

# 旭川 ASAHIKAWA Info

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## Hokkaido News Top 5



December 2017  
Compiled by AIC

### Oct. 25

The Itogumi Construction Co. Ltd., and Hokkaido University joint venture will embark on the development of a snowmelt system for roadways utilizing heat from drain pipes. An experiment will start in December at the university. Sewage pipes are kept at around 15 to 25 C° throughout the year and exist extensively throughout roadways, ideal for this type of recyclable energy. They are aiming to implement these in public roads in 3 years.

### Nov. 5

Yubari Town is aiming to be the leader of the production of medicine trees, particularly the variety used in Chinese medicine. Yubari hopes to have planted the largest area of Amur cork trees by the end of this fiscal year. The bark of these trees is used for intestinal drugs. The production of Chinese medicine depended heavily on imports and procuring a steady supply has been an issue recently.

### Nov. 9

The Biei Town Tourist Association has calculated the total number of foreign passengers that used the sightseeing bus called the "Biei View Bus" (pronounced "be you bus") from May to October. 19,143 foreign tourists from 43 different countries used the bus, which was 4,000 more than first estimated.

### Nov. 13

The Kitami Agricultural Export Promotion Council which consists of 6 groups such as Kitami City, JA Tokoro, and JA Kita-Mirai, began exporting onions to Russia this year again. This year, 24 tons of small onions (5, 6cm in diameter), which are in greater demand in Russia, were exported and shown to have healthy sales in the Russian market. Shortly after, an additional 48 tons of onions were ordered.

### Nov. 16

In response to the finding of the first avian flu infected dead swan in Shimane this season, the Hokkaido Government has commenced a once-a-week monitoring at stopovers of migrating birds. A manual was revised reflecting last year's incident in Shinizu Town. The revisions specify that the euthanization of affected birds must be taken place immediately, even during nighttime in midwinter.



### For further information or to register for events contact:

Asahikawa International Committee (SUGANO Ayumi, Daniel LIZARRAGA, or SAITO Emmy)

### Location:

International/City Affairs Division, Regional Development Dept.

### Address:

Asahikawa International Center Feeeal Asahikawa 7F, 1-jo-dori 8-chome, Asahikawa 070-0031

Tel: (0166) 25-7491

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Special Thanks to KAWAI Tatsuo, Proofreader & Advisor

**82<sup>nd</sup> Annual Exhibition of Kogire by HAMADA Chizuko****第82回企画展 「古裂(こぎれ)あわせ～浜田智津子お細工物作品展」**

Come see this exhibition of beautiful pieces of art made from antique silk damasks and brocades, called “kogire”. Hundreds of year-old clothes are cut and reshaped to make art once again! Explore the connection between past and present in art in this breathtaking exhibition!

**Date:** Now to 12/17 (Sunday)

**Time:** 9:00-17:00 (Last entrance is at 16:30)

**Venue:** Asahikawa Museum (Asahikawa Taisetsu Crystal Hall, Kagura 3-jo 7-chome)

**Admission:** Adult ¥300, High School Student ¥200 (Junior High School students and below are free)

**For Further Information Contact:** 0166-69-200

**Premium Collection****プレミアム・コレクション**

The Hokkaido Asahikawa Museum of art opened in 1982 in Asahikawa, the hub of northern Hokkaido. Over the past 35 years, the museum has amassed a collection of 686 individual pieces, and from that, select works have chosen to be displayed at this “Premium Collection”. Wood-carved pieces are the backbone of this collection. You will also be able to hear a gallery talk from a local artist born in Asahikawa. Explore the appeal of these beautiful pieces!

**Date:** Now to 1/14 (Sunday)

**Time:** 9:30-17:00 (No entrance permitted past 16:30)

**Venue:** Hokkaido Asahikawa Museum of Art

**Admission:** General Admission ¥510, High School Student ¥300 (Junior High School students and below are free)

**For Further Information Contact:** 0166-25-2577

**Gospel Concert 2017****ゴスペルコンサート2017**

**Description:** The Asahikawa Gospel Group “Soul Expression” leaves us with this message of positivity: “In our everyday lives we sometimes come across a sudden feeling of uneasiness. War, poverty, divisiveness, discrimination, bullying... the list goes on. We will step forward singing that everything will be okay. We will sing passionately knowing that things will turn out alright.” The well-known gospel group “The Soulantics” will be making an appearance as well!

