

旭川 ASAHIKAWA Info

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Hokkaido News Top 5



October 2017
Compiled by AIC

August 18

Hokkaido is the leading producer of Kombu (kelp), but its consumption is the lowest in the nation. To increase its consumption, a local fishery has planned an event to promote kombu products and display new ways to cook it. Chefs in Hakodate opened a "Dashi (broth) Bar" at the 2-day local festival where you can taste different types of kombu dashi. People were surprised to find Hakodate kombu is somewhat sweeter and that Hidaka kombu has a strong flavor.

August 29

Tenninkyo - Asahidake Onsen - Higashikawa area got recently recognized as the "Overall Best Place to Travel in Hokkaido" among Hokkaido people according to Jalan Hokkaido, a popular trip booking site; a big leap from the previous year's ranking of 25th place. Tenninkyo Onsen opened a free footbath facility in 2015, and received 100% satisfaction from people who actually visited.

August 31

Hakodate announced that it is accepting Myanmar refugees from Malaysia, their country of asylum, under the U.N.-promoted "Third country resettlement" program. It will be the first city to do so in Hokkaido. One to three families are expected to come next April.

September 4

Kushiro's public and private sectors are pushing hard to bid for more training camps. Kushiro City is a newcomer compared to other cities in Hokkaido, but using its cool summer as its selling point, it is attracting 1.6 times more athletes compared to 5 years ago. However, the overlap between its peak tourist season and its camp season is creating a lack of accommodations so it is trying to solve this problem with cooperation from neighboring cities and towns.

September 9

Takahashi Confectionery in Asahikawa, famous for its "Vitamin Castella" (sponge cake), is celebrating its 100 year anniversary. "Vitamin Castella" came to light in the time of the late 1950's malnutrition era. The founder, who was trained in Nagasaki (a city famous for Castella) came up with a variety of Castella that was not only high in calories but also nutritious by adding vitamin B1 and B2.



For further information or to register for events contact:

Asahikawa International Committee (SUGANO Ayumi, Daniel LIZARRAGA, or SAITO Emmy)

Location:

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Special Thanks to KAWAI Tatsuo, Proofreader & Advisor

Labyrinth of Cats: Cats in Art from Ukiyo-e to the Present

招き猫亭コレクション 猫みれ展 浮世絵から現代美術まで

Over the span of 40 years, mysterious collector and cat lover Manekineko-tei has amassed over 300 pieces of artwork including oil paintings, Japanese style paintings Ukiyo-e paintings, sculptures, and ceramics in the likeness of cats.

Date: Now to 10/28 (Saturday)**Time:** 9:30-17:00 (No entry after 16:30)**Venue:** Hokkaido Asahikawa Museum of Art (Inside Tokiwa Park)**Admission:** General ¥1,000; High School and University Students ¥600; Junior High and under ¥300**Ticket Office:** Hokkaido Asahikawa Museum of Art**For Further Information Contact:** 0166-25-2577

Notes: Closed on Mondays except for holidays, in which case the next day will be closed. Open on September 18th (Respect for the aged Day) and October 9th (Sports Day). ¥200 discounts for General Admission/High School/University students and ¥100 discount for elementary school students if you bring a picture of your cat! Have it displayed too!

**43rd Kagura Civic Exchange Center Festival**

第43回神楽市民交流センターまつり

There will be singing! There will be dancing! And there will be... a haunted house? The Kagura Civic Exchange center is hosting their 43rd annual festival! See performances by local community groups and take part in activities such as dancing, cooking, crafts-making, and more! There will even be Halloween themed activities so get into the autumn spirit and check out this festival!

Date: 10/7 (Saturday), 10/8 (Sunday)**Time:** Saturday 9:00-17:30, Sunday 9:00-15:15**Venue:** Kagura Civic Exchange Center (Kagura 3-jo-dori 6-chome)**For Further Information Contact:** 0166-61-6194**Solo Rakugo Performance by SAIGA Katsura**

桂才賀 独演会

Rakugo is a type of comedic Japanese storytelling, so if you would like to get a first hand peek at Japanese traditional arts or would like to practice your Japanese listening, this is the event for you! SAIGA Katsura was a regular on the popular Japanese comedy show "Shoten" and was featured in the "Ohgiri" portion of the show where Rakugo storytellers come up with a witty response to a question in order to get some laughs. He continued with the show until 1988.

