

# 旭川 ASAHIKAWA Info

April 2019 VOL. 269

Published by AIC

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## Hokkaido News Top 5



April 2019  
Compiled by AIC

### February 22

To commemorate the 100-year anniversary of people in Hokkaido immigrating to Brazil, local residents in Abira Town came up with the idea of sending snowmen to Sao Paulo, Brazil, to express their gratitude for donations and support following an earthquake that struck last September. The snowmen will be transported in a refrigerated container from Tomakomai Port in Hokkaido in early April, reaching its destination in about a month.

### March 2

The Hokkaido Government issued a PM2.5 smog alert for Kitami City, Asahikawa City, and Kushiro City. PM2.5 fine particles are believed to cause vascular inflammation and other symptoms. An alert is issued if PM2.5 levels of 70 micrograms per cubic meter or more are recorded. At 9:00pm, the recorded PM2.5 levels were as listed: Kitami City with 132 micrograms, Asahikawa City with 114 micrograms, and Kushiro City with 91 micrograms.

### March 13

Three years since its launch, the Hokkaido Shinkansen, which runs between Shin-Aomori and Shin-Hakodate-Hokuto stations, is struggling with low occupancy rates. JR Hokkaido President Osamu SHIMADA announced at a press conference that an average of 4,700 passengers use the line, 300 lower than the previous year with only a 24% occupancy rate.

### March 15

Lupicia, a manufacturer, wholesaler and retailer of tea and tea accessories, has announced the opening of its latest commercial complex. The main building will be a newly constructed local craft beer brewery near the Niseko ski resorts, and it is sure to be a tourist attraction. Construction will begin in April, and is scheduled to be completed by 2025.

### March 19

All eight prefectural child welfare centers in Hokkaido and the Hokkaido Prefectural Police have decided to share information concerning child abuse starting sometime in 2019. Serious cases of abuse, such as those containing major injuries, are generally the only cases reported to the police. The police is hoping that the sharing of information will lead to more early detections. The Sapporo City Child Welfare Center, however, has decided not to participate in the information sharing.



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#### For further information

#### or to register for events contact:

Asahikawa International Committee  
(SUGANO Ayumi, Daniel LIZARRAGA, or  
SAITO Emmy)

#### Location:

International/City Affairs Division, Tourism,  
Sports and International/City Affairs Dept.

#### Address:

Asahikawa International Center Feeeal  
Asahikawa 7F, 1-jo-dori 8- chome,  
Asahikawa 070-0031

**Tel:** (0166) 25-7491

**Fax:** (0166) 23-4924

#### E-mail:

cir\_kokusai@city.asahikawa.hokkaido.jp

## Exploring Art and the Art Museum

## 探検!?美術館

Not only will you find pictures at this exhibition, but also peculiar figures like a growling cheetah and a chair that sprouted wings! After you've finished enjoying the art, head over to the craft corner and make some for your own! A great exhibition for children and adults alike.

**Date:** Now until 4/17 (Wednesday)

**Hours:** 9:30-17:00 (Last entry is at 16:30)

**Venue:** Hokkaido Asahikawa Museum of Art

**Admission:** General ¥510 (¥400), High school and university students ¥300 (¥250). Prices in parenthesis are for groups over ten or for tickets purchased in advance. Junior high school students, those above 65 years of age, and people with disabilities carrying an identification booklet can enter for free. High school students can enter for free on Saturdays.

**For Further Information Contact:** 0166-25-2577

**Notes:** Closed on Mondays



## Super Live Show in Asahikawa

## スーパーライブ笑 in 旭川

Famous comedians from all over Japan are performing together in Asahikawa for one super live show! This show will feature Hanako, Lotti, Knights, Instant Johnson, Blouson Chiemi with B, Nitche, HIRANO Nora, Sunshine Ikezaki, and more! Don't miss this chance to see your favorite comedians and get introduced to new ones!