**Date:** 12/3 (Sunday)

**Time:** Opens 14:30, Starts 15:00

**Venue:** Asahikawa Civic Culture Hall, Large Hall (7-jo 9-chome)

**Admission:** Adult, Purchase in advance ¥2,500, Adult, day of ¥3,000, Elementary School students and below ¥1,000

**Ticket Office:** Coach and Four, Asahikawa Civic Culture Hall, Asahikawa Taisetsu Crystal Hall Ticket Shop

**For Further Information Contact:** The Soul Expression office: 080-5725-0474

**Swing Jazz Orchestra A ♪ Regular Concert****スウィングジャズオーケストラ・アフラッツ**

The A-flats started their career as a youth brass band 1975. In 1984, they won the 8<sup>th</sup> annual City of Asahikawa “Japanese Rowan Cultural Award.” They have performed at various welcome parties and cultural exchange events for guests from Russia, the U.S., and Korea. Most recently, they performed for the Bloomington-Normal delegation for the 55<sup>th</sup> Anniversary of the sister city relationship with Asahikawa. Enjoy lively music with this group of veteran performers!

**Date:** 12/3 (Sunday)

**Time:** Opens 17:30, Starts 18:00

**Venue:** Asahikawa Public Hall (Inside Tokiwa Park)

**Admission:** Purchase in advance ¥1,800, Day of ¥2,000

**Ticket Office:** Yamaha Music Retailing, Gyokkodo, Coach and Four, Fukido Book Store in Toyooka, Fukido Book Store in Suehiro, Fukido Book Store on South 6-jo, Asahikawa Civic Culture Hall Store, and at Lawson by ticket using L code: 117833.

**For Further Information Contact:** 0166-23-5048



## Kita-saito Choir Group "Shougakusha" ~Christmas Concert~ 北彩都合唱団「唱学舎」クリスマスコンサート

The Kita-saito Choir group is made up of people in the community! They sing a wide variety of songs, and at this concert they will be singing old Japanese classics like "Sarai" by YUZO Kayama, the theme for the Sapporo Olympics "Ballad of Rainbow and Snow," "Kawa no nagare no you ni" by MISORA Hibari, and more!

**Date:** 12/10 (Sunday)

**Time:** Starts 14:00

**Venue:** Kagura Community Center, Kirarin Music Hall (Kagura 3-jo 6-chome)

**Admission:** Free

**Ticket Office:** Kagura Community Center

**For Further Information Contact:** Although there is no fee for attending the concert, the seating is limited to 100 people so you must reserve a spot in advance. To sign up, you can visit the Kagura Community center or contact 0166-61-6194.



## KIYOZUKA Shinya Piano Recital 2017 清塚信也ピアノリサイタル2017

KIYOZUKA Shinya has been playing the piano since the age of five, undergoing special training for the musically gifted. He won first place in many national piano competitions ever since he was in junior high school. His 2016 Album "KIYOZUKA" reached #1 on Billboard Japan's classical music division. For this concert, he will be playing Chopin's "Polonaise in A-flat major," "Baby, God Bless You," and "Gershwin Medley," arranged by himself.

**Date:** 12/21 (Thursday).

**Time:** Opens 18:30, Starts 19:00

**Venue:** Asahikawa Taisetsu Crystal Hall (Kagura 3-jo 7-chome)

**Admission:** Purchase in advance ¥4,800, Day of ¥5,300

**Ticket Office:** Taisetsu Crystal Hall Store, Asahikawa Civic Culture Hall Store, Gyokkodo, Coach and Four, and Yamaha Music Retailing

**For Further Information Contact:** 0166-69-2000



## Hokkaido Asahikawa Agriculture High School Wind Ensemble 10<sup>th</sup> Regular Concert 北海道旭川農業高等学校吹奏楽部第10回定期演奏会

**Description:** The Hokkaido Asahikawa Agriculture High School is putting on a Christmas concert on the 24th! Some of the songs in their program include "The Miraculous Night of Pedro" and "The Mickey Mouse March." This year, there will even be a raffle with a wide variety of prizes provided by the Agriculture High School.

