

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



August 2021
Compiled by AIC

Experts Make Prediction that Earthquake-caused Tsunami will hit Eastern Hokkaido 6/25

In a disaster prevention conference consisting of earthquake experts, it was predicted that a destructive magnitude 9 earthquake will cause a tsunami and consequent flooding in several municipalities along the Pacific coast of Eastern Hokkaido. Nine municipalities are expected to be hit by waves over 20m tall, matching a prediction announced by the government last year in April. These municipalities are rushing to prepare counter measures for the impending disaster.

Hokkaido's Airports in Deep Financial Trouble 6/28

HAP (Hokkaido Airport), the company that operates seven airports throughout Hokkaido including the New Chitose Airport, is requesting a 10 billion yen loan from the government for the 2022 fiscal year. Due to the coronavirus, the seven airports managed by HAP have seen an abrupt slowdown in usage. It will use the money to cover the costs of minimum necessary investments needed in anticipation of an increase in airport usage once more people feel comfortable to travel.

Local NPO Aims to Revitalize Nishikagura 7/8

"Groundwork Nishikagura," an NPO striving to revitalize Asahikawa's Nishikagura district, has just completed the construction of a facility called the "Green Tourism Center." Visitors will be able to experience what it's like to work on a farm, and will even be able to spend the night. With few nearby buildings, visitors will have a sweeping view of the Daisetsu Mountains.

Trade in your Empty Bottles for Sake at the Otokoyama Brewery 7/10

Asahikawa's local Otokoyama Brewery has started a program where citizens can trade in specific reusable bottles for various Otokoyama products depending on how many they bring in. Reused bottles are washed twice at high temperature using special machinery. While the cost savings for reusing bottles are negligible, company director YAMAZAKI Goro stated that "It is our company's duty to conserve natural resources," and that "We will start doing whatever we can for the sake of the environment."

Asahikawa's Bronze Statues Cared for by Generations of Students 7/17

1st year students of Asahikawa's Chuo Junior High School worked together to clean 24 bronze statues located in Asahikawa's downtown area, including those on Kaimono Koen. The cleaning of these statues is a yearly custom for these students, and dates back to when the school was still known as Tokiwa Junior High School. The hope is that the students will develop affection and respect for the art around them.



Inside This Issue...

For further information or to register for events contact:
Asahikawa International Committee
(KAMIMAE Ayumi, Daniel LIZARRAGA, or SAITO Emmy)
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COVID-19 Vaccine Information

Information regarding the specific dates when each age group will be able to schedule a vaccination appointment will be uploaded to the Asahikawa City homepage and will be featured in the local newspaper once finalized. Please keep your vaccination card and your pre-vaccination screening questionnaire in a safe place.



English PDF



List of Medical Facilities

Information regarding scheduling an appointment

- You must schedule an appointment in order to receive the vaccine

Check the PDF document (scan the QR code) that lists which medical facilities where you can receive the vaccine. You will need to take the second dose of the Pfizer vaccine three weeks after you receive your first dose. After you receive your first dose, please schedule an appointment to receive your second dose with the same medical institution/vaccination site. Please store your vaccination card in a safe place until your second appointment.

- Those who have an underlying medical condition will be given priority

Those who have underlying medical conditions are at a greater risk of severe illness, so they will be the first eligible to receive the vaccine for their age group. If you have an underlying medical condition, you can schedule an appointment earlier than others through the online appointment booking system, designated call centers, and designated medical facilities. For details on what qualifies as an underlying condition, please refer to the "Information on Underlying Medical Conditions" section below.

- Getting the vaccine is free of charge

However, if you receive a medical examination for a side effect of the vaccine, that examination will be counted as a health care service provided by your health insurance, and you will be liable for the cost.

What to bring on the day of your appointment

- **Vaccination Card**
- **Pre-vaccination Screening Questionnaire (Please fill this out in advance)**
- **A document that verifies your identity such as your health insurance card**
- **Prescription Record (Those who have one)**

Information on Underlying Medical Conditions

People with underlying medical conditions are defined as those who meet any of the following criteria:

