

旭川 ASAHIKAWA Info

December 2011 VOL. 181



Hokkaido News Top 5



December 2011

Compiled by TAKADA Nobuhiro

October 21

A 6.3 magnitude earthquake which centered in the vicinity of Toma occurred around 5:03 pm. However, the Asahikawa Meteorological Observatory did not even register it at 1 on the Japanese intensity scale, while it was registered 3 on the scale in Aomori and Iwate. Sapporo District Meteorological Observatory explained that this was due to the depth of epicenter, which was 196 kilometers underground. The earthquake was not felt in Asahikawa but shook places faraway.

November 3

“North Hokkaido Sweets Garden,” a pilot store offering confectionary products from northern Hokkaido has opened in “Feeeal Asahikawa.” 108 varieties of sweets from 17 confectioners in the Kamikawa and Soya regions are on offer. Before the opening of the store in “Feeeal” many of the products were sold only at the local confectionaries.

November 3

A school of salmon swam down the Ishikari and Chubetsu Rivers in Asahikawa for the first time in 48 years. Three years ago the National Salmon Resource Center and nature conservation groups released young fry into the rivers. National Salmon Resource Center confirmed 100 salmon returned to the Chubetsu River on November 1st.

November 5

The City of Asahikawa has announced that the number of the visitors to Asahiyama Zoo from April 29th to November 3rd has reached 1,366,820, a decline of 14% from the previous year. The decrease in tourists was due to the 3.11 disaster. The zoo found it difficult to attract domestic tourists and foreign tourists from Asia.

November 16

A study conducted by researchers at Hosei University on levels of happiness across Japan's 47 prefectures ranked Hokkaido, a low 43rd. On the other hand, Hokkaido ranked number one in terms of attractiveness. According to a professor at the university, the primary reasons for the low level of happiness in Hokkaido are a high labor turnover rate, a low birth ratio, and a high rate of public welfare assistance.



**ASAHIKAWA
INTERNATIONAL
COMMITTEE**

For further information or to register for events contact:

Asahikawa International Committee
(SASAKI Mai, Sergej NESIC, or SAITO Emmy)

Location:

International Affairs Division, Civic and Community Services Dept.

Address:

Asahikawa International Center Feeeal
Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

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Special Thanks to KAWAI Tatsuo
Proofreader & Advisor

FAURÉ QUARTETT

フォーレ四重奏団

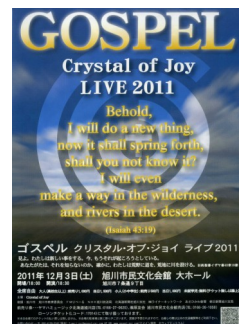
One of Europe's top chamber ensembles, it takes its name after the French composer Gabriel Fauré. They have performed on the most important international stages, as well as being regular guests at prestigious music festivals. Their program will include Piano Quartets from Mozart, Brahms, and of course Fauré.

Date: December 1st (Thursday)**Time:** Doors 6:30pm, Show 7:00pm**Venue:** Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)**Admission:** Asahikawa Taisetsu Crystal Hall, Asahikawa Civic Culture Hall, Yamaha Music Asahikawa Store, Gyokkodo, Kawai Music Asahikawa Showroom**For further information contact:** 69-2000 (Asahikawa Taisetsu Crystal Hall)

GOSPEL "CRYSTAL OF JOY" LIVE 2011

ゴスペル クリスタル・オブ・ジョイ ライブ 2011

"Behold, I will do a new thing, now it shall spring forth, shall you not know it? I will even make a way in the wilderness, and rivers in the desert." (Isaiah 43:19)

Date: December 3rd (Saturday)**Time:** Doors 6:00pm, Show 6:30pm**Venue:** Asahikawa Civic Culture Hall (7-jo 9-chome)**Admission:** General ¥1,000 (¥1,500 at the door,) Junior High School Students & Under ¥500 (¥1,000 at the door,) Infants Free (seated on lap)**Ticket Office:** Asahikawa Taisetsu Crystal Hall, Asahikawa Civic Culture Hall**For further information contact:** 080-4159-5341 (FUKUI)