**Date:** 12/24 (Sunday)

**Time:** Opens 13:00, Starts 13:30

**Venue:** Asahikawa Civic Culture Hall, Large Hall (7-jo 9-chome)

**Admission:** Regular/Student ¥500, Pre-school and below is free

**Ticket Office:** Yamaha Music Retailing Store, Asahikawa Taisetsu Crystal Hall Museum Shop, Asahikawa Civic Culture Hall Store, Coach and Four

**For Further Information Contact:** 0166-48-2887



## "Journey through Europe" Wind Orchestra Concert 吹奏楽で行くヨーロッパ音楽の旅!

Be amazed as saxophonist and conductor SATO Junichi and conductor NAGAHORI Takuto take you on a trip to and through Europe with music! SATO Junichi has an extensive musical background and is the first in Japan to obtain a Doctorate of Music in Saxophone. This performance by Hokkaido University of Education's Wind Orchestra will *blow* you away!

**Date:** 12/28 (Thursday)

**Time:** Opens 17:30, Starts 18:00

**Venue:** Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 3-jo 7-chome)

**Admission:** Regular ¥2,000, Senior (65 and older) ¥1,500, Disabled Guest ¥1,500, Student (Junior High through University) ¥1,000, Pair of Students ¥1,800, Elementary school students and younger are free. These prices are for advanced reservations. Ticket prices will be ¥500 yen more if purchasing on the day of the concert.

**Ticket Office:** Kawai Asahikawa Shop, Gyokkodo, Yamaha Music Retailing Store, Potato Service Center, Asahikawa Civic Culture Hall, Asahikawa Taisetsu Crystal Hall.

**For Further Information Contact:** 0166-69-2000



EVENTS IN ASAHIKAWA FOR DECEMBER



# Explore Asahikawa!



*In this edition, we are interviewing Kuma-san, the owner and chef at BORO BORO. How did the manager of a butcher shop in Tokyo come to own a Mexican restaurant in Hokkaido? Read more about BORO BORO and Kuma-san's thoughts below!*

**AIC:** Are you from Asahikawa?

**Kuma-san:** Nope, I was born in the town of Naie in Sorachi district. In my teens, I moved to Tokyo and lived there for about 30 years, and I came to Asahikawa about 10 years ago.

**AIC:** Did you set your sights on working as a chef from the time you were young?

**Kuma-san:** No, I did a lot of different things when I was young. In the midst of doing all of those things, I became the manager of a butcher shop and temporarily settled on doing that. In my 30s I wanted to learn how to cook professionally and that's when I set my sights on becoming a chef.



**AIC:** What made you want to become a chef?

**Kuma-san:** What made me want to be a chef? Well, at the butcher shop I did a lot of meat delivery to restaurants. When doing that, there would be a lot of times where I would get to step into the kitchen and see what regular people wouldn't get to see. You got to see the workplace and what type of ingredients they would use. After watching them in the kitchen, I had the realization that I really liked cooking, and from then on I worked hard to become a chef.

**AIC:** Why did you decide to learn how to cook Mexican cuisine?

**Kuma-san:** Why I learned how to cook Mexican cuisine was actually by chance. A complete coincidence. When I decided that I wanted to become a chef, I quit my job at the butcher shop and almost immediately met someone who specialized in Mexican food. That person said to me "Starting tomorrow you're going to work at my place!" and I thought "Seriously? Sounds good to me!" (laughs). I had pretty good luck from there on out. After that, I cooked Mexican cuisine for about 10 years. I also cooked some Chinese cuisine, Italian, and Japanese cuisine as well. I've been cooking for about 25 years now.



**AIC:** When did you decide to open up your own shop?

**Kuma-san:** Well, I had been thinking about opening my own shop for a long time. I had an acquaintance that owned a shop on the second floor of a building, so he told me, "Hey Kuma-san, there a space open on the 1<sup>st</sup> floor. Why don't you set up shop?" So I said, "Well, why not!" That was about 3 years ago.