Date: 10/7 (Saturday), 10/8 (Sunday)**Time:** Opens: 18:00, Starts: 18:30**Venue:** Bunkagoya (7-jo-dori 7-chome), in Kaimono Koen**Admission:** Purchase in advance: ¥1,500, Day of: ¥2,000, ticket with Enkai included after the show: ¥3,500 (Only 10 seats)**Ticket Office:** Bunkagoya, Takasago Sake Brewing (Miyashita Road, 17-chome)**For Further Information Contact:** 0166-23-2801**Asahikawa Mommy's Band Family Concert**

あさひかわマミーズバンド・ファミリーコンサート

Yo momma's so musically talented, song birds ask her for advice! That's right! This band is composed of Asahikawa's very own musical moms! Bring the family and let them serenade you with music. This year's theme is "The Zoo"! Songs include "Ebikanikusu", "Karumen", "Beauty and the Beast", and more!

Date: 10/8 (Sunday)**Time:** Opens: 13:00, Starts: 13:30**Venue:** Nagayama Public Hall, Big Hall (Inside the Nagayama Civic Exchange Center, Nagayama 3-jo 19-chome)**Admission:** Free**For Further Information Contact:** 090-9515-4815

Asahikawa Eiryo Wind Ensemble Autumn Concert 旭川永嶺吹奏楽局

The Asahikawa Eiryo Wind Ensemble (Asahikawa Eiryo high school students) is holding their second annual Autumn Concert. They will perform a wide variety of songs, ranging from classical to video game music. Asahikawa Eiryo high school is said to boast high musical prowess so get ready for a show to remember!

Date: 10/8 (Sunday)
Time: Opens: 17:00, Starts: 17:30
Venue: Asahikawa Civic Culture Hall, Big Hall (7-jo dori 9-chome)
Admission: S-class seats: ¥1,500, A-Class Seats ¥1,300, Free Seating (Adults) ¥1,000, Free Seating (High school and below) ¥500
Ticket Office: Lawson (L-code: 12077), phone at (0570-084-001), Taisetsu Crystal Hall Museum Shop, Yamaha Music Retailing, Coach and Four, and Gyokkodo
For Further Information Contact: 080-5837-4708



SHIBUYA Aika, Premium Piano Concert 渋谷藍香・プレミアムピアノコンサート

SHIBUYA Aika was born in Asahikawa and is a graduate of the Kyoto City University of Arts. She has not only played local performances such as the “Happy Piano Christmas” concert in Taisetsu Crystal Hall, but she has also played guest performances all over the world. At the European International Piano Concours in Japan, she won second place and an award of excellence for her ability as an instructor. She will be playing classical piano and will be accompanied by guest pianist TOYAMA Keisuke.

Date: 10/11 (Wednesday)
Time: Opens: 18:00, Starts: 18:30
Venue: Asahikawa Taisetsu Crystal Hall, Concert Hall (Kagura 4-jo 7-chome)
Admission: Purchase in advance: ¥2,500, Day of: ¥3,000
Ticket Office: Taisetsu Crystal Hall Ticket Office, Yamaha Music Retailing
For Further Information Contact: 0166-53-5540



Book Reading of SOSEKI Natsume's Works 朗読を楽しむ

Join the “Reading Aloud” club for their 10th book-reading event! This time, they will be reading a few of SOSEKI Natsume's works, including “I Am a Cat” and “Ten Nights of Dreams”. SOSEKI Natsume is often considered one of the greatest writers in modern day Japan, and his works have inspired generations of authors. Sit back and listen to literary masterpieces!

Date: 10/16 (Monday)
Time: 13:30
Venue: Tokiwa Community Center (5 -jo-dori 4-chome), 4th floor, Multi-purpose Hall
Admission: Free
For Further Information Contact: 0166-47-4017
Notes: Free parking nearby



“Andersen” – The Musical アンデルセン

“Thumbelina”, “The Little Mermaid”, “The Ugly Duckling”. Do you know these stories? They are just a few of the fairy tales written by Danish author, Hans Christian Andersen. Despite the countless difficulties he faced growing up, Andersen never abandoned what he loved, and even when it seemed as if hope was lost, he never stopped writing. This is the story of how he touched the hearts of many, and how he became known as the “King of Fairy Tales”.