- | | |
|--|---|
| <p>1 People with the following illnesses or conditions who receive outpatient or inpatient care</p> <ul style="list-style-type: none"> • Chronic respiratory disease • Chronic heart disease (including hypertension) • Chronic kidney disease • Chronic liver disease (liver cirrhosis, etc.) • Diabetes being treated with insulin or medication, or diabetes associated with other diseases <ul style="list-style-type: none"> • Blood diseases (excluding iron deficiency anemia) • Diseases that impair the functioning of the immune system (including malignant tumors under treatment) <ul style="list-style-type: none"> • Receiving treatment that depresses the immune system, including steroids • Neurological and neuromuscular diseases associated with immune abnormalities | <ul style="list-style-type: none"> • Decreased body functions due to neurological or neuromuscular diseases (including breathing disorders) • Chromosomal abnormality • Severe mental and physical disabilities (severe physical disabilities and severe intellectual disabilities) • Sleep apnea syndrome • Severe mental illness (hospitalized for treatment of mental illness, holding a mental disability certificate or falling under the category of "severe and continuous" in self-supporting medical care (psychiatric hospital care)) or intellectual disabilities (holding a rehabilitation certificate) <p>2 Obese individuals who meet the criteria (BMI of 30 or higher)</p> |
|--|---|

Information on Underlying Medical Conditions

You can schedule an appointment to receive the vaccine using the following methods:

① Schedule an Appointment at the Medical Facility where your Primary Care Physician Resides

Think of this as the medical facility you visit every 1-3 months. Scan the "List of Medical Facilities" QR code on page 2 to find a list of medical facilities that offer the coronavirus vaccine," you will find see two columns that have either a circle or a blank space for each medical facility. The left column reads, "かかりつけの医療機関で予約," which translates to: "Make an Appointment at the Medical Facility your Primary Care Physician Resides." The column on the right indicates whether or not you can make an appointment by phone or internet for that medical facility. For this method, please choose from any of the medical facilities with a circle marked in the left column. Note that you may be able to make an appointment to receive the vaccine at a medical institution that isn't on this list, so please be sure to contact them directly if you are interested. If you have an underlying medical condition, please consult with your primary care physician.

② Make an Appointment by Phone or Internet

If you do not have a primary care physician, or if you would prefer to get vaccinated at a vaccination site, please make sure you have your vaccination card on hand when you schedule an appointment. There are several vaccination sites, so please visit the Asahikawa City homepage or call the Asahikawa Novel Coronavirus Call Center for more information.

► By Phone

Please be ready to say your preferred date and vaccination site when making an appointment.

Asahikawa Novel Coronavirus Call Center
☎ 0166-25-3501

► By Internet

Scan the QR code below to go to the "Novel Coronavirus Vaccine Booking (System)," and click on the button that says "予約システムへ" (English: Booking System). You can also go to: <https://www.city.asahikawa.hokkaido.jp/kurashi/135/146/149/d072466.html>



Other Items of Importance

■ Vaccination at places other than where your resident card is registered (Place of residence)

If you have a certificate of residence registered with Asahikawa but you are living in a different municipality, by notifying them, you may be able to receive the vaccine in the area where you actually live. Please visit your municipality's town/city hall for more information.

■ If you are moving outside of Asahikawa

If you move outside of Asahikawa, you will not be able to use the vaccination card that was issued to you in Asahikawa. Please visit your local town/city hall in order to get your vaccination card reissued.

■ Regarding the safety of the vaccine

Common side effects include headache, joint and muscle pain, pain at the injection site, fatigue, chills, fever, etc. Rare but severe side effects include shock and anaphylaxis. Due to the fact that this is a new type of vaccine, there is a possibility that you may develop symptoms that have not been recorded thus far. If you experience symptoms that you are concerned about after taking the vaccine, please contact the Asahikawa Novel Coronavirus Vaccine Call Center, as there is a system in place that can help you get compensation if you experience side effects from the vaccine.

■ Consenting to the vaccine

We recommend that the citizens of Asahikawa get the coronavirus vaccine, however, it is not compulsory. A person can only get vaccinated if they consent to doing so after receiving sufficient information about it. Those who receive the vaccine will do so of their own volition after recognizing that the vaccine is both beneficial in helping to prevent infection from COVID-19, and could have side effects. The vaccine cannot be administered if the recipient does not consent to it. Please do not coerce your coworkers or those around you to get the vaccine, and do not engage in discriminatory behavior against those who have not received the vaccine.

Vaccine Information in Multiple Languages

Vaccine information is available in English, Chinese (Traditional and Simplified), and Korean. Scan the QR code to the right, and scroll towards the bottom of the page to find PDFs for each language.





Hello Asahikawa!

Name: Gabriel Michael
Home Country: Australia
Interviewed: 7/14/2021

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at cir_kokusai@city.asahikawa.hokkaido.jp!

AIC: So Gabriel, where are you from?