"KIRENJAKU CHORUS CHOIR" 20TH ANNIVERSARY CONCERT

20周年記念合唱団キレンジャク演奏会

Kirenjaku Chorus Choir prides itself in being the most diverse musical group in Asahikawa, with over 40 members ranging in ages from junior high school students to over-60 year olds. Their anniversary performance will feature various accompanied and unaccompanied mixed choir numbers.

Date: December 3rd (Saturday)**Time:** Doors 6:00pm, Show 6:30pm**Venue:** Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)**Admission:** General ¥1,000, Students & Heartfull Pass Holders ¥800**Ticket Office:** Asahikawa Taisetsu Crystal Hall, Yamaha Music Asahikawa Store, Junkudo Asahikawa Bookstore, Mai Furendo Café, Coach & Four Asahikawa Store**For further information contact:** 090-6442 from 7pm (NAKAGAWA)

"GOD JUL" PIANO, OBOE, & FLUTE CONCERT

「GOD JUL」ピアノとオーボエで感じる北欧のクリスマス

"GOD JUL" is Merry Christmas in Swedish, and therefore is a fitting title for this trio (piano, flute, and oboe) concert featuring Christmas music from northern Europe. The program will include works from such greats as Grieg (Norway,) Sibelius (Finland,) Nielsen (Denmark,) Damase (France,) and many more. The trio is made up of WATANUKI Kotomi (Oboe,) DOBAISHI Kanoko (Flute,) and AMBO Miki (Piano.)

Date: December 9th (Friday)**Time:** Doors 6:30pm, Show 7:00pm**Venue:** Kagura Public Hall "Kirarin" (Kagura 4-jo 7-chome)**Admission:** General ¥1,000, High School Students & Under ¥500**For further information contact:** 090-6264-0501 (WATANUKI)

ASAHIKAWA BRASS BAND'S 32ND REGULAR CONCERT "DISNEY FANTASY" 第32回旭川市吹奏楽団定期演奏会「ディズニー・ファンタジー」

This year's program by this exhilarating brass ensemble will feature music from Disney productions. The two part show will include such favourites as, "Main Street Electrical Parade," "Fantasia," Pirates of the Caribbean," "Beauty And The Beast," "Alice In Wonderland," "The Little Mermaid," "Disney Medley," and more.

Date: December 10th (Saturday)

Time: Doors 6:00pm, Show 6:30pm

Venue: Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

Admission: General ¥700

Ticket Office: Asahikawa Taisetsu Crystal Hall, Yamaha Music Asahikawa Store

For further information contact: 62-2785 (Office)



THE FINNISH INSTITUTE IN JAPAN HOKKAIDO OFFICE "LIGHTS OF FINLAND" LECTURE フィンランドセンター北海道事務所「フィンランドの光」講演

A lecture by the director of the Finnish Institute in Japan Hokkaido Office, Ph.D Hekki Maki-paa on the natural environment of Finland. Finland is known in Japan, amongst other things, for the Northern Lights and the Midnight Sun. The Aurora, or Revontulet (fox's fire) in Finnish, is caused by solar storms colliding with the Earth's surface. It is a very significant part of the traditional culture of Finland's indigenous population, the Sami. Also important to the Sami culture is the Midnight Sun. In northern Finland during midsummer the sun doesn't set for a few months; the Sami word for the sun is Beavi. For all Finns the biggest summer event of the summer is Juhannus, a national holiday at the end of June (summer solstice) to celebrate the Midnight sun.

