. At most sites we visited we had to take off our shoes, which is a "best practice" for hygiene. Seeing the practical way they collected information was also very fruitful. Most of the time in my country, we just collect information from a database. Going to get information from scratch is very important and will help us manage issues coming directly from the community. Most of the time it is difficult to go and collect information on issues directly from the community. We just use the databases we have, or dig through a box for secondary data.

AIC: **This training program sounds incredibly educational. Have you had the chance to do any non-work related activities?**

Rehema: We had a family visit program, and the family that I had even follows up on me to see how I am. There was a day we went to try on the traditional Japanese yukata and take pictures. Sometimes we went shopping too.

AIC: Are there any big differences between Asahikawa and where you live?

Rehema: Where I live is more populated, so there are a lot of traffic jams. Not like Asahikawa. You can see most of the people here exercising. They are riding their bikes. Not like in my country, due to the traffic jams and large population. We've been to Mombetsu, and we've seen how the countryside is not that populated. It's a bit different, but I've learned a lot of things. Also, The population composition in my country is different. The population of young people and children is higher compared to Japan.

AIC: What do you like about Japan?

Rehema: What I've noticed is that the people of Japan are very kind. We've been in the city for window shopping, and when you engage them they are very helpful. I also like how they are devoted to their work. For example, someone might view a certain profession as inferior to their own and will look down on it. For them, even if you find someone working at one of these "inferior" professions, they are devoted to their jobs. They work hard, and I really like that. I don't know when Africa is going to get there. I also like how everyone is informed about what they do. If you ask someone about a certain piece of information you will get it.



AIC: Do you like Japanese food?

Rehema: I like the way they bake and grill their pumpkins. Back in my country we just steam them or we make them with coconuts. I'm going to take this recipe home (*laughs*). You know, I've never tasted coconut ice cream, but I tasted it for the first time in Sapporo. It was nice, and different, and unique (*laughs*). I loved it! I really like the way they make their food. It's not like the way we do it in Africa. You have a lot of fried or greasy things, but here, a lot of thing foods are raw or they are steamed. I like that. I liked the Japanese sticky rice with soup curry, and I also like the way they make their seafood all steamed and fresh. It reminds me of the way we make rice and stew back home.



AIC: What are your hobbies?

Rehema: I like to travel, so it was so much fun the way this course was designed. We're usually concentrating on studies in the class, but the field work was so adventurous. We've been to the mountains, and it was so mysterious. I really liked it.

AIC: Where else have you traveled to?

Rehema: I've been to Egypt and seen the pyramids. It was really fun!

AIC: Are they as big as they say?

Rehema: Yeah, they're huge! If you want to take a picture of the whole view of them together you have to go very far away. You should come to Africa. Especially in my country there is Mt. Kilimanjaro. You should come to Mt. Kilimanjaro someday!

Continued on Page 8

AIC: I want to go! What languages do you speak?
Rehema: I only speak Swahili and English, and a bit of my ethnic language, which is Chaga.

AIC: Are Swahili and Chaga related to other African languages, or are they unique?
Rehema: Chaga is completely unique, but Swahili originated from the Arabic language.

AIC: I see! How long do you plan to be in Asahikawa?
Rehema: It's a seven week course, so after the seven weeks we will all go back home. I have no other plans here.

AIC: Do you miss anything about your home country?
Rehema: I miss my family. Being a mother, you are really connected to your family. My children are asking about me all the time. I talk to them, but that makes me think about them all the time. I miss them. I miss home.

AIC: You'll be able to see them soon and tell them all about Japan!
Rehema: Yes, I will! I actually made a wish at the wishing well when we went to the Snow Crystal Museum. I wished that I can someday travel the world with my children.

AIC: That's so sweet! Thank you so much for participating!
Rehema: Thank you.



★ *Movies ~ September* ★

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 - 74 - 6411
 URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Samurai Shifters! (Japanese)
- Once Upon a Time in Hollywood (English)
- Cherry Blossoms and Demons (English, German, Japanese)
- Ossan's Love: LOVE or DEAD (Japanese)
- Ni no Kuni (Japanese/Anime)
- Rocketman (English/PG12)
- Dance with Me (Japanese)
- Aesop's Game (Japanese)
- One Piece Stampede (Japanese/Anime)
- The Lion King (English)
- Dragon Quest: Your Story (Japanese/Anime)
- Fast & Furious Presents: Hobbs & Shaw (English)
- The Great War of Archimedes (Japanese)
- The Secret Life of Pets 2 (English)
- Kamen Rider Zi-O: Over Quartzer / Kishiryu Sentai Ryusoulger the Movie: Time Slip! Dinosaur Panic!! (Japanese)
- Weathering with You (Japanese/Anime)
- Toy Story 4 (English/Anime)
- Pokemon the Movie: Mewtwo Strikes Back Evolution (Japanese/Anime)
- Aladdin (English)

Coming Soon

- Promare (Japanese/Anime) 9/6~9/12
- Kaguya-sama: Love is War! (Japanese) 9/6
- Free Solo (English)
- No Longer Human (Japanese/R15+) 9/13
- A Dog's Journey (English) 9/13
- Hit Me Anyone One More Time (Japanese) 9/13
- Hello World (Japanese/Anime) 9/20
- Ad Astra (English) 9/20
- Girls und Panzer das Finale:Part 2 (Japanese/Anime) 9/27~10/10
- Ninkyo Gakuen (Japanese) 9/27
- Kageni Kakarete Nemure (Japanese PG/12) 9/27~10/3
- Honeybees and Distant Thunder (Japanese) 10/4
- Hikita-san! Gokainn Desuyo (Japanese) 10/4
- Joker (English) 10/4

Movie schedules change often. Please call the theater for confirmation and details.