Gabriel: I'm from Melbourne, Australia.

AIC: Cool! What's Melbourne like?

Gabriel: I think Melbourne is a very multicultural society. I think a lot of areas are based on European culture, Middle Eastern culture, and Asian culture. There are districts for each of them. I did leave when I was young, so I haven't been exposed to the whole extent of it, but I was able to meet a lot of Sri Lankan people as well as people from Europe, and I was able to indulge in their cultures. That's the one thing I took away from being at home—I got to meet a lot of different people, even though I was in the same city. There are a lot of friendly people there, a lot of restaurants, a lot of parks, a lot of green, and beaches as well. Melbourne has a lot to offer. It's very diverse there.

AIC: Melbourne sounds like an interesting place to live! So Gabriel, what brings you to Japan?

Gabriel: I naturally just want to travel to new places. Every place is a new culture for me and has a new piece of knowledge for me to learn that will help me grow as a person, and can help me change my perspective on things. Japan is very hardworking, very respectful, and very "to the rules," and that's not something I'm used to. I'm more lax. Having to be in this culture that has a cultural hierarchy where there are rules that everyone follows is very peculiar, and I like that. And also because of the nature here, I feel like every prefecture you go to has a different vibe. In Fukushima, I traveled to nearby mountains and villages, and it was just so awesome. I was able to truly appreciate nature more because I was surrounded by it. The country life and the city life are very different, but I got to experience both, and they each have their own unique aspects. I like Japan because it has a lot to offer culturally. I've met a lot of cool people here, and I've learned a lot from it.

AIC: Was your main motivation for coming to Japan to get a taste of a new culture, or something else?

Gabriel: When I look at a place, I want to get out of my comfort zone, and I felt like Japan would enable that, and it did. It was totally different from what I was used to. Japan has definitely been a unique experience in terms of the workforce, and in terms of hiking and traveling around and meeting people from both the countryside and the city. Country people are so kind. They give you offerings, and they teach you certain things about their lifestyle. Even in the city, you can form connections and network with people. I was able to make some good friends that I'll have for the rest of my life. As I thought at the start of this trip, I thought, "I want to be wow'ed, and I want to experience something that I never have before," and Japan offered that.

AIC: What is your impression of Asahikawa?

Gabriel: I think Asahikawa is very open, and what I mean by “open” is the space around me. I feel like when I go on my bike, and when I go on the roads, and when I go around, I just have so much space to myself. The downtown is cool because you can see a lot of buildings, but if I go on my bike and go out 10 minutes, it’s just countryside, which is such a unique thing that not a lot of other places have. I feel like I can be more open here, because I feel like people don’t expect a foreigner around here as much as let’s say, Sapporo, Tokyo, and other main-stream areas. I feel like people are more willing to speak to me and acknowledge me. I like the rivers as well. There are a lot of forested areas by the Ishikari River. There’s a really cool park where you have a great view of the river. One of the most unique things about being here as well is that even if I’m downtown, I can look all the way down Kaimono Koen and see the mountains. That’s one of the most beautiful things. It makes me feel so open. Asahikawa’s a great place. It’s the best of both worlds.



I like how we’re near a lot of mountains as well. It gives me a lot of options to go hiking and traveling with my bike. A lot of places you might have to catch a train to go somewhere, but here I can just bike in any direction because we’re in the middle. I can just look at places around me and it’s biking distance for a weekend. Location-wise it’s great. It has an airport for if you want to fly somewhere, and it has a healthy amount of people so you don’t feel secluded.

AIC: You do a great job of selling Asahikawa! You should consider doing PR for the city (laughs). How does living in Japan compare to Australia in terms of culture?

Gabriel: The biggest thing would be that Australia is very lax. There are no “rules” that people universally follow. Here it’s very specific to a T, like, “Put your shoes here,” or “you have to say these specific phrases when you go to work.” You don’t have to do any of that in Australia. People don’t mind swearing, and you don’t have to watch your words in Australia if you’re talking to your mates. Here, even if I’m talking to my friend or a coworker, I really have to watch what I say. It’s fine, but it’s just very different than what I’m used to. I don’t think Australia has any of that. You call teachers Mr. or Ms., but it’s not like you’re going to shake the world if you don’t address your teacher as “teacher.” I feel like you can get away with a lot more in Australia than you could in Japan if you make a little error or don’t follow a specific rule.

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AIC: How do you like Japanese food?