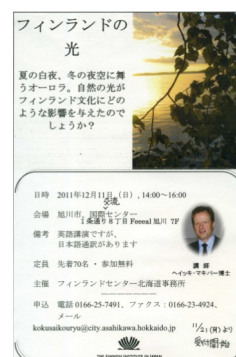
Date: December 11th (Sunday)

Time: Lecture 2:00pm to 4:00pm

Venue: Asahikawa International Center (1-jo dori 8-chome, Feeal Asahikawa 7th Floor)

Admission: Free

For further information & reservations contact: 25-7491 (Asahikawa International Center)



"ALL LISZT PROGRAM" WATANABE KENJI AND YASUDA RISA JOINT PIANO RECITAL リスト生誕200年記念オールリストプログラム

Two of Japan's leading Liszt specialists will perform a three-part recital featuring some of the composer's most recognized works, including "La Camanella," and "Hungarian Rhapsody." Both WATANABE and YASUDA have won first prizes at internationally most prestigious Liszt contests. A perfect Christmas present for yourself or your loved ones.

Date: December 25th (Sunday)

Time: Doors 2:00pm, Show 2:30pm

Venue: Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

Admission: General ¥3,000, Silver Pass Holders ¥2,500, Students ¥1,500

Ticket Office: Asahikawa Taisetsu Crystal Hall, Yamaha Music Asahikawa Store,

Gyokkodo, Kawai Music Asahikawa Showroom, Asahikawa Civic Culture Hall



"A POLYHEDRON WORLD" EXHIBITION OF SUNAZAWA BIKKY'S WORKS 砂澤ビッキ「ポリヘドロンの世界」

SUNAZAWA, a native of Asahikawa, was a one of Hokkaido's foremost wood sculptors. An Ainu descendant himself, his unique works are characterized by Ainu themes and motifs. This exhibition marks the 80th anniversary of his birth (he passed away in 1989) and includes his most representative works taken from various collections across Hokkaido,

Date: Now to February 12th, 2012 (Sunday)

Time: 9:30am~5:00pm (last entry 4:30pm) Museum is closed on Mondays.

Venue: Hokkaido Asahikawa Museum of Art (Tokiwa Park)

Admission: General ¥600(* for groups of over 10 people ¥500) High School Students & Under, Pensioners, Disabled, & Persons with special needs Free.

Ticket Office: Hokkaido Asahikawa Museum of Art

For further information contact: 25-2577 (Hokkaido Asahikawa Museum of Art)



EVENTS IN ASAHIKAWA FOR DECEMBER



Hello Asahikawa!

Name: David Ossorio

Hometown: Miami, Florida, USA

Interviewed: 1st November, 2011

By AIC

AIC: *What do you do here in Asahikawa?*

David: I'm an exchange student at the Kyokudaiko (Asahikawa University High School) as part of the AFS Program. I wasn't able to participate with the program last year, but I'm very glad that the opportunity was provided to me this year. It was great timing as far as my schooling back home. My family had decided to move back to my father's home-country, Colombia. Colombian school year and the Japanese school year are the same, so my six-month student exchange fit in perfectly.

AIC: *Why did you choose Japan?*

David: It's been a dream of mine to visit Japan ever since I was little. My two older brothers visited Japan recently, and this was a major impetus in my decision to visit Japan as well. Both of my brothers are studying to become artists at a university in Savannah, Georgia. They visited Nagoya for one month and were greatly impressed. Listening to their experiences convinced me that I need to experience this land too. They told me that Japan is everything you've ever thought it was, but they wished they could've stayed longer. They also visited as part of the AFS Program.

AIC: *What was your initial reaction when you learned that you'd be coming to Asahikawa?*

David: I was actually quite surprised when I learnt that I was coming to Hokkaido. To be honest, I've never even heard of Hokkaido until then. I've heard of Honshu and Kyushu, but not of Hokkaido. As I didn't know what to expect at first, I just decided to go with the flow, so to speak. Now, I couldn't be happier that I've come to this beautiful part of Japan and getting to know all about it. I've been here only two months but I'm already regretting having to leave in four months.