Date: 10/27 (Friday)
Time: Opens: 18:00, Starts: 18:30
Venue: Asahikawa Civic Culture Hall, Big Hall (7-jo dori 9-chome)
Admission: B seating: ¥3,240, A seating: ¥5,400, S seating: ¥7,020, SS seating: ¥8,640
Ticket Office: Shiki Online Ticket, Gyokkodo, FM Riviere Ticket Box, Lawson (P-code 458-704)
For Further Information Contact: 0166-55-1443



EVENTS IN ASAHIKAWA FOR OCTOBER

Hello Asahikawa!

Name: Sébastien Rodriguez

Home Country: France

Interviewed: September 22nd, By AIC

If you live in Asahikawa or are just passing through and would like to be interviewed for "Hello Asahikawa," email us at cir_kokusai@city.asahikawa.hokkaido.jp



AIC: So Sébastien, what brings you to Japan? Is this your first time abroad?

Sébastien: My wife is from Asahikawa. I think many of the foreign residents here are married with Asahikawa people. My wife prefers staying in Paris, but I wanted to come here. It's not a long story, but there are many reasons. One of the reasons is that life is short, and, it was a dream of mine to go to Japan. This is actually my 4th time here. The previous times I was here on vacation. I found Asahikawa very wonderful, and people were very nice to me. People aren't too used to foreign people, and they're not tired of seeing us. They are actually quite interested in us. It's a nice city, but I don't know about the winter yet (laughs). Since the foreign community here is mostly English speakers, and since there's not many French speakers, there are many opportunities involving the French language.

AIC: I remember you were telling me you are looking for French students?

Sébastien: Yes, in Paris, I taught French to foreigners and I want to do the same here. I have some students, but not many. People are quite interested in French. There's no room in the Japanese school curriculum for French. People here just study English English! When Japanese people get the opportunity to study a second language it is often French. I honestly don't know why they are studying French. It is so far away from Japan. Maybe Korean or Chinese is more useful for them but I don't know. It's good for me, though!

AIC: Did you meet your wife in France?

Sébastien: Yes, I did.

AIC: If so many Japanese people weren't studying French you might not have met your wife!

Sébastien: Exactly, it's quite the coincidence.

AIC: It really is. Where are you from originally?

Sébastien: I am from France, but my father and my mother were born in Chile. However, my grandmother was from Paris and my grandfather was from Spain. His name was San Sébastien, which is why my name is Sébastien. They traveled quite frequently between the old world and the new world. I've been to Chile maybe 10 times.

AIC: So do you still have relatives over in Chile?

Sébastien: Almost everybody is in Chile. I have 3 first cousins and 1 uncle. After that, I have about 50 other cousins in Chile. It's a big family. Since I'm with my wife, now I don't have enough money to go to both Chile and Japan for holidays. My daughter is also Chilean. She's French, Japanese, and Chilean. She lived in France, She lived in Japan, and she needs to live a little bit in Chile. It's a waste to have a nationality without knowing the country or speaking the language. That's why we're in Japan right now. She needs to know Japanese and her country. She won't remember Japan, but it's her story. You'll know your story even if you don't remember your past.



AIC: **Interesting... So, is there something that you particularly like about Asahikawa or Japan in general?**

Sébastien: Hmm, there are things I like and things I dislike. When you're a beginner in Japan, there are many things you like. One thing I like is that Japan is clean. People don't litter. It's very different than Paris. Paris is so dirty. Here, there's so much nature. It's very different. Also, I know I'm not the only one to say this but I like Japanese people. Japan is not this incredibly beautiful country as some people make it out to be, it's just a very interesting country with very interesting people. I like drinking, talking,



eating with Japanese people. As for the city, it's easy to meet people in Asahikawa. Oh, there's one more thing. Paris is a very cosmopolitan city. Here, not really. It's not prone to globalization. That's something I like about this city. It's very different from Paris. It's not the countryside, and it's not some big cosmopolitan city. It's a real city. There is so much to do in the city, and there are many beautiful areas around the countryside.

AIC: **Now, what are your hobbies? And are you into winter sports?**

Sébastien: I like walking in the city alone listening to music. I love music. I also like learning new things because I'm a teacher. I love meeting people and having a drink with them. Drinking is a great way to meet more people and have good conversations. Japanese is another one of my hobbies. My main hobby however, is music.