Gabriel: It's delicious. I need to try more of the seafood here. I know Hokkaido is good with seafood, so I need to talk to locals and get recommendations for where to go. Seeing the chefs at work, totally wows me with how they make some of their dishes. I had this thing called "Jiro Ramen" in Saitama in a place called Mashi Mashi. They give you a mountain of *moyashi* and *abura*, and all the ramen is at the bottom of the bowl. I've never had something like that. When people think of ramen, they think of your average bowl. They give you the pork here, and this there—it's very standard. This one's a whole mountain. I love the authentic style. It's not just another standard bowl of ramen. I need to try and find those types of shops here. I like how you can talk to people and they give you their own interpretation of what their favorite restaurants are and where you should go. My coworker would tell me that these certain restaurants for ramen in Asahikawa are really good, and these certain restaurants in Sapporo are really good. Now there's a network of places I can go to. The restaurants here are just fantastic. You really can't go wrong with the service or the quality of the food. Even the 100 yen *sushi* restaurants like Hamazushi or Kappazushi are just chill. Bang for your buck. Then you have wagyu as well if you want something a little fancier. I like the fruits here, but they're too expensive in my opinion. I've had a much greater appreciation for rice ever since I got here. It's just a natural staple for me now. If I go to another country, I would want rice with my meal. It has really influenced me and my eating habits.

AIC: Can you tell me a little bit about food in Australia?

Gabriel: Meat pies are a big one. There's a sport we have called footy, which is Australian Football. It's very traditional to have a meat pie or a sausage roll at a game if you're watching it live. I think we're really known for our sweets as well. Do you know Lamingtons? Lamingtons are a big thing. We've got Tim Tams, fairy floss, if you know what that is. It's pretty much cotton candy. We also have fairy bread. As a kid I always had it. It's so freaking good. Here's a picture.



AIC: Is this bread with sprinkles on it? (laughs)

Gabriel: Yeah, so the sprinkles are called hundreds and thousands. It's very Australian. Chicken Parmy is very popular as well. My mate makes a really good one. There's also Vegemite. It's very Australian, but it's a big hit or miss. Barbeque in general is a very culturally Australian thing. I think those are the big ones. When I mentioned to you before that we had a lot of cultures, I think the biggest influence that these cultures have is their food. A lot of the food I've enjoyed is where I've gone out with my mates to one of these low-key restaurants. It may technically be from other places, but they're doing it in our country and they're showing us how it is. For me, that's Australian food as well. We have a very diverse range of food. But, I think the main Australian foods are what I mentioned before, like meat pies, sweets like lamingtons, and things like that.

AIC: So, what do you like to do in your free time?

Gabriel: I like to play videogames, I like to go to the gym, and I like to work on my personal goals as well, which would be studying Japanese, writing in my journal, and sorting my life out. I want to reach benchmarks that I want to achieve by certain times. I found that working on it little by little every day is much more important than solely working on one thing and then solely working on the next thing. I just want to take in everything I can at my own pace when I'm motivated. Right now, I'm studying Japanese, but a friend of mine actually recommended a videogame to me called Final Fantasy IX. It really influenced him, so I've been playing that by myself a lot to try and understand his perspective and why it's special to him. The little things that I do will help bring me closer to the people that are important to me. If my brother told me that he loves Dr. Who, I'd watch a season of Dr. Who because I want to see why it's interesting to him and see if it can pull me in too. I've learned to cherish people. It's one of the most important things that I've done. When you travel, you meet people and you leave as soon as you get to know them. When you travel to more and more places, you kind of lose that connection. I want to cherish these friendships that I make, and I feel like doing that is at least trying to make an effort to connect with them more. A lot of my lifestyle now is understanding connections with people and seeing how I can spread love to people. I think that doing that by little every single day is good for your mind.

AIC: That's a really cool perspective. I think it's really hard, but also important to cherish the friends you make when you travel. How long do you plan on being in Asahikawa?

Gabriel: (laughs) For like, three more weeks. My visa is running out, so it's a bit of a unique issue, but I need to go back to Tokyo at the start of August. My visa will expire and I need to apply for an extension.



AIC: Is there anything you want to do before you leave?