AIC: *What were your first impressions of Hokkaido?*

David: I was amazed by the natural beauty of the area. The mountains, the forests, it's not something you get to see in southern Florida. That was really a pleasant surprise. I'm so eager to see as much as I can of this unique island.

AIC: *Tell us a little about your home-town?*

David: I was born in Miami because my parents were there at the time. We have a summer home there. However, I went to school in the Cayman Islands for around eight years. Basically I've lived most of my life in the Cayman Islands, so I consider both Miami and the islands as my home-towns. Life in the Caymans is quite unique. It's really small and everyone knows each other, so coming to a big city like Asahikawa has been a big change.

Continued from Page 4

David: I only lived in Miami for a year or so, but we travel back often.

AIC: *Can you tell us a little about your family background?*

David: My family is from Colombia. Well, actually my mom is Honduran but she prefers to live in Colombia. She's actually in Honduras at the moment visiting family. We travel to Colombia very often, mostly to visit family. We consider Colombia our family home. In the States and in the Caymans it was just us, I mean my immediate family, but our extended family are almost all in Colombia. Life in Colombia is very different to the States. Family life and family connections are highly valued, and traditions are much stronger. We're Latin people, so our home atmosphere is very lively and loud. I really love this aspect of Colombian culture. We live in a small town just south of Bogota called Ibagué. My father grew up there and then left for the States to work. Now that the cycle will be complete and his whole family will return to his home-town.

AIC: *What did you do in your free time in all those places that you've lived?*

David: We usually only visit Miami for the summer vacation. As I said, we have a summer home there and that's where we stay. Whenever I'm in Miami I mostly go shopping in the malls. Now, the Cayman Islands are located in the western Caribbean Sea south of Cuba and northeast of Jamaica. It's made up of three islands (Grand Cayman, Cayman Brac, and Little Cayman) and the capital city is George Town which is located on Grand Cayman and it's where we lived. As I mentioned it's very small with a population of around 54,000. It's a very international place due to its famous banking industry. There are literally people from all over the world there. It's very quiet and stunningly beautiful. As everything is close by you can easily make friends. I usually spent my free time on the beach. The Cayman Islands are also world famous for its beach life. I enjoyed jet-skiing, riding banana boats, fishing, and so on. Other time I would just hang out with friends. The beach is the one thing I really miss here.

AIC: *What are your plans for the future?*

David: My immediate goal is to effectively utilize my time in Japan and pick up as much of the language as possible. I hope to be able to use it later on at university or job wise. I want to make lifelong friends here and many pleasant memories. I still have two years of high school left, so I'm not sure what I'd want to do after graduation. However, I do want to get into a good university in the States. I wish to study business and eventually enter the corporate world. My father worked in international business, so I'd like to carry on in his footsteps. I'd also like to start a family one day. Actually, I'll first be going back to high school in Colombia, which is the first time for me, so that will be a challenge in itself.

AIC: *Well, thank you very much for your time, David.*

David: You're welcome.

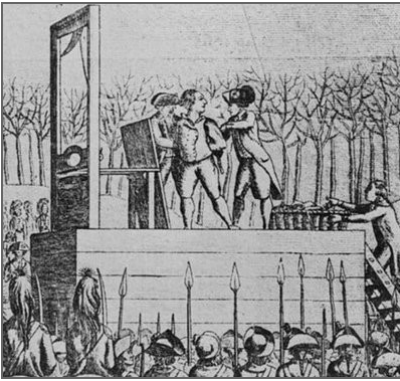
Cayman Islands



Funny Stories

By KAWAI Tatsuo

Cut My Head



A Japanese college student studying in the USA came to the barbershop, saying, "I want to have my head cut." The barber replied, "Oops! Your head? I can't do that! I'm not a head-hunter." The student restated, "Ahem, Please. I'd like to have my hair cut." In Japan they usually say to the barber, "Atama (head) Katte (cut) Kudasai (please)."