AIC: **And are you into winter sports?**

Sébastien: Winter sports? No, not at all. I will try, but I mainly like the city. I like walking in the city, bike riding in the city, exploring shops, opening new doors and seeing what's inside. Asahikawa might change me. My past was Paris, but my present and future is Asahikawa. Next year I might love winter sports, but I might not.

AIC: **Is there anything you miss about France?**

Sébastien: I miss almost everything, but it's okay. When I'm in France, I miss Japan and Chile and when I'm in Japan I miss France and Chile, so it's fine! I'm used to that. If I had to pick two things, the first is the food, especially good cheese. There isn't much good cheese here. However, they do have exceptional blue cheese in Asahikawa. They also have good wine here but it's expensive. The other thing I miss is when you go to a supermarket and you say "Hello!" when you enter. Just looking someone in the eye and saying "Hello!" I didn't realize that when I was in France but I realized that here. I just want to say "Hello" to the register people, or "Konnichiwa", but yeah, I really miss that. If you don't say hello to the register people in France, they won't work, and they might even get angry. You always have to say "Hello". Looking people in the eye. I miss that.

AIC: **I didn't know that was a custom in France! Moving on, what languages do you speak?**

Sébastien: I try English...

AIC: What are you talking about! You're speaking English right now! (Laughs)

Sébastien: Spanish, French, I try some Japanese, and also a little bit of German and Korean. I can write Hangul, I know many words, and I can order a beer in Germany and Korea. Mainly, Japanese, English, Spanish, and French.

AIC: That's impressive.

Sébastien: In Japan, maybe. Not in Paris. Languages are important for personal development. Now, we're talking in English, but if we were talking in French, my thoughts would be different.

AIC: **How long do you plan to be in Asahikawa?**

Sébastien: I don't know... Hmm, I don't know! All I know is that I won't leave tomorrow. 10 years ago, I had no plans to marry a Japanese girl, have a baby, and live in Japan. I don't know about the future but maybe 3 years? Maybe. If I can work and make some money, maybe more. We'll see. I would like to stay here even longer. 1 year is too short, and now I'm starting to think even 3 years is too short.

AIC: **And how do you feel about karaoke?**

Sébastien: I do, I really like it. I like singing, I like drinking, I like meeting people. It's just a good way to socialize. Right now we are talking and having a conversation. That's the way we are communicating right now, but you can also communicate with music. You don't need to talk, you just need to sing a song. For example, when you go to watch a movie, you don't need to talk. You are making a precious moment together. Karaoke is the same, and I really like that. And sometimes you think you know someone, and then you go to karaoke and you see this person you know singing and it's a bit different than you expected. I like that.

AIC: Wow, I never thought of Karaoke as a type of communication!

Sébastien: I really like that about Karaoke. It's very cheap here, so I like that as well. Also, whenever I go over to someone's house, I always look at their books, movies, and CDs, because you can really know a person based off the books they read, and music they listen to. When you go to Karaoke that's the same. For example, I'll wonder, "Why is that guy singing only Justin Bieber?" (Laughs). Or, you might change your thoughts about the other person after you realize you like similar music. I also enjoy Japanese music. When I go to Karaoke with my wife's parents they always sing Enka. You can also learn new songs... Now you got me wanting to go do karaoke! (Laughs)

AIC: **Thank you for letting us interview you!**

Sébastien: My pleasure.



Life in Hokkaido

Autumn-Leaf Viewing (紅葉狩り)

SAKURABA Satoshi

In October, the weather slowly starts to get colder and snow begins to fall at high altitudes. During this part of the year, people enjoy viewing the changing colors of autumn leaves, and this is called “紅葉狩り (Momiji-gari)” in Japan. In spring, people enjoy having parties and picnics underneath the cherry blossoms, and this practice is called “お花見 (Ohanami).” However, unlike Ohanami, people do not bring food or drink with them for Momiji-gari because of the cold weather.

There are many places to enjoy Momiji-gari around Asahikawa such as 層雲峡 (Sounkyo), 美瑛 (Biei), 天人峡 (Tenninkyō), and so on. These beautiful locations are either located at high altitudes or are close to a lake or reservoir. Sounkyo is an hour's drive from Asahikawa and it is one of the most famous Momiji-gari spots in Hokkaido, notable for its waterfalls. The best time to view autumn leaves is from late September to early October.