**AIC:** How did you decide on the name “BORO BORO”?

**Kuma-san:** Why? Because my life is “boro boro” (Japanese for “worn out”, “tattered”)! But in reality, the first restaurant I was at where I learned how to cook Mexican food was called “Boro”. That store was in Yuraku Town in Tokyo, and they really took care of me. When I decided to open up my own store, I gave them a call and said, “Do you mind if I inherit the “Boro” name?” They replied, “Of course!” Since it was the second store, I decided to line the two “Boro’s” up and call it “BORO BORO.” My life was hard growing up, so I figured the name fit perfectly. The name “Boro” is derived from the Japanese word “horobashi”, which means “covered wagon” or “prairie schooner” and it represents the “Cowboy style” that the restaurant I was working at was going for.



**AIC:** Have you had any difficulties setting up your own store?

**Kuma-san:** Definitely the money. Making enough money is the hardest. When I first came to Asahikawa, I barely had enough money, I had no connections, I had no friends, and it was very tough. Researching how to get more people to come in to “BORO BORO” was the main concern. Even after the initial struggle, it’s not like everything has been smooth sailing for “BORO BORO”. It is still very hard, but despite that, I’ve still been doing this all by myself. It’ll work out somehow!

**AIC:** Have you ever been to a foreign country?

**Kuma-san:** Hmm, I haven’t been... wait, I have! Just once, but I’ve been to Taiwan. But Taiwan doesn’t feel like a “foreign country” to me. So, when I was leaving Narita Airport to go to Taiwan, I only had 3,300¥. I was planning to go there for 10 days. When I came back, I had 2,800¥ leftover. I only ended up using 500¥! (laughs). I was there for 10 days.



**AIC:** Were you okay?

**Kuma-san:** I actually had a friend who was living there and he showed me around, took me out to eat, and did everything for me. So if you ask me what I used that 500¥ on, well, I got bored of Taiwanese food and went to a McDonald’s. (laughs). I had Taiwanese food every day. That’ll make you want to eat something different, right? That 500 yen was the largest amount of money I’ve spent in a foreign country! (laughs)

**AIC:** If you had the chance to travel overseas again, where would you want to go?

**Kuma-san:** Hmm, if it’s right now, I would want to go to the islands in the South Pacific! Somewhere like New Caledonia. Well, I’d like to go to New Zealand, too. I heard that it’s very similar to Hokkaido. In terms of cuisine and food, definitely Spain. They have this new food trend called “La Nueva Cocina” that I want to try. Yeah, that’s it for now.

**AIC:** Lastly, please give a message for our readers!

**Kuma-san:** Thank you for going out of your way to come stay in Japan! Even though you came to *Japan* (laughs), if you ever feel like eating Mexican food, don’t hesitate to drop by!



**We would like to thank Kuma-san, the owner of BORO BORO for granting us the opportunity to interview him. Photos are used with permission from BORO BORO. Please check online for information concerning location and hours. Thank you for reading!**



# Kawai's Pro Tips

By KAWAI Tatsuo

## On the use of words like “policeman, chairman, salesman, and actress”:

One day, an announcer on TV in Japan introduced one of the Japan's J-League (Japan's professional soccer league) higher-ups as a “chairman.” According to the Randomhouse Webster appendix, “policeman, chairman, and salesman are discrimination-inducing words.” The correct terms are “Police officer,” “chair,” and “salesperson.” The former group of words imply that the position is held by a male while the latter group gives a sense of gender neutrality. Recently, the same has been said to be true for the word “actress.” “Actress” is derived from the word “actor” (which in the past has been broadly used to describe both male and females) and some have taken it to mean that actresses can only play female roles. While the word “actress” is still used when presenting awards like at the Oscars, it is still common to use the word “actor” to describe both genders. “Actress” fits in the same category as obsolete terms like “male nurse,” “lady doctor,” and “authoress” where one gender had the most representation in a particular field.