Shori - Victory in Japanese



A Japanese was employed as a janitor at a motor pool of the US Forces. He was in his late fifties, and wore a tattered Japan military uniform. At first, Corporal Shutika called him "Papa-san," and later began to call him, Hey, shorty!" The Japanese old man thought of "shorty" as victory in Japanese, though Japan was defeated in the Pacific War. Whenever he was called, what he thought to be a honourable nickname, he responded, "Yes, sir. Thanks." Corporal Shutika had no idea why shorty expressed such gratitude.

Ohayo Gozaimasu

Sgt. Hess was going to his newly appointed workplace at a camp in Sapporo. Near the camp gate, some Japanese workers greeted him, saying Ohayo Gozaimasu." The Sgt., flabbergasted, responded, "How come you guys know I'm from Ohio?!"

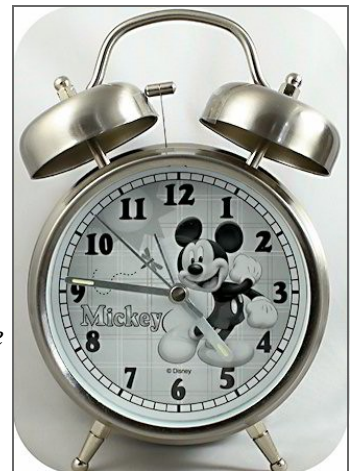


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Okey Dokey And Oki Dokei

Sgt. Wargo, a GI carpenter, asked a Japanese carpenter (*Daiku-san* in Japanese) to make a table. The skillful Japanese carpenter finished the table and brought it to Sgt. Wargo, who said, "Okey-dokey! You've done a great job." The Japanese, somewhat confused, answered, "Yes sir, but I haven't brought an *Okidokei* (alarm clock in Japanese) with this table." Sgt. Wargo, "?!?!".



Note from the author: *Sgt. Hess, Sgt. Wargo, and Corporal Shutika were my seniors when I was employed at SCAP (Supreme Commander of the Allied Powers) Headquarters motor pool near Sapporo Grand Hotel. Sgt. Wargo passed away. Mrs. Wargo now lives in Monterey, CA. Mrs. Shutika is said to live in New Orleans; however, there is no news as to where Corporal Shutika is, or whether he's still alive.*

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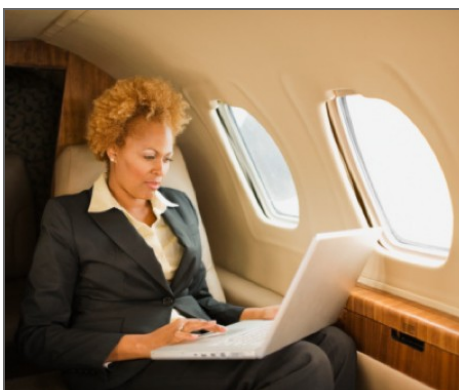
THE WINTON MOTOR CARRIAGE CO., Cleveland, Ohio.

There are three people in a car, a Japanese, an Englishman, and an American. The Japanese in the back seat said to the American behind the wheel, "It started raining. Why don't you turn on the front glass wiper?" The American pompously said, "Ok sir. But you should say 'windshield wiper'." Hearing that, the Englishman in the passenger seat, said, "I say, we really should say 'windscreen wiper.'" The American answered, "You know what. Automobiles were invented in the US." The Englishman retorted, "Yes, but English was born in the UK."

The first Automobile advertisement

Career or Carrier Woman

A meeting was held at a conference hall which some English-speaking natives attended. The MC was introducing a Japanese woman to the attendees. "Eh, I introduce Ms. Saito to you. She is



a so-called career (sounds like carrier) woman. At first chance the foreign attendees broke away from the meeting. Why did they leave so suddenly without excusing themselves? Well, it stands to reason that a carrier denotes a person with a malignant infections disease; or it can mean a truck transporting weapons or logistics. The MC should've said, "A woman with a successful career."