As you may know, there are many beautiful sightseeing spots in Biei. Among them, 青い池 (Aoi-ike) is the most famous, and you can see the strikingly blue pond as its name suggests. In October, the trees around the pond change in color and reflect vibrantly on its surface. The contrast of these colors is incredibly beautiful if you can go there on a sunny day. Additionally, there are magnificent hills in Biei blanketed in trees that change colors in autumn. These are truly the can't-miss places of October.

Even though Tenninkyō is only about 40km away from Asahikawa, you cannot get there by public transit! You can only get there by car. There are waterfalls just like at Sounkyo, however, the falls are smaller in comparison. Tenninkyō has beautiful natural sights, so you will be able to sufficiently enjoy Momiji-gari.

In summary, there are many great Momiji-gari spots around Asahikawa. The weather can get quite cold at times, so be sure to dress warmly so you get the most out of your Momiji-gari experience. I also recommend that you check on the internet whether or not the leaves are changing color before you go or it will end up being a disappointing trip.

Kawai-san's Pro Tips

“Kone, Kanningu, Give and Take, Drug”

By KAWAI Tatsuo - Proofreader and Advisor for Asahikawa Info

'Kone'

Remember the movie “The French Connection”, the one about the heroin-smuggling business? When you want to say you know a guy who can pull some strings, you might want to reconsider saying “I have a connection with him.” The person you are speaking to might wonder what type of people you are dealing with.

'Kanningu'

It sounds similar to “Cunning”, but ‘Kanningu’, which always written in katakana ‘カンニング’ isn't English. The correct word is “Cheating.”

'Give and Take'

Most Japanese people misunderstand the meaning. “Give and Take” means to negotiate or make compromises. It is not that someone gives me a favor and then I return the favor.

'Drug'

You rarely hear the word “pharmaceuticals” in Japan. People are more familiar with the term “medicine” or “drug.” Just be careful when you buy medicine; “I want to buy drugs,” might mean a totally different thing. Drugs often refer to narcotics.

Explore Asahikawa!



Explore Asahikawa will be a new addition in Asahikawa Info. The AIC will interview local business and restaurants in our very city so you can get an inside look at what they do and why they do it. We hope to inspire you to get out there and explore your community!

This month we will be interviewing the shopkeeper of Sunusu Café, Ms. Kanaya!



Sunusu Café sign in the snow

AIC: So how did you become the shopkeeper of Sunusu Café?

Ms. Kanaya: At first, I was just working at this lower shop. The shop above seemed to need some help because it was so busy. I started to help out after that and ended up becoming the shopkeeper. After that, I started up my own Sunusu chain shop in Toyooka.

AIC: Interesting! Is Sunusu a foreign word?

Ms. Kanaya: Perhaps it's Finnish? Maybe. Are you familiar with Moomin by any chance?

AIC: Yes, I know Moomin.

Ms. Kanaya: There's a character in Moomin who plays guitar and wears a hat. His name is Snufkin (in English). Sunusu seems to be based off of that character's name in Finland.

AIC: Woah!

Ms. Kanaya: At the store below we sell a wide variety of Finnish porcelain and ceramic ware, so that's why the name was chosen.

AIC: So that's why it's called Sunusu! Are you a fan of Moomin yourself?

Ms. Kanaya: Hmm, not really (laughs). The person who started Sunusu liked Moomin and that's how it got its name. I just happened to start working here after the fact.

AIC: Have you ever traveled abroad?

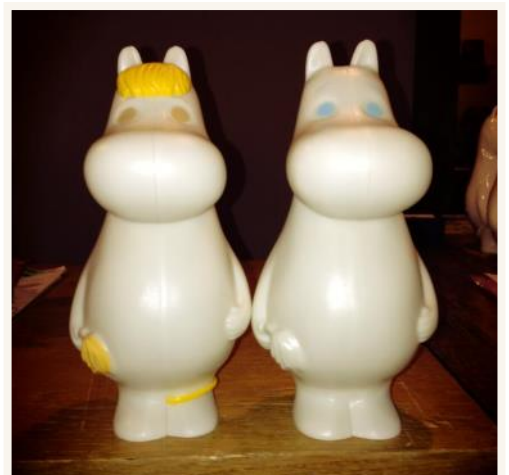
Ms. Kanaya: Yes, I've been to New York, Hawaii, Guam, and to the UK.

AIC: And what was your impression?