## The importance of correct pronunciation:

Most Japanese people know about the unique marsupials which live in Tasmania, Australia and it is a popular destination for tourists. One Japanese tourist went to a tourism office in Sydney and said, “I'd like to go to 'Tasumania'”. The staff said, “Sorry. 'Tasumania' is not in Australia.” Many Japanese people might make a mistake with the pronunciation of this word, and it might even be more accurate to write it as 'Tazumeinia' in Japanese. Geography teachers and world-map publishers in Japan should be careful to include the correct pronunciation of the place, island, or nation. Katakana English can cause unexpected miscommunications in English so it is best to be careful when pronouncing these words. For native English speakers, the reverse can be true as well. If you pronounce a word with your native English pronunciation, it might be difficult for Japanese people to understand the meaning. If you try your best to turn the word into “Katakana English,” it can sometimes be easier to get the meaning across.



**The Tasmanian Devil of Tasmania, Australia**

## Hello Asahikawa!

**Name: Dallas Reece Arita****Home Country: U.S.A****Interviewed: November 16th, By AIC**

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at [cir\\_kokusai@city.asahikawa.hokkaido.jp](mailto:cir_kokusai@city.asahikawa.hokkaido.jp)!



**AIC:** So Dallas, what brings you to Japan?  
**Dallas:** Well, I originally came here for a new career, but now I'm living here because of my family.

**AIC:** Where are you from originally?  
**Dallas:** I'm from Tuscon, Arizona!

**AIC:** What do you like about Japan?  
**Dallas:** I think there's a really nice feeling of community even though it's pretty hard to speak with people. Especially having a young child. There are a lot of people who make us feel so welcome. There are even people who will hold him when we're in a restaurant, or just come together to make us feel really welcome.



**AIC:** How does living in Tuscon compare to living in Asahikawa?  
**Dallas:** Well, in Tuscon I'm a big fish in a little pond so I have a ton of friends, and I had a ton of things to do. I was an event planner, so I was always having fun and going to parties. And here, I'm living a much simpler life, which isn't a bad thing. It lets me appreciate things that people my age would not have the opportunity to do back home. I get to really focus on my family, and a lot of it has been learning new skills so I can be more independent. I learned to do so many things here that I normally wouldn't have set time aside to do.

**AIC:** Is there anything that you like about Asahikawa in particular?  
**Dallas:** Asahikawa seems to be a great place in the summer to get out and about. The parks here are incredible. Going to the mountains is amazing! I like that urban aspect but also just getting out into nature is wonderful.

**AIC:** What are your hobbies?  
**Dallas:** I love a lot of stuff. I love painting, making costumes, cooking, I love coming up with creative ways to entertain a toddler. Especially when it's snowy outside and you're in an apartment all day long. You have to switch things up and get innovative.

**AIC:** Are you into winter sports?  
**Dallas:** I went skiing once as a kid and I screamed and complained the whole time, but it was not good snow so I'd like to give it another shot.

**AIC:** Do you speak any other languages?  
**Dallas:** I like to sing songs in Spanish but I don't really speak Spanish. I love Selena, so I know the lyrics and I know a lot of words. My great grandma is from Mexico so I learned some Spanish when I was little. Just Japanese a little bit, sign language a little bit, and body language, one-hundred percent!



**AIC:** (Laughs) So, how long do you plan to be in Asahikawa?  
**Dallas:** We plan on being here for probably 3 more years. We're here for my husband's work. Sometimes it's just so up in the air. He (her toddler) was just 3 weeks old when they said we had to move. Just like that. We were living in Sapporo.

**AIC:** So, why Japanese and Japan in general?  
**Dallas:** I was really attracted to the cute culture, I was really interested in Harajuku fashion, and I grew up with Nintendo so I'm a total 80s kid. I've had every Nintendo ever made so I wanted to go to the motherland and get a sense of it (laughs). Japanese is hard. There's no other way around it. I could speak a lot more when I was in college than I do now. So, I want to study it again because I want to connect with his (her toddler's) family. I really like Japanese art too. Well I mean, who doesn't! Gardening too, how they trim the trees. I've always wanted to learn that. There's a really awesome plant fair in the summer that's just down the street. And it's huge! It's this whole convention center full of award-winning bonsais and old men. It's rad!



**AIC:** How do you feel about karaoke?  
**Dallas:** I'm obsessed with it! I think I need to chill out when I do it because I think I'm so amazing at it that I should just sing every song. I wish they had more options for songs. I love it, and I want to do it more, and I am willing to go with anybody. So if you're reading this right now, and you see me walking around and you say "I'm bored! And it looks like she's bored too," then let's go! Let's go do karaoke!