★ Movies ~ September ★

*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- Kono Subarashii Sekai ni Shukufuku wo! Kurenai Densetsu (Japanese/Anime)
- Samurai Shifters! (Japanese)
- Rocketman (English/PG12)
- Ossan's Love: LOVE or DEAD (Japanese)
- Ni no Kuni (Japanese/Anime)
- Dance with Me (Japanese)
- One Piece Stampede (Japanese 4DX/Anime)
- The Lion King (English 4DX)
- Fast and Furious
- Dragon Quest: Your Story (Japanese/Anime)
- The Secret Life of Pets 2 (English)
- The Great War of Archimedes (Japanese)
- Kamen Rider Zi-O: Over Quartzer / Kishiryu Sentai Ryusoulger the Movie: Time Slip! Dinosaur Panic!! (Japanese) 9/5
- Weathering with You (Japanese/Anime)
- Toy Story 4 (English, Japanese 4DX/Anime)
- Pokemon the Movie: Mewtwo Strikes Back Evolution (Japanese 4DX/Anime)
- Aladdin (English 4DX, Japanese 2D)
- Detective Conan: The Fist of Blue Sapphire (Japanese 4DX/Anime)

Coming Soon

- The Matrix! (English 4DX) 9/6~9/19
- Taifu Kazoku! (Japanese/PG12) 9/6
- No Longer Human (Japanese/R15+) 9/13
- A Dog's Journey (English) 9/13
- Mobile Suit Gundam:Char's Counterattack (Japanese/Anime) 9/13~26
- Mobile Suit Gundam Narrative (Japanese/Anime) 9/13~26
- Hit Me Anyone One More Time (Japanese) 9/13
- Three Nobunagas (Japanese) 9/20
- Ad Astra (English) 9/20
- Annabelle Comes Home (English) 9/20
- Hellboy (English/R15+) 9/27
- Ninkyo Gakuen (Japanese) 9/27
- Joker (English) 10/4
- HiGH & LOW the Worst (Japanese) 10/4
- John Wick: Chapter 3 Parabellum (English/R15+) 10/4

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / 0166 – 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

Now Showing

- Once Upon a Time in Hollywood (English)
- Samurai Shifters! (Japanese)
- Boku wa Iesu-sama ga Kirai (Japanese) ~9/12
- Rocketman (English)
- Ni no Kuni (Japanese/Anime)
- Dance with Me (Japanese)
- One Piece Stampede (Japanese/Anime)
- The Lion King (English)
- Fast & Furious Presents: Hobbs & Shaw (English)
- The Great War of Archimedes (Japanese)
- Kamen Rider Zi-O: Over Quartzer / Kishiryu Sentai Ryusoulger the Movie: Time Slip! Dinosaur Panic!! (Japanese)
- The Secret Life of Pets 2 (English)
- Weathering with You (Japanese/Anime)
- Pokemon the Movie: Mewtwo Strikes Back Evolution (Japanese/Anime)
- Toy Story 4 (English/Anime)
- Aladdin (English)

Coming Soon

- Us (English) 9/6
- Seishun Buta Yaro wa Yume Miru Shoujo no Yume wo Minai (Japanese/Anime) 9/6~9/26
- Shadow (Japanese) 9/6
- No Longer Human (Japanese/R15+) 9/13
- Hit Me Anyone One More Time (Japanese) 9/13
- Free! Road to the World Yume (Japanese/Anime) 9/10~10/3
- Final Fantasy XIV Hikari no Otosan (Japanese) 9/20~10/3
- Happy Death Day (English) 9/20~10/3
- Ad Astra (English) 9/20
- Blind Witness (Japanese) 9/20
- The Flowers of Evil (Japanese) 9/27
- Happy Death Day 2U (English) 10/4~10/17
- Honeybees and Distant Thunder (Japanese) 10/4
- HiGH & LOW the Worst (Japanese) 10/4
- Joker (English) 10/4

Movie schedules change often. Please call the theater for confirmation and details.

Asahikawa Half Marathon

North Hokkaido Food Festival Tabe Marche 2019

The half marathon will start at Hanasaki Sports Park and participants will run on National Route 40, Hanasaki-dori, Chika-bumi East Takasu-sen down to the Ishikari River, through Tokiwa Park, down the Ushubestu River and back up via Chuo-Dori before crossing over the Hanasakiobashi Bridge back into the Hanasaki Sports Park. Be aware that these roads will have their lanes of traffic reduced, if not completely shut off to traffic.

Date: 9/29 (Sunday)

Time: 9:00 (1st Race)

Website: <http://www.asahikawa-half-marathon.jp>

Course Maps for 3km, 5km, 10km & Half at:

<http://www.asahikawa-half-marathon.jp/feature/>



Three days of food-packed fun! It's time for Tabé-Marche 2019! Asahikawa's central location in Northern Hokkaido allows it easy access to local foods from the surrounding areas. This is why Asahikawa is the best place to enjoy freshly caught seafood and delicious meat products. Due to customer demand, even more stalls will offer ¥200 portions this year so you can try a variety of different foods! Don't miss out on the incredible 10th anniversary of largest food festival in Hokkaido!

Date: 9/14 (Saturday) to 9/16 (Monday, Holiday)

Time: 10:00-18:00 (Last day closes at 17:00)

Venue: Kaimono Koen Shopping Street, Tokiwa Park, JR Asahikawa Station Plaza, and 7-jo Green Road (Across from City Hall)

For Further Information Contact: 0166-73-9840



FUN FRIDAYS

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

Dates: September 13th & 27th, October 11th & 25th, November 8th & 22nd

Times: 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month
6:30pm-8:30pm ~Night~ 2nd Friday of the month

Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

For further information or to register, please contact AIC.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center.

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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****The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.****