Gabriel: My friend was telling me about the series of mountains that has Asahidake, Furanodake, and things like that. I want to do all of them. I want to go for a few days and hike through all of them and see what it's like. That is probably my number one goal to do before I leave. Other than that, I want to try the ramen restaurants. It sounds weird and I can't explain it, but there's this hill with this tall building. It's just on the corner of the hill. I see it all the time when I'm biking around. My goal is to go to the top of that hill and watch the sunset. I don't really set goals for myself in advance, I kind of just let the wind take me. If people say I should do this, or if I get inspired to do something all of the sudden, I just put that in my goals. I don't come here expecting to do all this stuff. I'm a bit of a perfectionist, where I want to make sure I've checked over everything 100%. But when you're traveling, you will go through so many detours, it's ridiculous. So, what my friend did, is he looked at the maps, and said, "These places are the reasons why I want to come here, and I'm going to map it out simply, and on the way we're going to make our own pins as well." We did that in Shikoku for example. We didn't have that much planned, but we saw 88 temples, and we met a bunch of people that told us to do this and that. We saw places I'll remember for the rest of my life, and that wasn't through planning. That's one of the big things I learned from that trip. Just go with the wind. Asahikawa has been a really good spot because it's given me a whole new bunch of things to see.

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AIC: Do you miss anything about life back in Australia?
Gabriel: My family. Family is pretty much the one and only. I like the lifestyle there, because as I said it was very lax, and I had some friends that I made. I formed a community there. When you go from place to place, you form a community, so you have your local shopping center, your local gym, and your workplace. Your life revolves around that bubble, but then when you go to a new place, you have a new bubble. Australia had a really comfortable bubble, because it was where I was born and raised, and that was all I knew. So I really miss the local park where I used to play soccer at, I miss seeing friends in the area, and I miss catching the train and traveling the usual routes. The little things that make you feel like you're at home are what I miss a lot. Those are the big things I miss, but of course, family is my number one.



AIC: That's all I have! Thank you so much!
Gabriel: You're welcome.

★ *Movies ~ August* ★

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 - 74 - 6411

URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Crayon Shin-chan: Shrouded in Mystery! The Flower of Tenkazu Academy (Japanese/Anime)
- In the Heights (English)
- Machi no Tom & Sawyer (Japanese)
- Jungle Cruise (English)
- Gundam Reconquista in G: The Legacy of Space (Japanese/Anime)
- Kamen Rider Saber + Zenkaiger Superhero Senki (Japanese)
- Belle (Japanese/Anime)
- Seobok (Korean)
- Tokyo Revengers (Japanese/PG12)
- The Crocodile Who Lived For 100 Days (Japanese/Anime)
- Restart (Japanese)
- Black Widow (English)
- Godzilla vs. Kong (English)
- The Seven Deadly Sins: Cursed by Light (Japanese/Anime)
- Sore Ike! Anpanman: Fuwa Fuwa Fuwari to Kumo no Kuni (Japanese/Anime)
- Peter Rabbit 2: The Runaway (English)
- The Door into Summer (Japanese)
- The Fable: A Contract Killer Who Doesn't Kill (Japanese)
- Mobile Suit Gundam: Hathaway's Flash (Japanese/Anime)
- Rurouni Kenshin: The Beginning (Japanese)
- Rurouni Kenshin: The Final (Japanese)
- Detective Conan: The Scarlet Bullet (Japanese/Anime)

Coming Soon

- The God of Cinema (Japanese) 8/6
- Fast and Furious 9 (English) 8/6
- Gift of Fire (Japanese) 8/6
- My Hero Academia: World Heroes' Mission (Japanese/Anime) 8/6
- Yokai Daisenso: Guardians (Japanese) 8/6
- The Suicide Squad (English/R15+) 8/13
- PAW Patrol: the Movie (English/Anime) 8/20
- Last of the Wolves (Japanese) 8/20
- Kaguya-sama: Love is War the Final (Japanese) 8/20
- Last of the Wolves (Japanese) 8/20
- Butchers (English/R15+) 8/27
- Ashfall (Korean) 8/27
- Earwig and the Witch (Japanese/Anime) 8/27
- The Method of Repulsing the Dove (Japanese) 8/27
- Ryoma! the Prince of Tennis (Japanese/Anime) 9/3
- The Deer King: The Promised Journey with Yuna (Japanese/Anime) 9/10
- Okaasan to Issho: Escape from the Strange World (Japanese) 9/10

Movie schedules change often. Please call the theater for confirmation and details.