**AIC:** Thank you for letting me interview you!  
**Dallas:** That's it? That was great! No problem.

## ★ Movies ~ December ★

\*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

\*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / ☎ 74 - 6411

URL: [cinema.aeoncinema.com/wm/asahikawa](http://cinema.aeoncinema.com/wm/asahikawa) (Japanese)

### Now Showing

- Kaiketsu Zorori Movie: ZZ no Himitsu (Japanese/Anime)
- Anonymous Noise (Japanese)
- Hibana: Spark (Japanese)
- Justice League (English)
- Dorobo Yakusya (Japanese)
- HiGH & LOW the Movie 3: Final Mission (Japanese)
- Shashin Koshien Summer in 0.5 Seconds (Japanese)
- The Last Recipe (Japanese)
- Hyouka:Forbidden Secrets (Japanese)
- My Teacher (Japanese)
- Blade Runner 2049 (English/PG12)
- Mix (Japanese)
- Narratage (Japanese)

### Coming Soon

- Fullmetal Alchemist (Japanese) 12/1
- Destiny: Kamakura Monogatari (Japanese) 12/9
- Murder on the Orient Express (English) 12/8
- Destiny: Kamakura Monogatari (Japanese) 12/9
- Kamen Rider Heisei Generations Final: Build & Ex-Aid with Legend Rider (Japanese) 12/9
- Star Wars: The Last Jedi (English) 12/15
- Yo-kai Watch Shadowside: The Return of the Oni King (Japanese/Anime) 12/16
- The 8-Year Engagement (Japanese) 12/16
- That is not a Child but a Minor (Japanese) 12/23
- The Revenge Girl (Japanese) 12/23
- Kingsman: The Golden Circle (English/PG12) 1/5
- Monkey King: Hero is Back (Japanese/Anime) 1/13

**Movie schedules change often. Please call the theater for confirmation and details.**



## ★ Movies ~ December ★

\*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

\*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

**Directions:** Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

### Now Showing

- Master (English)
- Justice League (Japanese 4DX3D, English 2D)
- Gifted (English)
- Logan Lucky (English)
- HiGH & LOW the Movie 3: Final Mission (Japanese)
- Shashin Koshien Summer in 0.5 Seconds (Japanese)
- The Last Recipe (Japanese)
- Kirakira PreCure a la Mode (Japanese/Anime)
- The Disastrous Life of Saiki K (Japanese)
- Ajin: Demi-Human (Japanese) ~12/1

### Coming Soon

- Fullmetal Alchemist (Japanese 4DX) 12/1
- The Detective is in the Bar 3 (Japanese) 12/1
- Murder on the Orient Express (English) 12/8
- Destiny: Kamakura Monogatari (Japanese) 12/9
- Kamen Rider Heisei Generations Final: Build & Ex-Aid with Legend Rider (Japanese) 12/9
- Star Wars: The Last Jedi (English2D, 4DX3D) 12/15
- Yo-kai Watch Shadowside: The Return of the Oni King (Japanese/Anime) 12/16
- The 8-Year Engagement (Japanese) 12/16
- Kung Fu Yoga (English) 12/22
- Tales of Chigasaki: My Little Hometown (Japanese) 12/29~1/5
- Kingsman: The Golden Circle (English/PG12) 1/5

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

**Directions:** Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

### Now Showing

- Hibana: Spark (Japanese)
- Justice League (English)
- Logan Lucky (English)
- Dorobo Yakusya (Japanese)
- HiGH & LOW the Movie 3: Final Mission (Japanese)
- Shashin Koshien Summer in 0.5 Seconds (Japanese)
- Jigsaw (English/R15+)
- It (English/R15+)
- Thor/Ragnarock (English)
- My Teacher (Japanese)
- Blade Runner 2049 (English/PG12)
- Narratage (Japanese)
- Ajin: Demi-Human (Japanese) ~12/1