Life In Japan

一富士, 二鷹, 三茄子

***Ichi-Fuji, Ni-Taka, San-Nasubi* (1. Mt. Fuji 2. Hawk 3. Eggplant)**

BY SEO Ayumi

The reason I am writing about this topic now is that I would like you to have a great next year. The traditional belief of “*Ichi Fuji, Ni Taka, San Nasubi*” refers to the to three lucky charms in the first dream of the new year (*Hatsuyume*.)

Though there are various theories as to why they are considered lucky, the most popular one at present is connected to *TOKUGAWA Ieyasu* (1543-1616,) the founder and first shogun of the *Tokugawa Shogunate of Japan* (*Edo Era*.)

It is said that he used to speak fondly of *Suruga* (in today’s Shizuoka Prefecture,) where he spent his childhood. He was especially proud of Mt. Fuji (*Ichi Fuji*,) hawk (*Ni Taka*,) and he loved eggplants (*San Nasubi*) all of which were characteristic of *Suruga*. Therefore, people believed that if they would dream of these three things the year ahead would be peaceful, as these were the pride and joy of the Shogun, the most powerful man in the land.

Another theory alludes to a play of words: Fuji - Buji (無事; safe,) Taka - Takai (高い; high,) and Nasu – Nasu (成す; to achieve). There is also a theory that suggests the combination is lucky because Mt. Fuji is the tallest mountain in Japan, the hawk is a clever and strong bird, and the Japanese word for eggplant (*Nasu*) means to achieve something great.

Now that you know that these are lucky charms, you might want to inspire yourself to dream of ‘*Ichi Fuji, Ni taka, San Nasubi*.’ However, for your first dream of the year. It is quite miraculous for these to appear in your first dream of the year. But just in case be ready and sure,

you first need to know what Mt. Fuji looks like. It’s neither like Mt. Everest nor the Rockies. And how about a hawk? Well, it’s really similar to an eagle. Also, you would have a hard time imagining eggplants, unless you really love them as *Ieyasu* did. So I would recommend that you hammer the images of these three items’ into your head over a number of times. The rest is up to fate.

Just to add, even if you were to dream of “*Ichi Fuji, Ni Taka, San Nasubi*,” the dream must remain in your consciousness for the first ten minutes after you’ve awoken. I’m not sure if this is valid if you’ve dreamt of these in the middle of your slumber and forgotten all about them. So, if 2011 has been a great year for you, you just might have had an ‘*Ichi Fuji, Ni taka, San Nasubi*’ dream on January 1st. Anyway, I wish all of you a wonderful 2012!





Movies ~ December



*Every Wednesday is "Ladies' Day." Admission is ¥1,000 (tax included) for women at all theaters.

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,000 for Adults, ¥800 for Senior High School Students and Under at all theaters.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: <http://www.kadokawa-cineplex.co.jp/asahikawa/> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Marui Imai Department Store (1-jo-dori 8-chome). Get off at "Nagayama 10 (ju)-jo 3 (san)-chome."

Now Showing

- Kaibutsukun (Japanese 3D)
- Arthur Christmas (English/Animation 3D)
- Antoki no Inochi (Japanese)
- Adventures of Tin Tin (English/Animation)
- Happy Feet 2 (English/Animation)
- 1911 (Chinese)
- Moneyball (English)
- Contagion (English)
- Immortals (English)

Coming Soon

- Wild 7(Japanese)
- Real Steel (English)
- Kamen rider Fourze & 000 (Japanese)
- Mission Impossible 4 - Ghost Protocol (English)
- Isoroku (Japanese)
- Friends (Japanese/Animation)
- Genji Monogatari (Japanese)

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1218

URL: http://www.geodinos.jp/cinema/asa_schedule.php?StoreID=5 (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Marui Imai Department Store (1-jo-dori 8-chome). Get off at "Nippon Seishi mae."