**Date:** 4/7 (Sunday)

**Time:** Showing #1 Opens 13:00, Starts 13:30. Showing #2 Opens 16:30, Starts 17:00

**Venue:** Asahikawa Civic Culture Hall, Large Hall (Asahikawa 7-jo-dori 9-chome)

**Admission:** S Ticket ¥4,000, A Ticket ¥3,500. Reserved seating

**Ticket Office:** Lawson Ticket (L-code: 11483), Ticket Pia (P-code: 492-019), Asahikawa Civic Culture Hall Shop

**For Further Information Contact:** Sound Kikaku at (0166-76-9490) from 10:00-16:00, Mon-Fri.



## Asahikawa Broadcasting Choir 71st Regular Concert

## 旭川放送合唱団 第71回 定期演奏会

The Asahikawa Broadcasting Choir is a choir group made up of Asahikawa citizens in their 40s to their 80s. Founded by NHK after WWII in 1945, they mainly performed over radio broadcasts. The group later branched out from NHK and started to do regular performances as an independent unit. Now, they bring you their 71st Regular Concert!

**Date:** 4/21 (Sunday)

**Time:** Opens 14:00, Starts 14:30

**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

**Admission:** General ¥1,000, Junior high school students and under are free

**Ticket Office:** Asahikawa Civic Culture Hall Shop, Asahikawa Taisetsu Crystal Hall Museum Shop

**For Further Information Contact:** Oikawa at 0166-66-1786 or Sato at 0166-53-7447



## ~ Spring Ballet Concert ~ Cinderella

## ~春のバレエコンサート~ シンデレラ

Part one of this performance will feature an original story for children. Part 2 will feature an original ballet suite by HISAMITSU Takao and will include many other famous pieces of music, and Part 3 will showcase the well-known classic, Cinderella! The story has been condensed to feature the most iconic parts of the tale. If you have any children interested in ballet, this is also a great chance to introduce them to it!

**Date:** 4/21 (Sunday)

**Time:** Opens 16:00, Starts 16:30

**Venue:** Asahikawa Civic Culture Hall, Large Hall (Asahikawa 7-jo-dori 9-chome)

**Admission:** General ¥1,000, Tickets are also available for sale the day of the concert

**For Further Information Contact:** Sumi Ballet Studio at 090-6448-1570



## Alfons Mucha's Women

ミュシャ展 運命の女たち

Alfons Mucha was a Czech-born artist active in the late 19th century through the beginning of the 20th century, famous as a representative of the Art Nouveau period. He gained notoriety in Paris after designing a poster for the Theatre de la Renaissance's play "Gismonda", depicting French actress Sarah Bernhardt. His illustrations of women became some of the best-known images in the period, and continue to fascinate the senses of people today.

**Date:** 4/27 (Saturday) to 6/23 (Sunday)

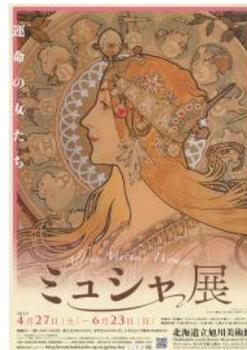
**Time:** 9:30-17:00 (Last entry is at 16:30)

**Venue:** Hokkaido Asahikawa Museum of Art

**Admission:** General ¥1,200 (¥1,000), High school and university students ¥700 (¥500), Junior high school students ¥400 (¥300), Elementary school students and under are free with accompanying adult. Prices in parenthesis are for groups over ten or for tickets purchased in advance

**For Further Information Contact:** 0166-25-2577

**Notes:** Please contact the museum for questions concerning repeat visitor discounts, "Museum's Linking System" discounts, and other special offers



## Treasure Box Asahikawa Youth Orchestra 52nd Regular Concert

音楽たまたま箱 旭川市青少年吹奏楽団 第52回定期演奏会

With such a wide variety of music being performed, you will definitely find something you love! Hear a selection of music from kids anime, famous movies, classic melodies, latin music, and more! Attend this concert to discover the treasure trove of music in store!

**Date:** 4/28 (Sunday)

**Time:** Opens 13:30, Starts 14:00

**Venue:** Asahikawa Civic Culture Hall, Large Hall (Asahikawa 7-jo-dori 9-chome)

**Admission:** General ¥800, High school students and under ¥500. Tickets are also available for sale the day of the concert

**Ticket Office:** Yamaha Music Retailing Store, Asahikawa Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Shop, Coach and Four, Fukido Toyooka Shop, Fukido Suehiro Shop, Fukido Minami 6-jo-dori Shop

**For Further Information Contact:** Hatakeyama at 090-6694-0050



## The Brioso Brass Spring Concert 2019

ザ ブリオソブラス スプリングコンサート 2019

The British style brass band, "The Brioso Brass", is holding their Spring Concert! Come hear "Champions Fanfare" by notable English concert and brass band composer, Phillip Sparke, "Pasadena" by Dutch composer Jacob de Haan, "Eine Kleine" by Japanese musician YONEZU Kenshi, and much more!