★ Movies ~ August ★

*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- In the Heights (English)
- Crayon Shin-chan: Shrouded in Mystery! The Flower of Tenkazu Academy (Japanese/Anime)
- Jungle Cruise (English 4DX, Japanese 2D)
- The Fast and Furious (English 4DX)
- Kamen Rider Saber + Zenkaiger Superhero Senki (Japanese)
- Inubu (Japanese)
- Belle (Japanese/Anime)
- Honest Thief (English)
- Tokyo Revengers (Japanese/PG12)
- Honey Lemon Soda (Japanese)
- Restart (Japanese)
- Black Widow (English 4DX)
- Godzilla vs. Kong (English, Japanese 4DX)
- Sore Ike! Anpanman: Fuwa Fuwa Fuwari to Kumo no Kuni (Japanese/Anime)
- The Fable: A Contract Killer Who Doesn't Kill (Japanese)
- Hinomaru Soul~The Heroes Behind the Scenes~ (Japanese)
- Mobile Suit Gundam: Hathaway's Flash (Japanese/Anime)
- Rurouni Kenshin: The Beginning (Japanese 4DX)
- Demon Slayer: Mugen Train (Japanese/PG12/Anime)

Coming Soon

- Fast and Furious 9 (English) 8/6
- The God of Cinema (Japanese) 8/6
- My Hero Academia: World Heroes' Mission (Japanese/Anime) 8/6
- Free Guy (English) 8/13
- Butt Detective: Secret of Sufure Island and Survive! In the Deep Sea (Japanese/Anime) 8/13
- The Suicide Squad (English/R15+) 8/13
- Last of the Wolves (Japanese/R15+) 8/20
- Earwig and the Witch (Japanese/Anime) 8/27
- The Method of Repulsing the Dove (Japanese) 8/27
- Shang-Chi and the Legend of the Ten Rings (English) 9/3
- Free! the Final Stroke Pt1 (Japanese/Anime) 9/17
- First Gentleman (Japanese) 9/23
- Minamata (English) 9/23

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / 0166 – 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

Now Showing

- Crayon Shin-chan: Shrouded in Mystery! The Flower of Tenkazu Academy (Japanese/Anime)
- Fate/Grand Order Final Singularity-Grand Temple of Time: Solomon (Japanese/Anime)
- In the Heights (English)
- Jungle Cruise (English)
- Kamen Rider Saber + Zenkaiger Superhero Senki (Japanese)
- Amazing Grace (English) ~8/5
- Belle (Japanese/Anime)
- Tokyo Revengers (Japanese/PG12)
- Black Widow (English)
- Godzilla vs. Kong (English)
- The Fable: A Contract Killer Who Doesn't Kill (Japanese)
- Character (Japanese)
- Rurouni Kenshin: The Beginning (Japanese)
- Detective Conan: The Scarlet Bullet (Japanese/Anime)

Coming Soon

- The God of Cinema (Japanese) 8/6
- Fast and Furious 9 (English) 8/6
- Yokai Daisenso: Guardians (Japanese) 8/6
- Free Guy (English) 8/13
- The Suicide Squad (English/R15+) 8/13
- Last of the Wolves (Japanese) 8/20
- Kaguya-sama: Love is War the Final (Japanese) 8/20
- Earwig and the Witch (Japanese/Anime) 8/27
- The Method of Repulsing the Dove (Japanese) 8/27

Movie schedules change often. Please call the theater for confirmation and details.

EGUCHI Hisashi illustration exhibit [Kanojo]

This compilation of images features realistic depictions of young, modern women from EGUCHI's 40-year career in illustration. EGUCHI Hisashi started off as a cartoonist who wrote light-hearted comedies, such as "Stop!! Hibari-kun!" and "Susume! Pirates!" for Weekly Shonen Jump. However, it was the cute, cool, and stylish women he drew that gained the most popularity. From the 90s onward, he put his focus on drawing pictures of modern women. EGUCHI is able to skillfully capture youth culture and tell a story in just one picture. Enter the world of EGUCHI Hisashi and look at over 400 illustrations created over the course of 40 years that follow the never-ending pursuit of capturing female beauty.

Date: Now - 9/5 (Sunday)

Time: 9:30-17:00 (Last entry is at 16:30)

Location: Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)

Admission: General ¥1,200 (¥1,000), High School and University Students ¥700 (¥500), Junior High School Students ¥400 (¥300).

Notes: Elementary school students and below are free with an accompanying guardian. Prices in parenthesis are for tickets sold in advance or for groups of 10 or more.



Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

FUN FRIDAYS

Dates: August 13th & 27th, September 10th & 24th, October 8th & 22nd

Times: 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month
6:30pm-8:30pm ~Night~ 2nd Friday of the month

Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

For further information or to register, please contact AIC.

FREE Wi Fi

The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center .

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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****The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.****