Ms. Kanaya: The U.S. was very fun, and I just loved it. My dream was to travel across the U.S. visiting every state. Unfortunately I don't think I can do that anymore. That's one of the things that many Americans want to do too, right? A road trip around the U.S.? Speaking of which, I've never even been to Finland.

AIC: Would you like to go there someday?

Ms. Kanaya: I feel like I HAVE to go someday (laughs). I can't run a store like this without having been there!



Characters from the Finnish Moomin series. Not pictured: Snufkin

AIC: So you help out with the cooking at Sunusu Café, correct?

Ms. Kanaya: Yes, I make the pancakes.

AIC: I saw pictures of the pancakes online. They look incredible.

Ms. Kanaya: It's very difficult.

AIC: Why pancakes in particular?

Ms. Kanaya: They're, simple, right? The measurements of ingredients needed to make one is always the same, and they are very simple in theory, however, when you get to making one they don't always turn out the same. Things like temperature, whether it's a little too hot or too cold, affect whether the pancake will rise or not. It's interesting because if you don't work hard and pay close attention, it won't turn out nice, round and fluffy. That's why. Also, if you don't mix your merengue to be at the right consistency, the pancake won't turn out right.

AIC: Wow, that's a lot more difficult than I imagined.

Ms. Kanaya: If you're ever struggling and wondering "Why aren't they turning out right?!", there are always other staff who can switch with you. Someone else may be able to make them nice and fluffy on a day when you can't and vice versa. I still have no idea why that is.



Banana Chocolate Caramel Pancake

AIC: What dishes do you recommend at Sunusu Café and Sunusu Lounge (in Toyooka)?

Ms. Kanaya: The dishes that we offer here and at Sunusu Lounge are different. We have dishes only available at Sunusu Café, and dishes you can only get at Sunusu Lounge. We mostly get younger customers over here, so the sweet pancakes are the most popular: Banana Chocolate, Berry, and so on. Even high school students who don't have much for pocket money make an effort to save and come visit and that really makes me happy. We also have an espresso machine so for those that like coffee with a little stronger taste will enjoy coffee at Sunusu Café. At Sunusu Lounge, the dishes are a little more meal-like. Those pancakes will come with things like salad, dry-cured ham, avocado, bacon, sausage, and more.



Finnish and Danish vintage ceramics and porcelain are sold below

That's what distinguishes the two locations in terms of food. It's fun to go to both here and there because the experiences and the food are different.



AIC: Those dishes sound delicious! Lastly, please give a message to our readers!

Ms. Kanaya: I'm sure that you know there are a lot of hotels in Asahikawa. As such, many tourists come through this area, and many of them stop and have a bite. I can't speak much English so I wasn't able to help them, so we found someone that does and now she's on the team! Even if you can't read the menu, our staff can help and you can still enjoy eating our food! Thank you!

Notes:

We would like to thank the shopkeeper Ms. Kanaya for granting us permission to interview her and for sharing her experiences with Sunusu Café. Photos are used with permission from Sunusu Café. If you would like to visit, the address is listed below. Please check hours online for availability.

7-jo 8-chome Left #2, Asahikawa, Hokkaido
 北海道 旭川市7条8丁目左2号

★ Movies ~ October ★

*The 1st day of every month is "Movie Day" in Asahikawa. Admission (tax included) is ¥1,100 for Adults, ¥800 for High School Students and Under at all theaters.

*<Aeon Cinema Only> Every Monday is "Happy Monday." Admission is ¥1,100 (tax included) for all.

★ **Aeon Cinema:** Miyashita-dori 7-chome / ☎ 74 - 6411

URL: cinema.aeoncinema.com/wm/asahikawa (Japanese)

Now Showing

- Ajin: Demi-Human (Japanese)
- A Dog's Purpose (English)
- The Perfect Revolution (Japanese)
- Yurigokoro (Japanese/PG12)
- The Miracles of the Namiya General Store (Japanese)
- Over Drive (English)
- A Boy Who Wished to be Okuda Tamio and a Girl Who Drove All Men Crazy (Japanese)
- Alien:Covenant (English/R15+)
- Dunkirk (English)
- Before We Vanish (Japanese)
- The Third Murder (Japanese)
- Sekigahara (Japanese)
- Wonder Woman (English)
- HiGH & LOW the movie2: End of Sky (Japanese)
- Uchiage hanabi, shita kara miruka? Yoko kara miruka? (Japanese/Anime)
- JoJo's Bizarre Adventure: Diamond is Unbreakable Chapter 1 (Japanese)
- I Want to Eat Your Pancreas (Japanese)
- Despicable Me 3 (English/Anime)
- Pokemon the Movie 20: I Choose You! (Japanese/Anime)
- Mary and the Witch's Flower (Japanese/Anime)