**Date:** 4/28 (Sunday)

**Time:** Opens 17:30, Starts 18:00

**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

**Admission:** General ¥500, Elementary school students and under are free

**Ticket Office:** Yamaha Music Retailing Store, Taisetsu Crystal Hall Museum Shop

**For Further Information Contact:** Kutsuzawa at 090-5982-6095 or e-mail at [info@briosobrass.com](mailto:info@briosobrass.com)



## 5th Thomas the Tank Engine Family Musical - Treasure on the Island of Sodor Vol. 2

5th きかんしゃトーマス ファミリーミュージカル ソドー島の宝物 Vol. 2

In just five years, over 300,000 people have seen this hit musical. This musical is *on track* to visit towns and cities across Japan, and the next stop happens to be Asahikawa! Come see all your favorite characters star in an original story. Catch the next show and join the fun!

**Date:** 5/4 (Saturday, Holiday)

**Time:** Part 1 Opens 11:00, Starts 11:30. Part 2 Opens 13:30, Starts 14:00

**Venue:** Asahikawa Civic Culture Hall, Large Hall (Asahikawa 7-jo-dori 9-chome)

**Admission:** ¥2,800 (Day of ¥3,000). Reserved seating

**Ticket Office:** Doshin Play Guide, Lawson Ticket (L-code: 12528), Ticket Pia (P-code: 492-118), Seven Eleven (Use the multi-purpose copy machine), Asahikawa Civic Culture Hall Shop, Taisetsu Crystal Hall Shop

**For Further Information Contact:** 011-272-8659, Mon-Fri from 10:00-17:00



EVENTS IN ASAHIKAWA FOR APRIL

# Explore Asahikawa!



COWORKING SPACE  
ASAHIKAWA 37

*In this edition we interviewed Mr. Kato, the owner of Asahikawa Coworking Space 37. Although not known to many, a community of people come here to work or have fun. What exactly is a coworking space and what can you do there? Read more about Asahikawa Coworking Space 37 and Mr. Kato's thoughts in the interview below!*

**AIC:** Can you tell me a little bit about Coworking Space Asahikawa 37?

**Mr. Kato:** People that work freelance often have difficulties working from home or from a cafe because they can't come up with new ideas. That's where the idea of a coworking space comes in. A coworking space is a multipurpose space that facilitates exchange among guests by giving them a communal space to do their work. People in similar industries can gather in the same location and consult each other, giving rise to new ideas. There are quite a few coworking spaces in Tokyo, but the concept is still not very well known in Asahikawa. There aren't very many people that work freelance in this city, so it can be hard to get customers sometimes. However, we do also have a large collection of board games that many people come to enjoy.

**AIC:** I see. So are coworking spaces popular in Japan?

**Mr. Kato:** One of the first and major places coworking became big was the UK. They became so popular, it is said that the market became an important business for real estate investment in the US. In Japan, the idea of a coworking space is having difficulty take root.



**Bring your friends and play some games!**

**AIC:** What do you think makes a "coworking space" special?

**Mr. Kato:** The part I appreciate the most is the way our customers are able to interact with each other. When you come here, you can join a group and have fun with people you've never met just like you would with your own friends, and everyone is very welcoming. Even if it's your first time, you'll be able to have fun and get along with the other customers here.



**With Wifi, a printer, free coffee, and free charging for your computer or phone, you have everything you need to stay focused!**

**AIC:** What do you like most about board games?

**Mr. Kato:** Board games are a great outlet for getting people that don't know each other well to interact and have fun. For example, sometimes foreign people come and play board games with us, like "Settlers of Catan". Even though we speak different languages, we're able to have fun with each other. Through games, we're able to have good conversation and deepen friendships. That's what I think is most interesting.



A spacious room with board games covering the entirety of the back wall

**AIC:** What kind of games can you play here?

**Mr. Kato:** All I can say is that we have a wide variety. You'll see just have to come see for yourself!! Some of the games we have are those that customers brought and left here. In total, we have over 200—maybe even 300 different types of games.

**AIC:** Wow, that's so many! What are some of the most popular games?

**Mr. Kato:** Some of the most popular games are "Terraforming Mars", "Settlers of Catan", of course, and "Splendor". There are quite a few other games that see some action, but the main thing to note is that the type of game that gets played depends on what the person wants to play. Do they want a game with simple rules? Do they want a game with a lot of action and excitement? If so, it's better not to bring out the more complicated and lengthy games. We keep that in mind when recommending games for people to play. Overall, we find that "Settlers of Catan" is a game that everyone enjoys.