### Coming Soon

- The Detective is in the Bar 3 (Japanese) 12/1
- Fullmetal Alchemist (Japanese) 12/1
- Code Geass: Hangyaku no Lelouch I Koudou (Japanese/Anime) 12/2~12/14
- Murder on the Orient Express (English) 12/8
- Kamen Rider Heisei Generations Final: Build & Ex-Aid with Legend Rider (Japanese) 12/9
- Destiny: Kamakura Monogatari (Japanese) 12/9
- Star Wars: The Last Jedi (English) 12/15
- The 8-Year Engagement (Japanese) 12/16
- Yo-kai Watch Shadowside: The Return of the Oni King (Japanese/Anime) 12/16
- The Revenge Girl (Japanese) 12/23
- Get Out (English)
- Kingsman: The Golden Circle (English/PG12) 1/5
- Is the Order a Rabbit?? ~Dear My Sister (Japanese/Anime) 1/6
- Ito-kun A to E (Japanese) 1/12

**Movie schedules change often. Please call the theater for confirmation and details.**

**Protestant Churches**

6-jo Church (6-jo-dori 10-chome)  
 Seventh-Day Adventist Church (8-jo-dori 22-chome)  
 Toyooka Church (6-jo-dori 25-chome)  
 Seiko Church (Shunko 6-jo 1-chome)  
 St. Mark's Church (2-jo Nishi 3-chome)  
 St. Paul's Lutheran Church (7-jo-dori 8-chome)  
 Asahikawa Church Kawabata (1-jo 10-chome)  
 Asahikawa Baptist Church (8-jo Nishi 1-chome)  
 Toko Baptist Church (Toko 11-jo 3-chome)  
 Nazarene Church (Kawabata 1-jo 4-chome)  
 Holiness Church (Toyooka 12-jo 6-chome)  
 Eiko Church (Kagura 4-jo 11-chome)  
 Kamui Assembly Church (Kamui 4-jo 13-chome)  
 Zion Church (Toko 3-jo 7-chome)  
 Mennonite Church (Suehiro 4-jo 2-chome)  
 Megumi Christ Church (Toyooka 12-jo 10-chome)  
 Nagayama Evangelical (Nagayama 6-jo 21-chome)  
 Midorigaoka Evangelical (Nishi Kagura 2-sen 4-go)  
 Christ Evangelical Church (Toyooka 12-jo 10-chome)  
 Yo no Hikari (Nagayama 4-jo 21-chome)  
 Shin'ai Christ Church (Akitsuki 1-jo 1-chome)  
 Tojo Christ Church (Omachi 1-jo 10-chome)  
 Chuwa Bible Baptist Church (Chuwa 4-jo 1-chome)

**Holiday Church and Temple Listing****Catholic Churches**

5-jo Church (5-jo-dori 11-chome)  
 Suehiro Church (Suehiro 2-jo 3-chome)  
 6-jo Church (6-jo-dori 22-chome)  
 Omachi Church (Omachi 1-jo 10-chome)  
 Kamui Church (Kamui 4-jo 9-chome)

**Temples**

*Keijoji* 慶誠寺 (Toyooka 5-jo 4-chome)  
*Kinkokuji* 錦谷寺 (Omachi 1-jo 5-chome)  
*Daikyujji* 大休寺 (5-jo-dori 5-chome)  
*Myohoji* 妙法寺 (6-jo-dori 19-chome)  
*Daihoji* 大宝寺 (Higashi Asahikawa, Kita 1-jo 7-chome)  
*Kyokuzanji* 旭山寺 (Higashi Asahikawa, Kuranuma 44)



Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

**FUN FRIDAYS**

**Dates:** December 8th & 22nd, January 12th & 26th, February 9th & 23rd

**Times:** 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month  
 6:30pm-8:30pm ~Night~ 2nd Friday of the month

**Location:** Asahikawa International Center, Common Meeting Room (1)  
 (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

**Charge:** ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

**Volunteer Guide:** Volunteers are registered to help translate and interpret.

**Event Volunteer:** The AIC plans many exciting events throughout the year, such as Friendship Parties.  
 Why not become a volunteer and help plan these events?

**Homestay:** Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

**For further information or to register, please contact AIC.**



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center .

**Spread the Word...**

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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**\*\*The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.\*\***