Coming Soon

- Narratage (Japanese) 10/7
- JinJin so no Ni (Japanese) 10/7~10/20
- War for the Planet of the Apes (English) 10/13
- Fate/kaleid liner Prisma Illya Movie: Sekka no Chikai (Japanese/Anime) 10/14~10/27
- Love and Lies (Japanese) 10/14
- The Disastrous Life of Saiki K (Japanese) 10/21
- Mix (Japanese) 10/21
- American Made (English) 10/21
- Blade Runner 2049 (English) 10/27
- My Teacher (Japanese) 10/28
- The Last Recipe (Japanese) 11/3
- Thor/Ragnarock (English) 11/3
- Hyouka: Forbidden Secrets (Japanese) 11/3

Movie schedules change often. Please call the theater for confirmation and details.

★ Movies ~ October ★

*<Cineplex 7 Asahikawa and Dinos Cinemas Only> Every Wednesday is “Ladies’ Day.” Admission is ¥1,100 (tax included) for women at all theaters.

*<Dinos Cinemas Only> Every Thursday is “Men’s Day.” Admission is ¥1,100 (tax included) for men.

★ **Cineplex 7 Asahikawa:** Nagayama 12-jo 3-chome Western Powers Nagayama / ☎ 49 – 1000

URL: <http://www.unitedcinemas.jp/asahikawa/index.html> (Japanese)

Directions: Take Dohoku Bus No. 66, 72 or 665 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nagayama 10 (ju)-jo 3 (san)-chome.”

Now Showing

- The Lego Ninjago Movie (Japanese 2D)
- Ajin: Demi-Human (Japanese 4DX, 2D)
- The Founder (English)
- Hidden Figures (English)
- Yuri !!! on Ice (Japanese 4DX/Anime)~10/13
- The Miracles of the Namiya General Store (Japanese)
- Yurigokoro (Japanese/PG12)
- Alien:Covenant (Japanese 4DX2D, English 2D/R15+)
- The Third Murder (Japanese)
- Train to Busan (Japanese 2D)
- Sekigahara (Japanese)
- Wonder Woman (English 2D, Japanese 4DX3D)
- HiGH & LOW the Movie 2: End of Sky (Japanese)
- I Want to Eat Your Pancreas (Japanese)
- Despicable Me 3 (Japanese/Anime)
- Mary and the Witch's Flower (Japanese/Anime)

Coming Soon

- Ernesto (Japanese) 10/6
- Smurfs: the Lost Village (Japanese/Anime) 10/7
- Wilderness: Part One (Japanese/R15+) 10/7
- War for the Planet of the Apes (English 4DX, 2D) 10/13
- Atomic Blonde (English/R15+) 10/20
- Iwaa Mitsuki's Cat Walk in the World the Movie (Japanese) 10/21
- The Disastrous Life of Saiki K (Japanese) 10/21
- Wilderness: Part Two (Japanese/R15+) 10/21
- American Made (English) 10/21
- Blade Runner 2049 (English) 10/27
- Kirakira PreCure a la Mode (Japanese/Anime) 10/28
- My Teacher (Japanese) 10/28
- Thor/Ragnarock (English 2D, 4DX) 11/3
- HiGH & LOW the Movie 3: Final Mission (Japanese) 11/11
- Shashin Koshien Summer in 0.5 Seconds (Japanese) 11/11

★ **Dinos Cinemas:** Taisetsu-dori 5-chome / ☎ 21 – 1218

URL: <http://cinema.sugai-dinos.jp/pc/> (Japanese)

Directions: Take Dohoku Bus No. 61, 62, 67 or 667 at Bus stop No. 18 in front of Feeeal Asahikawa Department Store (1-jo-dori 8-chome). Get off at “Nippon Seishi mae.”