**AIC:** Lastly, please give a message to our readers!

**Mr. Kato:** Board games still aren't very popular yet, and many people aren't aware of how to make use of this coworking space, so I would love for more people to come and see for themselves what our coworking space has to offer. You can come by yourself to work, or come with friends and play board games, card games, video games, and so on. We welcome anyone and everyone with open arms, and hope that if you are in Asahikawa you'll stop by for a visit! We look forward to seeing you!



Anyone can join a group to start making friends and having fun!

**We would like to thank Mr. Kato of Asahikawa Coworking Space 37 for granting us the opportunity for an interview. Thank you for reading and be sure to visit at:**

3-jo-dori 7-chome

Fourth Yonezawa Building 2F, Left-6

Hours: 7 days a week, 10:00-22:00

TEL: 0166-56-9648



# Hello Asahikawa!

**Name: Asia Quizon-Colquitt**  
**Home Country: United States**  
**Interviewed: March 17th, 2019**

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)!

**AIC:** What brings you to Japan?  
**Asia:** Well, five years ago we hosted a Japanese junior high school student that stayed with us for a week. After that, I decided I wanted to come to Japan, so I came to Asahikawa about four years ago. I stayed for two weeks and really liked it. After that, I thought "Ok, I'm going to try and go for the ten-month high school exchange," and here I am.

**AIC:** Where are you from originally?  
**Asia:** I was born in Kalamazoo, Michigan. I lived there for two years, but I don't remember that (laughs). Then we moved to Bloomington-Normal and that's where I've been ever since.

**AIC:** So, how does living in Japan compare to living in the US?  
**Asia:** In Japan, I definitely get a lot more stares than I would in the states just because everybody here looks the same. They don't really see that many foreigners. When I go out by the station I get a lot of stares. The food is definitely different. I like the food here a lot better than in America. I do miss good fried chicken, but... (laughs). And pizza. That's one thing I haven't really had here. I miss cheap five dollar pizza.

**AIC:** Me too! I miss pizza so much. Moving on, how are you enjoying staying with your host family?

**Asia:** I already knew my host family, because the girl who came and stayed with us originally is my host sister. When I came four years ago I stayed with them for two weeks. Two years ago, my host brother came to Illinois and he stayed with us for a week. We all know each other already so it was easy to get adjusted.

**AIC:** What do you like about Asahikawa?

**Asia:** I like the rivers and how you can see the mountains in the background because Illinois is completely flat. It's just corn fields and soybeans (laughs). It's a nice change of scenery. I really like that. I also like that there are more people here. Bloomington-Normal is kind of a small city. Somewhat rural. It's just a nice change of scenery.



**AIC:** What are your hobbies?

**Asia:** Right now, I'm on Kita High School's track team. I did track and cross country back in America, and I also played cello. I've been playing for eight years. I also play trombone, and I've been doing that for six years.

**AIC:** Cello AND trombone? Are you in both orchestra and band?

**Asia:** I did cello outside of school, and I do trombone through school, so I'm in band but not orchestra. So, I'm in jazz band and brass choir, but not marching band because it interferes with cross country. I've been in the junior zookeeper program since fifth grade. During the summer, I volunteer at the zoo and last year I was a "red tech", which means I take care of the goats and take care of the barn. I also make diets for the wallabies and wallaroos, birds of prey, the gibbons... a lot of animals.



**AIC:** That's so cool! You must be pretty busy with all those activities. Do you happen to like skiing or snowboarding?

**Asia:** I did go skiing because we had our ski trip through school, but I had never gone skiing before so I had to practice with my host family a few times. The first time was really bad. I fell a lot, but by the ski trip, I was able to keep up with my friends. I really want to try snowboarding.

**AIC:** Do you speak any other languages?

**Asia:** In eighth grade I started taking Spanish, and I took that until last year. When I go back to America, I'm going to continue with Spanish 4. It's not nearly as good as I would like it to be, and I can't speak very well at all. I've also forgotten a lot since I've been here. I would like to become fluent in it eventually.

**AIC:** How is your Japanese coming along?

**Asia:** It has definitely gotten better, and in December I took the JLPT N3 and I passed that. So yeah, I'm really happy about that. When I go to college I want to continue studying Japanese and pass the N1. That was the first step.