Now Showing

- Hard Roman Ticcer (English 3D)
- Adventures of Tin Tin (Japanese)
- Paranormal Activity 3(English)
- Kaibutsukun (Japanese 3D)
- Spykids: All the Time in the World in 4D (English 3D)
- Source Code (English)
- The Three Musketeers (English)
- Once in a Blue Moon (Japanese)
- The 1911 Revolution (Chinese)
- Moneyball (English)
- Contagion (English)
- Immortals (English)
- Happy Feet 2 (English/Animation)

Coming Soon

- Inazuma Eleven Go (Japanese/Animation)
- Kamen rider Fourze & 000 (Japanese)
- Isoroku (Japanese)
- Friends (Japanese/Animation)
- Mission Impossible 4 - Ghost Protocol (English)
- Wild 7(Japanese)

Movie schedules change often. Please call the theater for confirmation and details.



Holiday Church and Temple Listings

| Name: | Address: | Name: | Address: |
|------------------------------|------------------------|---------------------------------------|------------------------------|
| Catholic Churches | | | |
| 5-jo Church | 5-jo-dori 11-chome | Zion Church | Toko 3-jo 7-chome |
| Suehiro Church | Suehiro 2-jo 3-chome | Mennonite Church | Suehiro 4-jo 2-chome |
| 6-jo Church | 6-jo-dori 22-chome | Megumi Christ Church | Toyooka 12-jo 10-chome |
| Omachi Church | Omachi 1-jo 10-chome | Nagayama Evangelical Christ Church | Nagayama 6-jo 21-chome |
| Kamui Church | Kamui 4-jo 9-chome | Midorigaoka Evangelical Christ Church | Nishi Kagura 2-sen 4-go |
| Protestant Churches | | | |
| 6-jo Church | 6-jo-dori 10-chome | Christ Evangelical Church | Toyooka 12-jo 10-chome |
| Seventh-Day Adventist Church | 27-15-22 8-jo-dori | Yo no Hikari Christ Church | Nagayama 4-jo 21-chome |
| Toyooka Church | 6-jo-dori 25-chome | Shin'ai Christ Church | Akitsuki 1-jo 1-chome |
| Seiko Church | Shunko 6-jo 1-chome | Tojo Christ Church | Omachi 1-jo 10-chome |
| St. Marco's Church | 2-jo Nishi 3-chome | Chuwa Bible Baptist Church | Chuwa 4-jo 1-chome |
| St. Paulo (Lutheran Church) | 7-jo-dori 8-chome | Temples | |
| Asahikawa Church | Kawabata 1-jo 10-chome | Keijoji 慶誠寺 | Toyooka 5-jo 4-chome |
| Asahikawa Baptist Church | 8-jo Nishi 1-chome | Kinkokuji 錦谷寺 | Omachi 1-jo 5-chome |
| Toko Baptist Church | Toko 11-jo 3-chome | Daikyujii 大休寺 | 5-jo-dori 5-chome |
| Nazarene Church | Kawabata 1-jo 4-chome | Myohoji 妙法寺 | 6-jo-dori 19-chome |
| Holiness Church | oyooka 12-jo 6-chome | Daihoji 大宝寺 | Higashi Asahikawa, Kita 1-jo |
| Eiko Church | Kagura 4-jo 11-chome | | 7-chome |
| Kamui Assembly Church | Kamui 4-jo 13-chome | Kyokuzanji 旭山寺 | Higashi Asahikawa, |
| | | | Kuranuma 44 |

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC has many exciting events planned for this year, including Friendship Parties and a Halloween Party. Why not become a volunteer and help plan these events?

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

For further information or to register, please contact AIC.

AIC Computers: The AIC has two computer available for public use free of charge at the Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome). There is a time limit for use and you must register prior to use. Please feel free to come by and use it anytime as well as check out some of the other services and activities available at the AIC.

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee, International Affairs Division
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