Now Showing

- Seitokai Yakuindomo the Movie (Japanese/Anime) ~10/13
- Ajin: Demi-Human (Japanese)
- The Miracles of the Namiya General Store (Japanese)
- Asahinagu (Japanese)
- Baby Driver (English)
- John Wick: Chapter 2 (English/R15+)
- Eureka Seven - Hi-Evolution 1 (Japanese/Anime)
- Alien:Covenant (English/R15+)
- Dunkirk (English)
- Sekigahara (Japanese)
- Wonder Woman (English)
- HiGH & LOW the movie2: End of Sky (Japanese)
- Uchiage hanabi, shita kara miruka? Yoko kara miruka? (Japanese/Anime)
- Spider-Man: Homecoming (English)
- I Want to Eat Your Pancreas (Japanese)
- Despicable Me 3 (English/Anime)
- Mary and the Witch's Flower (Japanese/Anime)

Coming Soon

- Magical Girl Lyrical Nanoha: Reflection (Japanese/Anime) 10/7
- Outrage Coda (Japanese/R15+) 10/7
- Narratage (Japanese) 10/7
- War for the Planet of the Apes (English) 10/13
- Fate/kaleid liner Prisma Illya Movie: Sekka no Chikai (Japanese/Anime) 10/13
- American Made (English) 10/21
- The Disastrous Life of Saiki K (Japanese) 10/21
- Blade Runner 2049 (English) 10/27
- My Teacher (Japanese) 10/28
- Birds Without Names (Japanese/R15+) 10/28
- Thor/Ragnarock (English) 11/3
- Jigsaw (English) 11/10
- Shashin Koshien Summer in 0.5 Seconds (Japanese) 11/11

Movie schedules change often. Please call the theater for confirmation and details.

Halloween at the International Center

Intro to Halloween & Spooky Ornament-Making

Asahikawa International Center will be celebrating Halloween again this year!

From **October 23rd** to the **31st**, there will be trick-or-treating for all visiting children.

Get your Halloween spirit on and stop by the Center!



Join us in the International Center to learn about Halloween and make spooky Halloween ornaments!

Public Affairs Officer from the U.S. Consulate General in Sapporo, Mr. Harvey Beasley will be speaking about Halloween. We will be making a popular Halloween ornament called "Puffy Ghost!" It is very simple to make, so even small children can have fun making one! Feel free to contact us and register today!

★**Date:** October 14th (Saturday)

★**Time:** 13:00 ~14:00

★ **Place:** Asahikawa International Center - Exchange Lounge (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

★ **Number of Participants:** 20

★ **Charge:** Free

★ **Contact :** Asahikawa City Exchange Division
Tel: (0166) 25-7491

Interesting activities, such as quizzes, discussions, songs, games, handcrafts and many more, all in English! Come meet new people, relax, and relate on Fun Fridays!

FUN FRIDAYS

Dates: October 13th&27th, November 10th&24th, December 8th&22nd

Times: 1:00pm-2:00pm ~Afternoon~ 2nd and 4th Friday of the month
6:30pm-8:30pm ~Night~ 2nd Friday of the month

Location: Asahikawa International Center, Common Meeting Room (1) (Feeeal Asahikawa 7F 1-jo-dori 8-chome)

Charge: ¥1,500 for 3 months (Free for volunteer leaders)

The AIC offers many services to make your life in Asahikawa more enjoyable. Here are just a few:

Volunteer Guide: Volunteers are registered to help translate and interpret.

Event Volunteer: The AIC plans many exciting events throughout the year, such as Friendship Parties. Why not become a volunteer and help plan these events?

Homestay: Families are registered to welcome you into their homes for an overnight stay or just for an afternoon visit.

For further information or to register, please contact AIC.



The Asahikawa International Center (Feeeal Asahikawa 7F 1-jo-dori 8-chome) has free wifi available for public use free of charge. Registration for a user card is needed, if you are residing in Asahikawa. Please feel free to come by anytime, as well as check out some of the other services and activities available at the Asahikawa International Center .

Spread the Word...

Contribute to the AIC newsletter and share any interesting information you may have with other readers. You may write on any topic including, items to buy or sell, offers for culture/language exchanges, or write an essay about your life in Asahikawa or your hometown. The article should not be profit related! Please send your submissions to us at the AIC.



Asahikawa International Committee

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****The opinions expressed in the essays are those of the writers and do not necessarily reflect the opinions of the Asahikawa International Committee or the City of Asahikawa.****