**AIC:** You passed N3 already? In high school? That's insane!

**Asia:** It was really hard. My score was... it was close (laughs).

**AIC:** Is there anything you miss about the U.S.?

**Asia:** One thing I miss about U.S. schools is that we change classes all the time. I don't like being in the same class for the whole year because you don't get to meet any other people. I also don't like how there aren't cafeterias, you have to bring a bento box with you every day, and everybody has to eat in the classroom. I like being able to go to lunch and sit with a bunch of people and see my other friends, too. None of my track team members are in my class. They are all in different classes and sometimes I want to sit with them, but it's alright because I have my own class friends too.

- AIC:** That's a huge step. Congratulations! Moving on to the next question, how long do you plan to be in Asahikawa?
- Asia:** For this exchange, I'll be here until the middle of June, and then I have to go back and finish high school. I really want to study abroad again in Japan. I don't know if it will be Asahikawa again, but I definitely want to come back. I want to come back and see my friends here.
- AIC:** Do you like Karaoke?
- Asia:** If I go with friends that I'm comfortable around, then yes, it's fun. If it's people I'm not so comfortable with, then it's.... not as fun. Especially when I try to sing a song in Japanese... it's rough sometimes (laughs).
- AIC:** I feel you. What do you like to sing?
- Asia:** I don't know... 2000s hits, like Kelly Clarkson and Avril Lavigne. I also like Fall Out Boy and Panic at the Disco.
- AIC:** Thank you so much for participating!
- Asia:** You're welcome!



## ★ Movies ~ April ★

\*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

\*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / 0166 - 74 - 6411

URL: [cinema.aeoncinema.com/wm/asahikawa](http://cinema.aeoncinema.com/wm/asahikawa) (Japanese)

### Now Showing

- Dumbo (English)
- Shonentachi (Japanese)
- Bumblebee (English)
- Prince of Legend (Japanese)
- L-DK: Two Lovers, Under One Roof (Japanese)
- You Shine in the Moonlit Night (Japanese)
- Captain Marvel (English)
- Kazoku no Recipes (Japanese)
- Roma (English/R15+)
- Ultraman R/B: Select! the Crystal of Bonds (Japanese)
- The Mule (English)
- Green Book (English)
- Doraemon: Nobita's Chronicle of the Moon (Japanese/Anime)
- Until I Meet September's Love (Japanese)
- Tonde Saitama (Japanese)
- Fortuna's Eye (Japanese)
- The Seven Conferences (Japanese)
- Masquerade Hotel (Japanese)
- Bohemian Rhapsody (English)

### Coming Soon

- Thomas & Friends: Big World! Big Adventures! The Movie (Japanese/Anime) 4/5
- Detective Conan: The Fist of Blue Sapphire (Japanese/Anime) 4/12
- Lover's Twisting Path (Japanese) 4/12
- Just Only Love (Japanese) 4/19
- Crayon Shin-chan: Honeymoon Hurricane~The Lost Hiroshi (Japanese/Anime) 4/19
- Shazam! (English) 4/19
- Avengers: Endgame (English) 4/26
- Birthday Wonderland (Japanese/Anime) 4/26
- Pokemon Detective Pikachu (English) 5/3
- Neko to Jiichan (Japanese) 5/13~5/23

Movie schedules change often. Please call the theater for confirmation and details.

# ★ Movies ~ April ★

\*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

\*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / 0166 – 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

**Directions:** Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

## Now Showing

- 「Fate/stay night [Heaven's Feel]」 II. lost butterfly (Japanese 4DX/Anime/PG12)
- Dumbo (Japanese)
- Bumblebee (Japanese 4DX3D, English 2D)
- Prince of Legend (Japanese)
- Pretty Cure Miracle Universe (Japanese/Anime)
- Captain Marvel (Japanese 4DX3D, English 2D) ~4/4
- You Shine in the Moonlit Night (Japanese)
- Eiga no Osomatsusan (Japanese/Anime)
- Doraemon: Nobita's Chronicle of the Moon (Japanese/Anime)
- Tonde Saitama (Japanese)
- Aquaman (English 2D)
- Masquerade Hotel (Japanese)
- Bohemian Rhapsody (English) ~4/4

## Coming Soon

- The Saga of Tanya the Evil (Japanese/Anime/PG12) 4/5
- The Guilty (English) 4/5
- Makuko (Japanese) 4/12
- Detective Conan: The Fist of Blue Sapphire (Japanese/Anime) 4/12
- King of Prism - Shiny Seven Stars I (Japanese/Anime) 4/13
- Crayon Shin-chan: Honeymoon Hurricane~The Lost Hiroshi (Japanese/Anime) 4/19
- Shazam! (English) 4/19
- Kingdom (Japanese) 4/19
- Avengers: Endgame (English) 4/26
- King of Prism - Shiny Seven Stars II (Japanese/Anime) 5/3
- Pokemon Detective Pikachu (English) 5/3
- Boku ni, Aitakatta (Japanese) 5/3

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / 0166 – 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

**Directions:** Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

## Now Showing

- Dumbo (English)
- Chord Geass: Fukkatsu no Lelouch (Japanese/Anime) ~4/18
- Psycho-Pass: Sinners of the System Case.1 (Japanese/Anime)~4/11
- Bumblebee (English)
- BlackKkKlansman(English)
- The Saga of Tanya the Evil (Japanese/Anime/PG12)
- Shimajiro and Ururu's Hero Island (Japanese/Anime)
- Spider-Man: Into the Spider-Verse (Japanese/Anime)
- Fortuna's Eye (Japanese)
- Tonde Saitama (Japanese)
- Captain Marvel (English)
- Doraemon: Nobita's Chronicle of the Moon (Japanese/Anime)
- City Hunter (Japanese/Anime)
- Boku no Kanojyo wa Mahotsukai (Japanese)
- The Seven Conferences (Japanese)
- Masquerade Hotel (Japanese)
- Bohemian Rhapsody (English)

## Coming Soon

- Psycho-Pass: Sinners of the System Case.2 (Japanese/Anime) 4/5~4/18
- Psycho-Pass: Sinners of the System Case.3 (Japanese/Anime) 4/12~4/25
- Halloween (English/R15+) 4/12
- Detective Conan: The Fist of Blue Sapphire (Japanese/Anime) 4/12
- Peace Maker Kurogane: Yumei (Japanese/Anime) 4/12~4/18
- Shazam! (English) 4/19
- Kingdom (Japanese) 4/19
- Crayon Shin-chan: Honeymoon Hurricane~The Lost Hiroshi (Japanese/Anime) 4/19
- Avengers: Endgame (English) 4/26
- Pokemon Detective Pikachu (English) 5/3
- Godzilla: King of the Monsters (English) 5/31

**Movie schedules change often. Please call the theater for confirmation and details.**

# Japanese Language Course

## 日本語教室

Are you new to Japanese and looking for a way to improve your language skills? The Asahikawa International Center will provide a Japanese Language course that meets every Sunday from June 6th to October 2nd, 2019, for a total of 10 lessons. You can take either the "Beginner" or "Intermediate" level Japanese class, and the class will alternate week by week. Come to the Asahikawa International Center and sign up today!

**Dates:** Every Sunday starting 6/2 until 10/13

**Time:** 10:30-12:00

**Location:** Asahikawa International Center, Feeeal 7F, 1-jo-dori 8-chome

**Fee:** 3,000 for 10 classes (Beginner or Intermediate)

**For Further Information Contact:** 0166-25-7491

# Foreign Language Course

## 外国語講座

In addition to Japanese, the Asahikawa International Center is holding courses for a variety of other languages! These classes are held in Japanese, so a strong level of Japanese is recommended for those that are interested in participating.

**Dates:**

Korean: Every Tuesday starting from 5/7 until 9/17

Russian: Every Wednesday starting from 5/8 until 9/18

Chinese: Every Thursday starting from 5/9 until 9/19

**Time:** 18:30-20:00

**Location:** Asahikawa International Center, Feeeal 7F, 1-jo-dori 8-chome

**Fee:** 14,000 for 20 classes

**For Further Information Contact:** 0166-25-7491

## FUN FRIDAYS

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

**Dates:** April 12th & 26th, May 10th & 24th, June 14th & 28th

**Times:** 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month  
6:30pm-8:30pm ~Night~ 2nd Friday of the month

**Location:** Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

**Charge:** ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

**Volunteer Guide:** Volunteers are registered to help translate and interpret.

**Event Volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties.

Why not become a volunteer and help plan these events?

**Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

**For further information or to register, please contact AIC.**



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center .

## Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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**\*\*The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.\*\***